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NYM CRINKLE'S FEUILLETON

What Crinkle Would Say If He Lectured at the Lyceum-The Mechanics of Love-An Ivory Camille and a Tumultuous Armand - Daly's Booking System an Intolerable Nuisance-How this Manager Has Drilled the Press to Things that He Likes-The Midsummer Night's Dream a Triumph of Realism and a Revelation of Color.

Miss Cellular Tissue wants to know why I do not lecture on stage art some afternoon at the Lyceum Theatre.

This is sarcasm, bitter and biting.

If I were going to lecture there, apropos of my friend Mr. F. F. Mackay's endeavors, I should not select stage art as my theme. could best reply to Mr. Mackay's instructive but lop-sided lecture by discoursing on the mechanics of love, or the dynamics of hope, or the acoustics of spirituality.

If I selected love, I should have a big diagram on the stage showing all the primary elements of that passion, and I would then proceed to build up love in a correct architectural manner, and show my pupils how they could admire, esteem and adore someone according to a correct system.

I would point out all the errors and disasters that enspe simply because people do not love with a trained knowledge of the elements,

I would demonstrate satisfactorily that if people would only acquire a thorough understanding of their love machinery, there would be less trouble and more art in the matter.

Do you know what would be the result?

The young men and young women who listened to me would be thoroughly convinced through their reason that my analysis was correct and my system excellent. Then they would go out into the world and do just exactly what the world has been doing ever since mankind was divided into correlative sexes, whose attractiveness was placed utterly beyond the reason.

The young man would some day meet a plece of calico or a head of tow-hair, and every faculty in him would spring up without a shadow of reason and go out to that particular person. All his friends would point out to him that she was hideous; he would reply that he likes hideous women. They would tell him that she was not of his class; he would reply that he hated his class with a bitter hatred. They would inform him that he could not be happy with her, and he would answer: "It is the one burning desire of my soul to be miserable with her."

What are you going to do with this? If you shut him up on bread and water he laughs at locksmiths and starvation with a new heroism. If you cut him off with a shilling he will go to work like a slave.

It is perfectly useless to appeal to his taste,

He prefers that girl in a coffee-sack to any other girl in brocade. If she looks in his face and tel's him black is white and twice two make nine-and-five-eights, he calls it inspiration. If she puts her arms around him he confuses it with religion.

He is not an artist.

No, but he is a human being, and he is made of those mysterious compounds that have peopled the earth, reared the family altar and spread the patriarchal tree from Abraham to Gladstone

The fact is that Nature and not Art draws the sexes together having first endowed them with the affinities, the repulsions, the functions and the appetites that may be regulated but cannot be created by empirical law, and any imitation of which must signally tail of accomplishing its purpose.

What has this to do with acting?

Much. Acting ought to be and is .the exression of endowment as well as the manifestation of acquirement.

It isn't alone what we do with our reason, but what we do with a perfectly unknowable instinct that often wins.

It is not always the thing that can be explained with a chart that sweeps men to victory and carries women to martyrdom.

The everlasting triumphs of the human heart are not worked out of a book of equations nor set down on isothermal lines. You can't analyze a mother's prayer with a spectrum, nor measure eloquence with a spirit-level.

Mr. F. F. Mackay's mechanics had this defect-they were only mechanics. A writer in the Mail and Express admirably summed up

the trouble by saying that the whole theory

and system was grounded in materialism.

Mr. Mackay. like hundreds of other think ers and workers, has got himself into a metaphysical hole by overlooking the psychic element in acting.

This is virtually his position: "I see a telegraph wire," he says, "I observe that there is a battery at one end of it. I perceive that ideas and emotions go over the wire. If I disarrange the battery or cut the wire, the ideas will not go over. So I conclude that the ideas are evolved by the battery or by the wires; and consequently, if you want ideas and emotions all you have to do is to have batteries and whes."

This is materialism in a nutshell.

But enough. Modjeska, freshened by Plympton, made her r'entres on Monday night. Will you permit me to observe that she had an extra barnstorming wrinkle or two.

the echo of it in the Sixth Avenue. Modjesks, whose discretion is of a plaintive and em broidered sort, was jarred a little in the scene of that fourth act by Plympton's tumultuosity, that came down like a wolf on the fold. It's astonishing what a lot of resonance there is to Plympton when all his stops are open.

Aye, and enthuslasm, too.

He is so energetic that we lose sight of the fact that he mouths terribly. Some of his enthusiasm gets into his vowels, and curls round his consonants. His Rs bave the burr of a telephone and his Ls are like the sad sea waves. His sibilants cut like a rip-saw, and he stabs you with his aspirants. He has a whole armory in his throat and he uses it sometimes as if there was a riot.

Perhaps it is a good thing that we only get him at intervals. I think he coquets with the public. He don't want them to see too much of him-would rather blaze out now and the Daly point of view. That is to say the in-

It was a kind of sop to the metropolis to engage Plympton when the company got bere. But even Plympton couldn't save the company from the suspicion of mediocrity. The performance was a star performance.

Modjeska was not so much of an event as the production of The Midsummer Night's Dream at Daly's.

And even that was not so much of an event as it ought to have been.

Mr. Daly's English booking system at his theatre is to most people an intolerable nui-

sance. I hear complaints of it everywhere.

It is ostensibly adopted to stop ticket spect lating. I'd give five dollars to know if it does; and if it does if the result is worth the discomfort it costs.

The precision of Mr. Daly's performances is now proverbial. He has succeeded in cajoling criticism to regard his productions from ing ingenuity of setting, to subordination all individuality to the composite charm. Mr. Daly in this respect is sail generic amo

This will account for the utter want of in-dividuality in the commendations of Mr. Daly's

The success on Tuesday night was executed a success as Mr. Irving has now and a nade. The eye is caught by the sur of the gloss, and the judgment is into the belief that the fibre is fine.

If Mr. Daly were to produce Maci result would be the same. It would be so obectively novel and brilliant that nobody wor ask if Ada Rehan could play Lady Macbeth. It would be enough that Mr. Daly thinks so, and his stage-management would prove it.

The upshot of all this is that The Midnummer Night's Dream is a triumph of realism and will be accepted by the public as a Shakespearean revelation.

The more color—the more revelation That is the rule.

And it would be impossible to crowd more color upon one stage than Mr. Daly has beaped upon his. In this respect he is far superior Mr. Irving in methetic taste, much as Mr. Irving has been lauded.

In the matter also of redistributing Shakespeare's material according to the prevailing dramatic methods Mr. Daly is distinctly master, and has an American contempt for tradition. If he wants a panorama he do consult Hollingshed. If machinery will help him out he seizes it without reference to the only it is stamped "Daly" on every lever.

The banquet scene in his Taming of the Shrew was the most brilliant anachronism of our day, and the most successful. Even the pressed Philadelphia brick houses in the old Verona street that I once saw at Booth's was not as realistic.

My dear MIRROR, great is Mr. Daly, but when it comes to writing about him, let us torget that we are not in his company.

fore I get through, but just as I was going to say it that tea-party at the Union Square Theatre came off. I went down there, of course. In fact, I'm down there now, and this is Wednesday. If I were to tell you how Mr. Hill entertained the Nineteenth Century Club with a double braid .of amateurs and professionals, you would not get to press with your

So I hire a messenger and rush this off to you-with just this postcript- one of the beauties in Mr. Hill's new piece, A Possible Case, has kicked already. I believe Miss Grace Henderson is not to appear is it after

Ten to one the misunderstanding was about the dresses. Ten to one she wanted the n adapted to the costume. Ten to one J. M. H. smiled in his bland way and didn't see it.

But if you give this away there will be a getting through Union Square to-motr morning, on account of the good looking girls

NYM CRINKLE

A Fabrication, Of Course.

For some time past the morning newspapers have played havoc with truth in repe stage matters. One of the most flagrant of these cases was perpetrated on Sunday la when a story appeared in the Times, alle that William H. Crane had publicly on Col. Robert G. Ingersoll by abruptly risis a social gathering of friends, among wh was the well-known orator, and leaving room because Col. Ingersoll was making observations not calculated to meet the views of orthodox believers. Mr. Crane was aft wards reported as saying that although Mr. Ingersoll was a pieasant man personally, the had no patience with his "self-app apostleship."

A reporter of this journal encountered Mr. Crane at the Union Square Theatre yester and showed him the article.

"There is not a word of truth in the wh thing," said Mr. Crane. "The report states that I was present with Mr. Ingersoll at a Mr. Ingersoll since about a month ago, when I passed a very pleasant Sunday eve his house. I never made use of the attributed to me. Mr. Ingersoll has on the lovellest homes in the world, and most charming influences about him that ever saw or deemed possible,"

The receipts of The Henrietta since its duction at the Union Square Theatre as as \$66,436.81.



LEW DOCKSTADER.

Camille! Bless my soul, what is there left to be said of Camille? The worst play and the best; the most morbid, the most popular; the most intense, the most immoral; the most familiar and still the most interesting. Type of the forbidden, it is still the paragon of the most acceptable. Ethically upside down, it is yet dramatically rooted in the sympathies of

Modjeska is an ivory camille, superbly carved. Every inch of Clara Morris was flesh and blood. One shines with Parian lustre, the other palpitates.

Mr. Eben Plympton, who appears to have settled into a consummate jobber -- a sort of guerrilla genius who darts out of the chaparal and makes a dash at this, that or the other caravan where there are good dramatic spoils -descended with all his might upon Armand Duval.

He made it ring. You could have heard ing contracts.

then, so that we can feel how gloomy and quiet it is when he's gone.

His Armand Duval is an explosive fellow But it is explosion that lifts people. At the end of that fourth act he had disrupted the parquet and dismantled the gallery and splintered Camille.

Modjeska, with a fine artistic sense, does not die of consumption. That is vulgar. She does not even die of a broken heart. No; she dies of shock. It is perfectly plain that Plympton kills her through her nervous system.

She is stunned in that fourth act, and she never recovers from it.

I consider this a very fine stretch of imagination on her part.

If Plympton were playing all the time and expending his nervous energy, he couldn't do

He stores himself up, as it were, by refus-

domitable spirit of the man that makes every play a reflection of his personal industry and personal views, has made the press to a great

extent like his company. The natural or acquired fitness of his people

to special lines is never discussed or questioned -only the general correctness and beauty are praised. If you read the accounts of Ada Rehan in a score of impersonations they are the same, "The charming Miss Rehan delighted her audience." Of course she did. But that is not worth saying,

Mr. Daly delights his audiences, but it's awfully platitudinous to print it, because Mr. Daly likes it.

I regard the production of the Midsummer Night's Dream as a very striking triumph of a good stock company. But I can see that the triumph belongs to Mr. Daly, not to any member of that stock company. Its excellencies are due to device, to adjustment, to painstak-

At the Theatres.

On Monday night Fanny Davenport pre-ented to a large audience at the Grand Opera Iouse the powerful and interesting play of The most critical minds of the best d centres of theatrical knowledge have often descanted upon the forceful impersoomes a mere matter of record to say that on this occasion her subtle and refined art, her graceful methods and the range and depth of her emotional power were in all respects equal to that expectation which was the outme of past achievements; nor is it a merflattering compliment to say that the beautifu actress looked superb. The spontaneous aplause of the house at every act was a tribute a singularly fine performance. The support was creditable, and played with that respon sive vim which always is the reflex of a truly sympathetic leader. Judith Berolde played the Countess and gave a comedy reading to the part which indicated that with more experiod skillful actress. She must, however, to attain that distinction, so control the nervous lity of inexperience as to refrain from eary deliverances so inaccurate a "musstarsh" and a "salled of H. A. Carr acted Cyrille, the coach in, and the small part afforded an opportu nity for a stroke of pathos and art which the or grasped. Melbourne McDowell gave a tation of Loris, perhaps with representation of Loris, persent x was carefully acted by Archibald Cow-The play was poorly mounted

A good house greeted Michael Strogoff at the Windsor on Monday sight. The thrilling tions and startling climaxes with which play teems, were, as usual, sandwiched en a concourse of specialty artists, dan-a, and coryphers, that considerably de-d from the story, yet amused and pleased adlence. The cast was headed by Atkins Lawrence, who was painttaking and effective as Michael Strogoff. D. E. Raiston as Ivan was hardly capable of fulfilling the require-ments of the role. As the correspondents. E. J. Hassen and Charles Klein, were amusing it edifying. Heles Jones as Marfa, Floring diss maides) as Saugarra, were estisfactory, a its entirety the performance was creditable, not strikingly meritorious. Lights o' Longar eart week.

The Third Avenue Theatre had a gala night nday, when Correspo made her first ap-ce in Arcadia before a New York andi-The theatre was so crowded long be-the cartain rose that hundreds were un-to obtain admission. Since seen in this readia has been rewritten. It proved to need medium to introduce "The little g ray of sunshine," as Corinne has been

me as Tom-Tom sang and danced ber m the start into the hearts of all presat, and her every appearance was the signal or a round of applause. She has a clear, west voice, and a more graceful dancer is sel-om seen. Her Scotch sword-dance brought lown the house. Charles Fostelle as Saille aters was capital, and Newton Chier iper would make the heart of any Scotch James Sturgess and Francesca Red-i good work. Jennie Kimball made a Queen. The chorus was all that could , both in voice and appearance. Sevialties were introduced. Among the dancing elephant, by the Parker de lots of ten.

ent is to last three weeks i, judging from Monday evening's reception, should play to large profits. Mr. Jacobs serves a word of praise for the excellent lety of entertainments he is presenting at

Mme. Modjeska's engagement at the Fourteenth Street Theatre began on Monday. It was not signalized by a novelty, for the shed actress appeared in one of the earliest tracters associated with her career—Camille. rpretation of the bot-house beroine is tory. It is not altogether the sille of Dumas; it is fragile, dainty, subt e and enwrapped in a gausy robe of purity. It smille, for she has robbed it of passion and ted it with the incense of purity. Such a proper cocotte's sacrifice is less effective cally than the tragic self-abnegation of the genuine article. Nevertheless it is a delicate and pleasing performance. Mr. Plympton's Armand was fiery and bolsterous. Mr. Vandenhoff made an excellent De Varville. Prudence was humorously played by Mrs.

On Tuesday evening Modjeska was seen a nd, which she acted very charmingly deed, as is her wont. Miss Shaw was an llent Celia, Mr. Vandenhoff a scholarly iques, and Mr. Plympton an ardent Orlando. The Touchstone and Andrey of W. F. Owen and Clara Ellison were unctuous impersonaboth of them.

Kate Clarton and Charles Stevenson produced The World Against Her, melodrama, by Frank Harvey, on Wednesday night of last sek at the People's. The plot, which MIRROR Mazulm's houses at the Academy rejoice Mr. Warners have narrated, is composed of Kiralfy's heart.—The Ideals are doing a

materials that have long been favored by the nakers of domestic dramas. The piece is efective because it deals with stuff that has always been found to meet the approval of the crowd. Miss Claxton is equipped with a character that enables her to do some skilful acting in the lugubrious and persecuted vein, while Mr. Stevenson is manly in the part of the hus

There is a new bill at Dockstader's this week, ntroducing several new performers. Mr. Dockstader is reorganizing the company and getting more efficient party thereby.

New York was treated at Tony Pastor's or Monday to a lot of old-time minstrel business at the hands of the Moran and Thomas' San Francisco Minstrel company, whose performance gratified a large audience. William Birch was enthusiastically applauded and Frank Moran divided the honors with him. The company introduced some excellent singing and danc-

On Wednesday Manager J. M. Hill opens his long anticipated series of musical and liter ary matinees at the Union Square Theatre, filling his seats this time with the members of the Nineteenth Century Club and other invited guests. Admitting that there ever has been gap between society and the profession, it was st pleasantly bridged on this occasion. The anditorium was crowded with a peculiarly choice and brilliant party of representative people; chosen from the best walks of literasture, the drama, and the professions, and "The Autocrat" would have seen for a second time the Manhattan, Brattle street and Temple place interchanging cards.

Out of the very varied but entertaining pro gramme we have space for but a few hasty otes. President Courtland Palmer opened the performance with a few introductory re narks, and Courtland Palmer, Jr., with Mr. F. Sinzig played a four-handed Rondo in exellent taste. Joseph Haworth made a good Hamlet to Lillie Eldridge's Queen in the closes scene. Alice I. Shaw whistled her favorit polka in a way to stir many tripping feet in the audience. Robert Hilliard recited Frank Dupres's California poem "Lasca" tastefully and well, and Mary I. Dunn sang one or two num bers with good method and a particularly sweet voice. There was plane-playing by Mesers, Sinzig and Cerueloe, humorous recitation by Wilder, and a violin solo by Bertha

Finelly, and most interesting of all, Robert Hilliard recited with scene and costume, Bu chanan's gruesome poem, Fra Giacomo, to the dumb show of Lulu Darling, Marion Lee and Charles Kent. It would be a doubtful experiment to put many dramatic poems into tion in such fashion, but the piece went with particularly striking and even lurid effect. Hilliard was perhaps stronger in his action than his reading, and Kent filled out his persona mute with vigorous pantomime. A whispered comment in our neighborhood suggested that it was "awfully trying for the girl" (the lifeless Francesca, namely). Was it the impulsive tribute of a woman to that superb self-comand which enabled a sister woman to keep perfectly quiet for twenty consecutive min

Heart of Hearts is drawing finely at the Madison Square, and in spite of contrary gossip, it is likely to finish the season there The play, if a trifle thin in respect to its seri ous interests, is strengthened by its clever comedy scenes which, happily, are frequent, The delicious passages between the butler James and Miss Wilhelmina, admirably presented by Mr. Stoddart and Mrs. Davenport, ments of the suppositious spinster and the outbreaks of the righteous Robbins are not the only features of the performance in which the spectators find enjoyment. The excellent acting of Miss Burroughs and Messrs, Flockton, Massen and Holland is duly appreciated.

There isn't much fuss made over The Wife at the Lyceum, but it is running smoothly and pleasantly along a career of genuine success People go to see it again and again, and always find it a source of real enjoyment. The play owes a good deal of its popularity to the admirable manner in which it is acted.

It is more than likely that our great-grandchildren will grow up and take their best girls to see Erminie at the Casino. It is a wonder In the com ic opera line. Ever since it came back the house has been crowded every night, and people are rushing for seats far in advance. It has been given now nearly 700

The 150th representation of The Henrietta is now not far off, and there will be another celebration at the Union Square. The comedy continues to flourish with undiminished vigor, and there will undoubtedly be the same order of things up to the production of the Possible

Paul Kauvar will probably reach the end of the twelve weeks designed for its run at the Standard. More changes in the company are on the tapis. Business, which was fair, dropped toward the end of last week.

frightfully bad business at the Fifth Avenue. New Yorkers are not likely to accept Zelle de Lussan under any elecumetances. But it is impossible that they should do so surrounded by such a vile company as the present.—The Star Theatre presents Check 44 another week. Mestayer's latest absurdity has not taken hold very tenaciously.-L'Abbe Constantin is not interesting the town, and the ouses at Wallack's are accordingly of the old, tomed sort-bad.

The Musical Mirror.

The Fifth Popular Young People's matines was given at Steinway's on Saturday after noon. The programme began, fitly enough with Schwarwenka's Arcadian suite, No. 76 It is a composition expressly written for young young in soul, that is, with wrinkle on their brows, it may be, but none in their searts. Especially is it grateful to those frank and naif lovers of music who have not taken up the last "wrinkle" of mystic interpretation and portentous meaning. It means nothing, if you choose, yet it means a great deal that is sweet and lovely-Spring airs and country merrymaking, and possionate shepherds, and blushing brides walking with white veils and downcast eyes to church. It grasps at no awful truths; it is fraught with no ponderous symbolism; it is fresh, graceful and dainty as a cowslip or a maiden's smile. A new school enthusiast, from Welmar, pronounced it "trival," which in his European tongue meant more than insignificant, and carried the hint of cheapness or vulgarity. Let us be duly glad, with Schiller, that "we too were born in Arcadia." Sunlight and flowers, and soft lips and dancing feet are trivial things no doubt. Let us thank Heaven for triviality.

Joseffy played the beautiful Chopin-Tausig Concerto No. 1 in E minor, which always leaves the uninitiate in pleasent doubt as to just how much of its charm is due to Chopin's weird fancy-how much to the delicate gossame t racery of the skilfull adapter. If gossamer is to be played on the piano, there is just one man on the earth's surface who can do it in right spider-fashion, and that man is Joseffy. Words fail in the attempt to give a notion of the exquisite softness and refinement, the lace-work minuteness and pearly clearness of his orna-mentation. A fanciful critic declared that he ran his scales (stairs) as if they were carpeted with velvet. He might sentimentalize a bit more, and put more color, or boldness, or eccentricity into his phrasing and marking of theme; but Joseffy never overphrases. He is the artist, not the sentimentalist. He may not quite carry out your individual conception at special points, but he never shocks or contra-dicts it. The Liszt Hungarian Rhapsody No. 6 was snappy and spirited, like its brethren and played as only Thomas' merrymen car

Massenet's Ballet Le Cid, marked in the programme as new, is a series of short move ments, intended to illustrate the different types of Spanish womanhood and beauty-the Andalusian, the Arragonese, and the rest. They are of varying charm, though all are suggestive and striking. THE MIRnon's cockney prejudices incline it to cleave unto the Madrilena, who, to most tastes, will probably seem the most fascinating of the rhole bevy. The title is rather a puzzlerwhat should the stern and warlike Cld have to do with a lot of sinuous and saltatory coryphées? A wicked wag in our neighborhood suggested as a possible explanation that the weary hero was wont to solace his martial soul in this light-minded way "between fights." We offer the suggestion for what it is worth.

The fifth concert of the Symphony Society, given at the Metropolitan on Saturday, was herent impression on the memory. In such concerts it is the part of an enterprising management to keep the musical public "posted" on all the better modern and contemporary compositions of merit, white it continues to do justice to the established and the classical. Along with Beethoven and Mozart, therefore we may expect, as we certainly desire to hear the work of younger authors, who stand as significant illustrations of modern tendencies, theories, or methods. It was right, doubtless, to offer the production of a comparatively unknown composer—the F minor Symphony of C. Villiers Staniford, while it is equally the right of the listener to credit the experiment with an only measurable degree of success.

The title of the Symphony-The Irish-in dicates its predominant character. The themes are more or less familiar Irish airs, blended, varied, and adorned with whatever of contrapuntal or technical skill the author possesses Unfortunately these are not notably strong. The orchestration is apt to be thin and commonplace if not crude, and the whole work shows but a moderate level of poetic imagination or technical skill. It may be doubted if an adapter of more modest pretentions might not have produced a more pleasing result by scoring the kindly old "tunes" with a minimum of orchestral device, and letting them sing themselves "just dry so," as they say on the Georgian plantations,

Of the two-Saint-Saens numbers, Le Rouet d'Omphale was decidedly the more striking, with its quaint suggestion-carried by the upper strings-of the whirling, buzzing spinningwheel which poor, love-sick Hercules so pa tiently turned-and sometimes turns even now Smetana's Overture to a Comedy was a

admirably rendered by the orchestra. Rubinstein's brilliant concerto in D minor for plane and orchestra. found an excellent interpreter in Fal. Adele aus der Ohe, whose firm and brillian echnique roused the warmest enthusia especially in the difficult allegro, with its ecting claim on skill and endurance. It would be sad if a girl with such a conspi be sad if a girl with such a conspicuous name should turn out a commosplace performer; but there is no danger. If so much be done in the green tree of her young maidenhood, what shall be done in the dry-when age and study have steeled her muscles, broadened her taste, and perfected her methods!

The last number was a kind of anti-climax the sort of thing to "play-out" an audie like a church voluntary. Goldmark's overture to Sakuntala is a thoroughly second-rate com position, with little of the author's proverbla warmth of orchestral color, and essentially com-monplace, not to say tedious in theme and treat

On Wednesday of last week Mme. Biro de Marion, late of the Metropolitan Opera, gave a concert at Steinway Hall with the asistance of several local artists, vocal and others The concert was in effect a beneficiary one, offered to Mme. de Marion by her friends as sort of fiche de consolation for her lack of recognition on the German opera stage. In this light it is worth while to state just how the lady commends herself to a maturer inspection. As heard on Wednesday, then, Mme, de Marion appears to have a robust mezzo-soprano of fair range, but of extremely harsh and jarring quality, best described by the peculiar tone little boys are used to get out of a bit of paper and fine-toothed comb, or their sisters by laying a sheet of music over the plano-strings. This feature is least perceptible in quiet and smooth cantabile passages in the upper register, as in her favorite morceau from Freischttz, "Wie Nahte mir der Schlummer." In other, especially in agitated declamatory work, and in the medium register, it is apt to become positively distressing. She sings with a broad and vigorous method which shows signs of train ing and study, but has little delicacy or reinement. No method, were it that of Pasta and Sonntag blended, could make head against the set-back of an organ so ungrateful.

As the lady's friends have chosen to appealnot merely by this testimonial, but through sundry accompanying programmes, press-extracts, correspondence and the like-from the popular verdict passed on her at the Metropolitan, it becomes the duty of the faithful chronicler gently but firmly to reaffirm that verdict That she may at one time have been a pleasing and brilliant singer is possible enough; that she is so now, or is likely to be again, would be too much to hope. It is quite superfluous to seek in the suggestion of personal and professional rivalry or jealousy, the explanation of an insuccess which rests solely with the artist. The hostile influences in Mme, de Marion's case are simply vox et praeteres nikil.

The assisting performers of the programm. in no respect rose above the level of the pro foundest commonplace. In one or two instances they were so amusingly incompetent as to send the thoughtful hearer away musing sadly on that impalpable but impenetrable mist of delusion which veils the would-be artist's eye, and shuts him in from all proper estimate of his own merits or the public appreciation.

That Mr. Gerry and his society should ob ject to little Hofmann's playing as much and as often as he pleases is kindly, certainly. The plous little boy in Jane Eyre preferred singing a hymn to getting a ginger-bread out Perhaps the lad likes his work and, like most

But when leaving aside the wonderful little lad's bodily welfare we look to the ralvation of his artistic soul, the question changes. All high art achievement is the product of long, solicitous and self-denying labor. The great artist grows, if he does not bloom, in compara tive seclusion, and thrives on an ascetic regime unnecessary to ruder natures. The gardener who tenderly raises a black-tulip or a Victoria Regia does not drag it from its bed, pop it into a six penny pot and peddle it round the fairs and markets at so much a peep. Our concertstages are crowded with fruits sees, mediocre performers once dazzling with promise, but stunted, alas! in the growing.

Now genius-it is no cant to say it-is a once a duty and a consecration. A talent like Hofmann's is like Dr. Holmes' egg, already alluded to in these columns, a sort of promis sory note, good to the artistic public for a great artist some day long hence. It is the public's right to insist that the note shall, if possible, be paid at maturity, and to protest against the tendency of foolish or selfish ad ministrators to discount its future value in cheap and petty gains beforehand Josef is much such a promissory note. As matters go now, he runs the risk of being, artistically, spoiled, or at least debarred, from properly appreciating, before manhood. The present joy of rural amateurs and gushing mothers of families should be postponed for the real interests of higher art and a finer appreciation in the future. Carlyle, we all know, wanted young men barreled from fifteen to twenty-one, or thereabouts. If Mr. Gerry could supply such a barrel, with a properly devised barrel-organ inside for young Hofmann's constant practice, all true music-lovers would gladly subscribe to charming bit, bright, dainty, and spirited, and its entertainment.

Saturday Mat ADMISSION Comb se, and \$1 extra. Bome, \$6, \$10, \$10. The Greatest of All Comic Opera Succ ERMINIE. Received with roars of laughter, BUT ONE VEWDICT: the brighest, merriest and most enjoyable opera ever presented." New Costumes, Appointments and Effects. UNION SQUARE THEATRE. THE COMEDIANS, ROBSON AND CRANE, Bronson Howard's Great Come THE HENRIETTA. THE HENRIETTA. Every evening at 8:15 and Saturday matinee at a. Seats sold one month in advance. PERFORMANCE. TH STREET THEATRE. Mr. J. W. Rosenquest, - Sole Manag MODJESKA, Accompanied by MR. EBEN PLYMTON Her only engagement in New York this se Matiness Wednesday and Saturday. Gallery #5c.; Reserved, 35c., 50c., 75c , \$1, \$1.50. DOCKSTADER'S MINSTRELS.
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When Mr. Heron-Allen was devoting himself to the deciphering of the human hand the Gusher contemplated tempting fate and knowing the worst, but put it off with other things till the departure of that gentleman left her in the old state of ignorance about herself.

Here, the other day, she met an amiable, pleasant little gentleman named Montez, who really told her some blessed funny things that seem very unlikely to have left their autographs on the palm of her hand.

There were some difficulties at the beginning of the interview. The line of life authoritatively indicates that the Gusher would live to be a handred and twenty-five, that she would rise to untold heights as a temperance lecturer, that ossification of the heart had taken place several years ago, and that her object in life had been the accumulation of money. This struck us all as being "all off,"so the Gusher washed her hands and it made all the difference in the world. The one hundred and twenty-five years turned out to be pencil tracks. The temperance lecturer came right off, and Mr. Mendez discovered that the heart-line ruled my life, that I never had any money and was never likely to have any. Then it was plain as a newly printed book and the lovely character he gave me is going to be boiled down and put on marble for elevation when the Gusher will cease to gush.

One would suppose it required a pretty long acquaintance to discern little tricks and traits the amiable hand-reader read on my hand. For instance, that I can remember anything I read, anything bought, a good story or a situation till the crack of doom. But I can't distinguish faces, nor keep figures in my head while you are telling them to me.

That very day I had an instance of the truth of that assertion. On an elexated car I looked up into the face of my beloved Hop per. A face associated with so much pleasure to me—as he flew in off a windy platform—there was a natural exclamation of satisfaction as hell settled down beside me, and after so long a separation the tide of talk rose.

I asked how Langtry was doing. I spoke of general theatrical prosperity outside. I chinned of metropolitan success and failures. I just began to glow and commence a congratulatory cration on the clever acting of Georgia, his wife, when I looked into his dear eyes and found out I was not talking to Maurice Barrymore. "Who on earth is it?" thought I, and on the next block it came to me like a nevelation. I was sitting by my idolized one, my beloved Hopper. I didn't tell him, but the way I switched from Langtry and her business to McCauli and his lame leg was something to rattle the hearer.

Here some little time ago I was on a railroad car and met, as I thought, A. M. Palmer,
talked shop for several miles, and in the most
amiable way possible thanked him for some
recent act of courtesy to me, and expressed
the delight evenings passed in his place had occasioned. When a remark about Clara puz
sled me, and I looked Mr. Palmer carefully
over and found it was Mr. Harriott, Clara
Morsis' husband. These people do not look
alike. There's only a vague, general outline
and faint resemblance, but I "mix those
children up" in real Buttercup fashion.

Now, Mr. Handreader told me all that just as if he'd known me for years; said I was "quick and awful in temper, but cherished no lasting animosity—save for one offence, deception," which is as true as possible; said if I had "been born a man, my hand as a ready fist would have settled all my difficulties; I had a regular John L. Sullivan soul," which is truer than possible. He told me lots that was interesting and curious when found in the lines of a hand.

Then, of course, I go: interested in the clever, philosophic, sad-faced man who discovered so many traits of character in the mysterious tracery of nature on the palm, and I toted him off to a lot of my friends.

The world has not run as smooth with Mr. Monicz as with Mr. Heron Allen. He is not a favorite of fortune just now, but the patient smile and frank avowal with which he treats matters wins you to like and wish him well. Therefore, after working all my contingency in his behalf, I ask my Mirror constituency to send to 78 East Ninth street to Mr. F. N. Montez who will call, and for a small, almost ridiculous, fee, they can get acquainted with themselves, and increase the prosperity of a clever, agreeable gent'eman.

That's one experience of the week. The other was not as agreeable. At a French breakfast I was induced to eat my first snall. I looked upon a party of Gallic friends serenely picking out India rubber-like things, float-

ing in grease, with a little grated garlic on their heads, from the intracacles of the snailshells, and thought it would be pleasant to follow the fashion.

I saized my cornucopia; I dumped Mr. Snall into its yawning mouth. I looked with distrust at the instantaneous fixed of fat that stained the paper. Thinks I, angle worms, Croton-bugs and slugs, are too rich for your blood, my dear; but the imitative is strong in them. I always will do as the others do, wherever I am. Down went the snail—one bite—between my teeth. I discovered my error. The boneless horror paralyzed me; but like a great many errors women discover too late to recover, the snail was in possession.

You talk of the slave of the ring-the slave of the lamp. I was the slave of the snail. A ghastly flavor of garlic pervaded me like an odor from the tomb of Cheops, Wild decay seemed to have set in. I burst away from the company of my friends, believing the snall and I had better be alone. I took it in a Hansom all over New York; about two I was heartily sick of the society. I concluded to call in friends to arbitrate the matter. We (the snail and I,) went to Dr. Robertson. He was out. We drove up town. Lew and Lucia and Joe, stalwart trio of devoted pals, left business and pleasure to sympathize and devise means of relief. I explained the manners and customs of the marine tenant. Lew knew a few facts ; one, that "they were hard to kill." I recalled with terror the fact that the shell from which I dragged him had an uncooked appearance. Lucia remembered that even when "cut in two another tail grew on the head part, a second head grew on the tail part."

"Twin monsters will be the result of this fatal day," cried I. "I bit him squarely in two."

Joseph repeated the lovely verses of Holmes about the Nautilas, who leaves one home only to build over his back a bigger and a better one. All then agreed the snail belonged to the Nautilas family. A vision of that alug collecting his building materials and putting up a hardshell tenement over his remains within my distracted interior swept with ghastly force against the walls of my brain.

"Go for cocoaine, for morphia, for some subtle drug that will render me deaf, dumb, numb and blind to this terrible condition of things," shouted I.

"Speak lower," counseled Lew. "You must not give yourself away to him. Do as I do with enemies. Ask him to drink—see if you can't use pacific measures to advantage before going to greater lengths."

We treated him to a little old rye immediately. It made him hilarious. I endured the carnival twenty minutes. We repeated the dose. I became convinced the Buddensieck bug had begue the building of the unearthly tenement.

"Let me drown him in Burgundy," said Joe. We tried it.

"Let some one sing," said Lucia, "musichas charms to soothe the savage."

We sat like a spirit seance, while in sweet accord the trio sang, "Nearer my God to Thee," and "Who Will Care for Mother Now?"

Partial success crowned the efforts of my dear friends. There was a quiet interval, when with renewed intensity the fact of ownership was clearly demonstrated. By this time friend ship was exhausted.

"Come, come," cried Lucia, "we can't be expected to keep this wake up (the hand reader said she could not disguise a little selfishness she possessed) life's too short to spend it wholly in sympathy. You've brought this on yourself."

"Into myself," corrected I.

"She's right," assented Lew. "You and your snail can't take up our time any longer,"
"We've got to hear a second act read despite the misery we know exists in the world." said Joe.

I recognized the truth of Ella Wheeler Wil cox's great poem, "Laugh and the world laughs with you," but go on with your snails alone. Preparations were made with much enthusiasm to hear the play. We concluded to stay. What mattered more trouble when I had so much.

The reading begun. Almost at the outset my new tenant was affected. It realized it was in for it, and before that act was finished the snail's vitality was extinct. "The play's the thing," it killed him (or her) That which had survived a hot oven, had smiled at being smothered in fat and imbedded in garlic, had endured unscathed impaletent on a silver snail pick, had ridiculed decapitation, defied drink, quietly yielded up its life at hearing one act of a play. The destructive force of the whole piece, when produced, can be calculated by a good mathematician from the effect I have described.

There's but one step from the sublime to the ridiculous we all know. That aphorism was demonstrated last week out at New Rochelle. The careless disposition of the ashes of the dead after cremation has already led to several catastrophies. Here my friend Maria went off to see an aunt the other day whose husband had been cremated a year ago. Maria had the best room and had occupied it a week when her aunt remarked how beautifully white Maria's teeth were.

Maria's teeth were.

"I've been cleaning them lately with cigar

ashes, and it really is, as people say, the best dentrifice in the world."

"Where do you get your ashes? I hope you don't smoke," says Aunty.

"Oh, no, dear. I found 'em in the little vase on the mantel in my bed-room," returned Maria pleasantly. A shrick rang through the house.

"You've been cleaning your teeth with your Uncle Ebenezer," cried the widow. "It's his dear ashes that occupy that vase."

Maria is slowly recovering.

Now then, it is but a short time since the kindly spirit of John Howson deserted its earthly home, and the rites of cremation reduced the well-beloved actor's body to asher. The widow has them safely inurned at her residence at New Rochelle.

Victoria Reynolds has been there, sustaining by her friendship and sweet voice, the spirits of the bereaved Mrs. Howson. They retired early one of the coldest nights of last week, when Mrs. Howson's quick ears detected a roaring sound. She jumped up and listened. The kitchen chimney was on fire, and the sound was dreadful.

"Save yourself," cried Mrs. H., "the house is on fire."

Miss Reynolds hastily gathered her clothing and as quickly as possible rushed after her re treating friend. In the confusion she lost her, but struggling through the dark she gained the front door, and there she beheld Mrs. Howson wrapped in a fur cloak out in the snowy road with Gussle under one arm and the pot of ashes under the other.

No second cremation for him. She was rescuing the cinder from the cinders. Attentive neighbors allayed the excitement, put out the fire, and brought the half-frozen women in, when it was found that the ashes had been left outside, and a vigilant search (rewarded with success) was made:

All these accidents lead one to speculate on the adventures of a man after death, if he leaves directions to have himself cremated.

Over in the grave-yard, with a good head stone, you know where you are for some time. But uncorked in a stone post of portable construction, it's quite impossible to say what may not occur to you. At least that's the opinion of The Giddy Gusher.

Actors' Dens.

III.

Of all happy conditions of unhappy man, that of the unencumbered, well-to-do bachelor is to my mind the most salubrious. If he has taste, is artistic or musical so much the better; society's doors will always be open to him, and blest with but the average amount of wit or interest he will find himself lionized whether he will or not. Bachelors as a rule, especially professional bachelors, affect the swell boarding-house or quiet hotel, and if they be prominent or successful become the centre of an admiring circle, from whom very little is derived save the perpetual annoyance of a demand for "passes."

But there is another kind of bachelor lifelife untrammeled and independent, and quite as respectable as that of a three-times-a-daychurch-going Y-M-C-A-young-man There of course is only one place where such a life can be had, yet bappily it can be had anywhere. In dear old Bohemia-a country free to all of the right spirit, where conventionality is only tolerated for convenience and the usages of society are made subservient to ease and comfort. Here is the first convenience-the electric bell. I told you bohemians were not all tramps. In a flat house you can have all the modern improvements, vet be as private as if you were forty miles in the country. We are going to the top; by the time we get there you will think it is forty miles.

Now, what do you think of that? Ecclesiastical, eh? That little lamp before his ancestral oak—I should say Budenseik pine—is always burning when he's at home, and only goes out when he does. It speaks a silent welcome to all comers.

Bow 'he knee, the forehead bare, Utter low the solemn prayer.

No, you need not smell your hat. It isn't a temple, although the soft, velvety carpets and the delicate odor of joss-sticks might induce you to believe so.

Our bohemian is a prince in his way, you see. Every article is of the choicest and best. No makeshifts here. Having plenty of money. comparatively speaking, he can afford to surround himself with luxuries, and can purchase household god whenever the spirit moves him. He has evidently gratified his taste and has spared nothing to minister to his sense of the beautiful. Look at that desk. The brass work on it would weigh a coal-dealer's ton. There he sits, with nearly eight miles of vi w before bim, and writes the letters to his native land, doubtless making the bosom of his great father glow with vivid and enthusiastic accounts of his hopes and triumphs. And here, with the rays of the vellow-shaded lamp forming a ha'o around his faun-like head, he sits while devouring the lines destined by his poetical, practical and parental manager for

the public ear,

The lamp which holds the midnight oil is made from a Samovar—a unique treasure,

highly valued.

It's rather warm here. The open grate glows to please the eye, but the small stove is for business. Children of the sun require warmth, and I for one don't blame them.

Heat expands my nature like a balloon; but

nothing makes me so ugly and cross-grained

Every.hing around speaks of his nationality—color and brightness reflected from every side. Although not a proficient in music the large stack on the piano denotes he has plenty of it in him, and his lusty voice can trill forth some of the grandest airs of his beloved country. The songs are in all languages—French German, Spanish, Italian and English. The set he associates with are all noted for something. Those with voices rarely leave his room without giving a taste of their quality, to the delight of the neighboring flats, whose occupants are wont to hang on the balusters while absorbing the gratuitous bits of opera, buffo or fantasia. The walls show evidence of his skill in the sister art. It is his pet amusement, many delightful hours being devoted to pallet and brush. As he's rather modest we won't expatiate upon his work, as I want vou to feast upon those dreams of color near by. They are Neapolitan marines, painted by a countryman lately discovered here—a man who before long will set New York crazy for his work. Did you ever see such gems! Why the boats actually float, and you can smell warm oyster shells in the liquidity of the water. That one is a bathing scene; the ladies are drying themselves on the sunny sand after a dip. The delicate desh tints and graceful posing make an amateur's heart ache, while mentally vowing he'll try it on his cousins next Summer—weather permitting.

Vastly at variance with their bright and happy subjects is the history of those pictures. Ah! could they speak you would hear a tale of the fierce struggle of a great soul against the fiend hunger—a struggle to which genius is no stranger, and in which too often it is knocked out. Generous Bohemia, however, takes care of her own, silently, cautiously, and without ostentation caring for her less fortunate brothers.

As soon as our princely friend took him up

As soon as our princely friend took him up his fortunes began to mend. A few introductions to appreciative dilettante soon turned his poetical creations into cursive currency. Just to say his name is worth the price of that frame, Cosenza—musical, isn't it? It will be a read to a some day.

The unfinished water-colors are by Francis Miller—an artist of strong individuality. The photographs are unusually select for a bache ior. His father's, his own, a few choice spirits, and, strange to say, not one of the fair sex. But don't think him a woman-hater. On, no; he's too young to be lured by the "wiles of Wenus." His absolute respect for those he loves makes him jealous of alien gaze, and he is too artistic to revel in the badly posed, simpering sisterhood.

The corner by the fireside, next to the win-

The corner by the fireside, next to the window, is the studio. All those canvases, more or less finished, are his own work. The one on the easel is a head of Vanderdecken, a gen tleman who, I believe, is yet trading some where on the Pacific Ocean.

where on the Pacific Ocean.

The little work table looks very tempting.

Aristccratic Turkish pipes. Turkish tobacco,
and cigarettes hob-nobbing with dissipated
short clays and briars. The two latter seem
to be the favorites, don't they? He's an epicure in tobacco.

The other side of the room looks as if it had been taken bodily from a lady's boudoir, so tasteful the arrangement and so choice the collection of bric a brac. That old mahogany cabinet is just the thing for the dainty china—Sevres, Dresden, Chelsea, Wedgewood. To appreciate and er joy the last you need a magnitying glass, The stones in that filagree brown are real, and the pearls in the old fashioned enamelied gold watch have made many a mouth water—things you'd hardly expect to find in Bohemia, pearls of course. Mouths are not scarce.

Arabia and Turkey have both contributed toward the comforts of the sofa. The silk sash and cimetar hanging over it both dangled at the side of Othello—the greatest of the present age. The wreath upon the helmet was a token of admiration awarded to our friend upon an occasion when he was more than usual y suc-cessful. That shield in the corner, although not real, but made of heavy material, bears evidence of his father's earnestness—one savage blow having cut right through it. The fire-arms have all been used on memorable occasions, and I have heard say, that ugly looking Toledo saved his life at the expense of his opponent's fingers. The centre table, which looks so modest and convenient for a tete a tete tea, is a delusion and a snare; for there is room for a party of six. Certainly, the host has to sit half way up the crimney, but what is that where friend hip is concerned? Many a jolly party has met around that table, discussing What a happy invention is a bamboo and bead portiere! You get seclusion without the exclusion of heat. It divides this from his bedroom, which is about the most novel I ever saw. The chill from painted walls is obviated by the padding, shoulder high—a dado that does credit to his invention. The brass bedstead, with its three soft mattresser and mound of quilts, show him to be a devoted servant of the drowsy god. That's rather an elaborate toilet table, and from the murderous array of cutlery I should say he had a razor for every day in the week. The next is the chamber of his valet, cook

The next is the chamber of his valet, cook, chamber-maid, and man of-all-work in one—more comfortable than most help are acquainted with. He goes on the principle of "a merciful man, etc." and finds it pays in the end. Beyond is the kitchen. Did you ever see such a collection of queer utensils, pots, pans, chafing dish, spirit kettle, preserves, sauces? It looks like the cuddy of a ship; and dinners, a good deal more enjoyable, come from that little stove than I have ever eaten abroad. But then I'm a cat at sea, and go hungry on principle; it takes down my second old man appearance and preserves the jeune premier in tact.

When not disposed to prepare elaborate repasts at home there are certain quaint and reavonable restaurants, known to the initiated, where congregate the hairy and the smooth, who smoke between courses and eat spagetil, capuletti and every other ettl-ble in the day's bill of fare, washed down by drafts of red wine from wicker-covered flasks. Actors, artists, musicians, professors, lawyers—they come to dine, not to devour, and willingly spare an hour or so at the day's close for the interchange of wit and experiences. His Highness often visits these places. He hears his native tongue and participates in the animated discussion so impossible to the English language, but so beneficial to American diges tion. I am initiated and will introduce you Let us go and discuss. A little faith is all that is necessary to thoroughly enjoy a dinner, and if you don't happen to know exactly what

you're eating, shut your eyes of imagination and remember—man can but die once.

A PARTY BY THE NAME OF JOHNSON.

The Amateur Stage.

THE ARCADIANS IN COMEDY.

The members and triends of the Arcadian society were afforded an agreeable surprise by the commendable ability displayed in the production of the comedietta. Withered Leaves and the two act farcial comedy, Checkmate, at the Athenaum on Monday evening, Jan. 23.

In Withered Leaves J. J. Costello played the part of Tom Conyers in a manner that elicited much approbation. B. R. Throckmorton and Charles Bellew were also the recipients of much applause. Stella Elmore acted the part of Lady Conyers with com able dignity. J. F. Connellan did Arthur Middleton fairly well, and Ella G. Greene played May Rivers in an artistic and taking manner. In Checkmake J J. Breen found a congenial role in Sir Everton Toffee, while M. H. ...indeman as the ambitious Sam Winkle afforded no end of genuine amusement. Annie Smith as Martha Bunn, a presumptuous Irish servant girl, also kept the audience in continuous roars of laughter. A. C. Egan was quite efficient as Henry, and Ella G Gieene was delightfully coquettish as Charlotte Russe. The minor parts were all fairly well done, and everyone seemed satisfied with the evenings entertainment.

The CLIO IN OUR SECOND HONEYMOON.

The reorganized Clio Society gave their first dramatic performance at the Brooklyn Athenaum on Friday evening, Jan. 27, in a performance of Our Second Honeymoon. The cast was weak in some respects but this was owing to a lack of experience rather than inability. The stage settings were much admired T. F. Young and Fannie Rorke, as Mr. and Mrs. Herbert Marchmont, carried off the honors. John Robinson and Miriam Smithson, as Mr. and Mrs. Dr. Brunt, also came in for a good share of popular favor, while Charles Worthington and Pauline Fursch gave satisfaction as Mr. and Mrs. Capt. Poppet. G P Patti was the life of the piece as Smart. R. J. Fleury was fairly competent as James Banks. George Dikeman was debelent in his lines, destroying thereby the favorable impression he might have made in this role. Belle Fleury did Clara Smeaton in a conspicuous manner and May Castell made a commendable attempt as Sally Maybud.

AMATEURS IN THE MASCOTTE

La Mascotte was presented by F. Irving Crane's Vocal Chorus at the Brooklyn Athenaum Jan. 30, the programme stated by request. However true that may be, it is safe to assume that the moderately sized audience felt much disappointed by knowledge of the fact that after a year's rehearsal the people engaged in the production should obtain such poor results. Nothing else could possibly be expected, however, in view of the fact that all the attention during this period was devoted to singing the choruses, and no attention whatever was paid to stage rehearsing. There were only two or three in the whole cast worthy of any attention. Mollie Sandrisser, who sang the part of Bettina, displayed a good mezzo-soprano volce, but she lacked artistic repose in her acting. Fannie Rorke presented Fiannetta in a thoroughly commendable manner, and R. F. Conroy as Lorenzo and W. C. Cook as the Doctor were quite amusing. The singing of the Magnolia Quartette in the second act also deserves commendation. Messra. Mulligan, Maloney, Gold and Lewis, of this quartette are all excellent singers, and woh repeated encores. Outside of this feature and the people mentioned above the affair was a dire failure.

The Davesport will present Robert Macaire on Feb. 50 at the Brooklyn Atheraum. The Ficket of Leave Man is underlined to follow shortly afterwards.

The Ameranth gave a very pleasant "at home" at

Man is underlised to tollow shortly alterwards.

The Ameranth gave a very pleasant "at home?" at
the society's rooms on Wedsesday evening Jan. sg.
The programme included a soprane solo by Mrs. Foster
L. Barkus violin solo by Master Fred. Frankel, recitations by Minnie C. Dorlon and N. Mott, Jr., and musical selections by the Brunswick Quariette.

The Cityton Literary Society presented Above the

sical selections by the Brunswick Quariette.

The Clifton Literary Society presented Above the Clouds on Jan. 22 at Bedford Hall. Brooklya. with the following cast: Philip Ringold, T. R. hagleson, Alred Thorpe, W. L. Hopkirs, Amos Gaylord, E. M. Cruikshaok, Howard Gaylord, C. H. Alliger, Titas Turtle, T. R. Moore, Curtis Chipman, J. M. Pomenoy, Nat Naylor, D. W. Jarvis, Grace Ingalls, Lizzie V. Fisher, Hester Thorpe, Mary F. Bernsmes, Lacy Caylord, Josie Burnham, and Lucretia Emily Saibbe.

Considerable interest is ranifested in the fact of the Amaranth entrusting the part of Gretchen to an optsider. However, the lady in question, Miss Sedgwich

Collins, bears a splendid reputation, Miss Sedgwick and it is hoped that the confidence reposed in her will be more than verified by her acting in this role.

The Early Dance and Comedy Club gave an entertainment at the Hotel Brunswick, Monday evening, Jan. 30. The affair was under the ulrection of E. J. Burke.

Burke.

Through an oversight Thomas T. Hayden receive no credit for his excellent impersonation of the last Booth performance.

The Barrett Dramatic Society has been reorganized by some of its old members in conjunction with a few members of the late Montague Society. They will preduce The Octoroon on March 10 at the Brooklyn Atherseum.

The Amphion Academy, the new theatre in Bedford Avenue, Brooklyn, which was inaugurated on Friday last by the National Opera company, is the design of Messrs. McEfatrick and Son, the New York architects. It is constructed to seat 1800, and its form is well adapted, upon scientific principles, to insurage od acoustic qualities. The balconies are very lofty. The decorations are of cream color, gold, blue bronze with rich green hangings. The lighting is a perfect arrangement of electricity for all parts of the house under the control of a switch system at the prompter's desk. It is the arrangement of E ectrical Engineer F. R. Chinnock, on behalf of Edison. The stage arrangements are good, the dressing room being in wings of the building, where there is also a spacicus scene dock, leaving the stage clear with a depth of 48 feet from the curtain line, and a proseenium opening of 42 feet wide. C. Mortimer Wiske is the manager. The cost of the theatre has been in the neighborhood of \$200,000.

Epward J. Cross has made sweeping changes in the Hilarity company since he purchased Messrs. Retlaw and Alton's interests in it Charles A. Loder is the only remaining member. Mr. Cross states that he will play only first-class theatres. Ed. A. Braden continues in advance Mr Cross says that he has just closed a five years' contract with a very takened soubrette, whose name is withheld for the contract.

PROVINCIAL

PHILADELPHIA.

exceedingly inclement weather of the past week cons derable falling off in attendance at the a, but they nevertheless all played to paying

The exceedingly inclement weather of the past week caused cons derable falling off in attendance at the theatres, but they nevertheless all played to paying business.

Fampy Davenport appeared at the Chestout Street Opera House in Fedora, and, as usual, drew large houses. Her acting needs no words of praise. Her Yedora will remain as one of the mile-stones in the path of dramatic progress. It will long be remembered as one of the greatest performances of the age; and if we are to bid farewell to her in the part, we can only be reconciled by the hope that her forthcoming production may afford her equal scope for her great abilities. The McCaull Opera co. follows for three weeks.

At the Chestnut Street Theatre J m the Penman drew fairly, but not nearly no well as it deserved. I consider it the most nearly perfect modern play written in the Eaglish language. As Dyas and all of the members of the co. displayed rare artistic finish, but as the cast, with one exception, was the same as at the first presentation of the play here, early in the season, it is not necessary to iurther mention individual merit. The play remains another week, and will be followed 6 by Hanlon's Voyage on Suisse.

Mrs. Langutry or atinues her engagement at the Walmut Street Theatre and drew full houses, in spite of alignery paveneous and stormy skies. She has shown wonderful drawing powers during her two weeks' engagement here, and proved that she has won her nince as a popular sar. This week Maggis Mitchell. E H. Sothers in The Highest Bidder 6.

At the Arch Street Theatre Natural Gas was in every respect a therough success. The play, which is of the popular farce-comedy variety, is certainly one of the best of its class. I has a coherent, entertaining story, and is full of capital business and situations. The dialogue is not only lively, but contains much humor as well as wit. The author has aboun as the horsies which the production merits that the regarding declared that he provided that he passes of the work, has a part that the heart of

that he possesses ability and has ustabilished his claim to serious occasion-ration.

The Howard Athor sum co. No. a gave an excellent extertainment at the Central Theatre. A shoug the plate-sating features were Woodward's educated seals These animals played upon drums and tambourises, muched pipes and did versions other things that surprised the nadisace and proved their own intelligence and the shill of their instructor. This week H. W. Williams' co. At Forepaugh's Theatre Michael Strogoff proved an immense secons. This is not at all surprising when we consider the sort in the productor, and that Florise Arnold, Atkins Lawrence, E., Hamon and Charles Kleis were in the cast. This week The Octorous, Smoke, or The Nesten of the Chempenhe 6.

The Kimbail Comedy co. appeared at the Continental Theatre is Man 'selfe and draw variethees. They gave a very good performance. Late Feloy as Tolestic was very civere. See ranght the spirit of her role, and man gad denoted with shill and grace. Harry C. Clarke at Cel. Hym Futer made a decided hit. John Marbie as Cel. Hym Futer made a decided hit. John Marbie as Cel. Hym Futer made a decided hit. John Marbie as Cel. Hym Futer made a decided hit. John Marbie as Cel. Hym Futer made a decided hit. John Marbie as Cel. Hym Futer made a decided hit. John Marbie mention. This week Water & Sanford in Under the mention. The week Water & Sanford in Under the mention. The week Sanford in Under the mention.

II. Vale salled on Sarurday last in the City He will visit England and the continent in novalties and attractions for the Twelve iss, which W. J. Gelmore will produce next

BOSTON.

The second weak of the Irvine-Terry congresses at the second weak of the Irvine-Terry congresses at the cotte-on with which the co, was greated on the opening fit. There was a double bill Saturday night, on oth occasion life, frying appeared as Mathias in The ids and an Alfred Jingle. The nemant week the only many from Faunt will be on Saturday evening, when six XI. will be gives.

Posses's lamphable comedy, The Magistrate, holds the seems beyond this weak. Active proparations are along for the presentation of The Bells of Hashamere, of two loss for forester of the house, Maida Craigen at the forester of the house, Maida Craigen at the forester of the house, Maida Craigen at Mirtum O'Leary have been appecially engaged for a predmetton. On Saturday night Annie Clarke the a heards.

as Mirtum O'Leary have been specially engaged for a predention. On Saturday night Annie Clarks the a beseft.

The Duff Opers on, are at the Hollie Street this week. The Duff Opers on, are at the Hollie Street this week. The organization is a strong one, with a fall ballet and chiums of fifty trained volces.

Rithard hismaskie closed a remarkably successful engagement at the Globe us Saturday, and is followed his week by Hormann, the presidiginateur.

On Muscley evening H. C. Goodwin opened at the best in Turned Up and Land Mr Five Shillings.

The Grand Opers Rissus, which has done a remark-bity successful business ever since its opening, changed is hill on Moody night, The Arabian Nights after a heat weeks ran giving way to Her Atonoment. Some riting fouriers are surreduced in the places, among hem a prime drill between two local military companies. Oliver Strong in at the Howard the present week with the Inside Tunck and Across the Coutinent.

At the Windoor The Strangiers of Paris is the bill for he week.

CINCINNATI.

CINCIPMALLS.

Baby, with Bred in Daniel's role of Old Sport,
ma Parber as Venus, attracted a fairly profitadance pact west at Heuch's. Mamie Horsyle
adance pact west at Heuch's. ond George Furier as Venue, attracted a fairly profitable attendence part week at Heuck's. Mamie Horsely, of the co., was unable to appear during the engagement in cease question of a severely spraised ankle and her role of Jessis Richmond was acceptably portrayed by Mins Riche, a member of the Queen City Opera Clob. Several new features, notably the telephone business in facel act, added materially to the interest of the performance. This week the Sectonians in Fra Disvolo, Fattains and Sohemian Girl, followed 5 by Man's

Pattisina and Bohemian Girl, followed 5 by Nan's Acres Let.

The Golden Gianty' estura: engagement at the Grand past mesh was estimaly successful, and the clever work of Mrs. McKee Rankin. W. S. Harkins and Ralph Delmore was, judging from the hearty encore nightly sourced, thoroughly appreciated by the frequenters of the Grand. The piece was accused superbly. This week J. E. Esmeet in Fritz, followed 6 by Miles' new start, julia Maribore.

The discussion of the seasons astructions, and the attendance the past week certainly justifies the bellief entermined by the popular meanagers. Generices Lytton's work in the bending funnile role was excellent. This week Jensph Murphry, with Shaun shoe as the ovening programma. Frank Mayo 5, followed to by Agna Marado.

The outcome of the two week's engagement of William's Ocean method shows to engagement of William's Ocean method shows to be some the oreaster.

Herados.

The outcome of the two week's engagement of Wiltw's Opera on, which closed Jan. et at Harris' exceeded
Busines. Managur Raher's most amaguine anticipation,
and during the closing nights of the troupe's stay the
"S. R. O" placard was invariably deplayed before
the opening hour. This week Frank Frayne in Mardo
and It Sheam.

Outside of Jose; h Dowling's excellent acting and
Mailie Page's vocalism Never Say Dae with its sensasismal water task accompanionest developed but little
attractive properties for the Canino's frequenters. The
play was handsomely staged. This week, Pickpockets
of Paris.

tional mean tank accompaniment developed but little attractive properties for the Casino's frequenters. The play was handsomely staged. This week, Pickpockets of Paria.

Charles A. Loder's Hilarity co, closed a very successful weak's stay at the People's st. Loder's German shetches and Retiaw and Altino's gymnastics were the features of the programme. This week Emily Soldene's co., followed 5 by Lester and Allen's Early Bird co. 18.

She fise and blukely's Criterion comb.

Mention: Bob Vising, recently a prominent member of the MacColla Opera co., joined Hoyt's Rag Baby comb in this city and symmetric prominent member of the MacColla Opera co., joined Hoyt's Rag Baby comb in this city and Symmetric properties. The latter will manage the co.—Lucila Hughes, of this closed st, at the Fapple's, will be reorganized with Charles A. Loder and Edward J. Cross as proprietors. The latter will manage the co.—Lucila Hughes, of this estay, a graduate of the Milan Conservatory, has been secured by Manager Wilber for his opera co., and will make her debut in Pittaburg during current week — the estavationment given by the Elia past week was one of the most as joyable features of the season, and among the participants in the programme were Mersars. Delmer and Kittredge of the Golden Giant co., Joseph Dowling, Brysat and Saville of the Hularity co. Albert Riddle of the Rag Baby co.—Manager A. W. F. MacCollie, his wife (Franc D. Hall), and the Branaums (Phil and May),

of the MacCollin Opera co., were in the city greater portion of past week — The Campanini Concert co. will appear 31, at the Odeon.—Treasurer W. E. Joses, of Havlin's, who has been seriously ill for several weeks, is convalenced.—Manager R. E. J. Miles has engaged Robert E. Stevens to do the advance work for his new siar, Julia Marlowe.—Bella Moore (Mrs. W. A. Gregg) has closed her season and, with M. A. Kennedy and George Hanna, members of her co., returned to this city.—Nins O. Robinson, last season a member of the Martha Wren Comedy co., died recently at her home in Mt. Sterling, Ky.

ST. LOUIS.

Mt. Sterling, Ky.

ST. LOUIS.

Harbor Lights had good-sized audiences last week at the Olympic. It would probably have done better if the English melodrams had not been overdone here this seaso. The scenery was very fine and the cutins drill introduced in the third act was perfect. E. H. Vanderfelt gave a manly impersonation of the Lieutenant. Sidney Howard was good as Tom Dossiter; Mat Snyder looked every inch a sailor as Captain Hardy; Helen Weathersby, as the heroise Dors Vane, played her role with quiet force; Pegry Chudleigh, by Jennie Ellison, was well done. The startling novelty is the new hiss that has been invented by E. H. Vanderfelt. It must be seen to be understood. Lotta, this week; Held by the Ecomy next.

The second week of the Still Alarm at the Grand was an improvement over the first, and at the mid-week matines the house was crowded at popular prices. Harry Lacy as Jack Manly improves on acquaintance, and his performance of the brave fireman is atill better. Walter L. Densis plavs John Bird, the polished villain, as if it was reality; Willie Manly and Doc Wilbar are well handled by C. E. Lothian and Joseph Wilkes; Lizie Hudson, as Elisore Fordham the self-sacrificing daughter, was tollowed by the sympathies of her auditors through all her trials; Blanche Vaughn had a chancater just suited to her peculiar talents in Cad Wilbur; Mrs. Selden Irwin was the ideal morher as Mrs. Manly. Delegations of firemen from the different engine. houses attended each performance and were warm in the praise of the hitching—ap scene. Rag Baby this week; Mrs. Bowers next.

Professor Bartholomew's Equine Paradox made a hit last week at Pope's. The show opened to light houses that gradually graye larger when people found how superior the attraction was. The horses did everything but talk, and in different parts of the performance the Professor Bartholomew's Equine Paradox made a hit last week at Pope's. The show opened to light houses that gradually graye larger when people found how superior the attraction was. The

CLEVELAND.

CLEVELAND.

At the Opera House Ed. Sothern appeared the first three sights of the past weet and made a good impression in The Highest Bidder. He is very well supported, aspecially by the uncetuous Dr. C. B. Bishop as Cheviot. Rice's Evangeline followed to good businers. The asped extravagans gross with its old sparkle. Thus week, Lagardere; Feb. 6 slarbor Lights.

At the Park Manager Elisler paid a heavy guarantee to the Dark Serret and was well reimbursed, for the houses have been packed. The r. gatta and river access were put on the Park stage is fine style. At the opening performance the Cleveland Vachting Association and Cleveland Canoe Cub were present. The theatre was prettily decorated with flags, hanners and flowers. After the regatts some Houser the carsman was called out and given a huge bouquet of flowers; he expressed his thanks. This week, C. T. Parsice in A Grass Widgew. Next, J. B. Poik.

The Columbia has had the Dalys in Upside Down to good business. Pred de Belleville and Viola Allen in Hoodman Bilad Jas. 50-4; Bencon Lights 6.

The Australian Noveity co, has crowded H. R. Jacobe Cleveland Theatre all the week. It is a specialty on above the average. H. R. Jacobe's Wages of Sm Jas. 50-Feb. 4; Gray and Stephens 6.

I sams: Manager Harts of the Opera House has been confined to his room on account of illness.—Den Thompson in The Old Homestead soon appears at the Opera House,—Susie Russell, a sincer of Lillian, the beautiful, is in Parsice's support.—A broaker of Manager George Phillips of the new Casico is with Upsude Down.—Harry Le Bean, formerly treasurer of the Cieveland Opera House, is playing a part in a queer Muldoon's pic-nic party.—Eugenia Natowits, the serio-comic, will take out a female ministral troupe from this city.

SAN FRANCISCO.

The Carleton co. in the operas of Ermusic, Nason and Merry War drew spleadid houses to the Baldwin Jan. 16-st to the surprise of the management. Rene, which is no well played and staged at the Bush, has done succedingly well. Uncle Tem's Cabin at the Alcasar was a paying attraction. Silver King is the next piece by the stock co. The Twoll audiences took their last delightful Trip to the Moon sp. The Orpheums Specialty co., have been such a success that the programme is but slightly changed. The Kinsifys have finished their season at the California and hied them to Los Angeles—thence East. The opening at the Baldwin was Dorothy by the Carletons and heard for the first time in San Francisco by a large, fashionable and delighted audience. That it is a success is assured and it will no doubt draw sell to the end of the enga. essent. All the principals were highly complimented on their singing and conception of their characters.

A Dart Secret, which has been so well advertised, was produced at the California to the capacity of the house. The regatia scane and boat race roused the ca-

All the principals were highly complimented on their singing and conception of their characters.

A Dark Secret, which has been so well advertised, was produced at the California to the capacity of the house. The regatts scane and boat race roused the cathesiasm of the audience to the highest pitch. It has made a hit and will become universally popular. Mr. Peterson, who is not an actro but a very fine sceller, rowed across the stage in splendid style. Two new people, Annie Mayer and Mr. Carlyle, were well received. Herminist; or, The Cross of Gold, was the attraction at the Bush last evening.

At the Tivoti The Village Goquette is the bill, which is fairly well rendered.

Items: A handsome souvenir is given to each lady at the Bush Street Theatre on Wednesday matiness during the Redmand-Bary engagement.—Mr. Carlyle, the new leading man of A Dark Secret at the California, made a very good impression a 3s.—The Alexar people are rehearing The Silver King, which follows Baird's idinstrals, now playing at that popular house.—Clara Windom hides her beauty most successfully in Dorothy.—Heo h and Rarrett open at the Baldwin March 3.—Miss Hamila lectures on "Switzerland." Monday, Tuesday and Wednesday of the week.—Charles Drew is at his best in Dorothy.—Annie Mayer, the heroine of A Dark Secret, is a graceful setteen and pleases the andience.—The dual with swords in Rene is almost too realistic.—Dorothy reminds one were much of the ope a of Martha.—Professor Louis Homeier played some very appropriate airs during the Ucel Tom's Calm season at the Alcassic.—Heavy Peterson, the carsman in the regatts scene of A Dark Secret, rown O'Connor on the bay here is March for \$a oon.—The Brandt String Quartette gave a concert at Irving Hall so.—The Tivoii has made a mist of money out of A Trio to the Moon.—The Dalfy Report has the following: Heless Dingon joins Rice's incress soon in New York. A shapely singer will be a novelly made to the Administration of the part of the part of the part of the pound of the Redmund of the part of

NEW ORLEANS.

The Shadows of a Great City was given its first presentation in this city last week at the St. Charles Theatre. The olay made a hit, the audiences increasing each night as the week wore oo. The co is an excellent one. W. A. Whitecar, who is playing Tom Cooper, was first juvenile man in the Bidw. Il stock oo. last season. He has many friends here, who saw that he got his full share of the applause George Edeson's Jim Farren and Annie Ward Tiffany's Biddy Nolsa are features of the performance. The play was magnifi-

cently mounted. The St. Charles will be closed next week. Edwin Mago 5-11.

At the Academy of Music the Adelaide Randall Opera co sang The Bridal Trap, Madame Boniface and The Princess of Treb zonde to a succession of good houses. Despite the fact that the troup carries no chorus, a good operatic performance in given. Roland Reed sp. Feb. 4.

Despite the fact that the troupe carries no chorus, a good operatic performance is given. Roland Reed spreb. 4.

Kellar was at the Grand Opera House last week. He is as good a magician as there is in the caustry. Nana Sahib, the juggler that Kellar has imported from the East, is a wonder. Kellar remains another week. Booth and Barrett 6-11.

The fortnight engagement of Marie Prescott and R. D. McLean at the Avenue Theatre has been a triumph for stars and manager. The aulences steadily increased each night until the capacity of the theatre was reached. Pygmalion and Galatee, Romeo and Julier, Ingomar, Richard III, As You Like It, Merchaut of Venice and Taming of the Shrew were acted. The audiences were very enthanisatic, the stars being given curtain calls nightly. Newton Beers Jan. 30-3: Frances Bishop 6-11.

Lottle Church in Unkno n and Pa-Pe-Te did a fair

nightly. Newton Beers Jan. 30-3: France.

Lottle Church is Unkno n and Pa-Pe-To did a fair business at Yaranta's Robinson's Dime Museum was fairly attended. Jettles; A performance was given at the Avenue Theatre soon of sô, by Marie Prescott and R. D. McLean, for the beseft of the widow of Pat Mealey, a politician who was nurdered during the campaign for Governor.—Joseph Levy is in town booming things for the Booth and Barrett engagement.—The engagement of Mrs Potter, Jim the Penman and Mrs. Langtry are announced by Bidwell.

Green - Joseph Levy is in twee bounds thints for the first of the first of a green and service and ser cest is billed at the Academy of Music (Concert 3. Fannie Bloomfield Fischer will be the soloist.

LOUISVILLE.

LOUISVILLE.

Lotta, the inimitable, drew the customary large business at Macashy's for a week, appearing in Pawn Ticket sto and The Little Detective. The new play bears a strong family resemblance to the others in her repertoire, and like them without the sprightly little star would amount to very little. The supporting co, in evenly balanced. George C. Booiface, Jr., barri g a tendency to overact, is a capable foil for his principal. Cyril Scott is a handsome man, and does the juveni e leads in an intelligent, easy and graceful manner. The attendance at the matinee was enormous. Frank Mayo follows.

The Masonic offered Two Old Cronies and Hoodman Stied, three nights each, to unusually good business. Wills, Henshaw and Ten Broeck have elaborated The Cronies, and in the hands of the present co. it compares invorably with other attractions of the kind. Hoodman Blit of was extensively advertised and realized expectations. Frederic de Belleville and V als Allen made distinct hits in their respective parts. The special occurry was especially noticeable and was much admired. This week Marganet Mather and Fatti Rosa.

Frank Frank Frank is Mardo and his old-time Si Slocum drew large audiences at Harris'.

At the New Buck the Lecoan Brothers in several sensational plays were fairly well patronized. The trained animals introduced excited some interest, and specialties of the several members of the co. were well received. Itemse: P. Aug. Anderson made a hit as the Jew in Pawn Tichet sto. He won a nightly recall after the death scene.—J. B. Camp has returned from Mashville.—There is again talk of a possible season of the National Opera co. here. It will be at the Exposition, where it was something of a success for a moment, and at the latter Vulla narrowly escaped lojury from the falling curtain upon the second act of Hoodman Blind.—The seems to be the menagerie assoo. After Frayne's animal show at Harrir' and the Leonso Brothers with their dogs at the Buck now comes Sci France with short of the hind.—The Grand Central is Trank Frayne in Mardo and his old-time Si Slocum frew large sudiences at Harris.

At the New Buck the Leonao Brothers in several seasonational plays were fairly well patronized. The trained animals introduced excited some interest, and specialties of the several members of the co. were well received. Items: P. Aug. Anderson made a hit as the Jew in Pawn Tichet sto. He won a sightly recall after the death scene.—J. B. Camp has returned from Nashville.—There is again talk of a possible season of the National Opera co. here. It will be at the Exposition, where it was something of a success last year.—There were mild sensations at both Macanley's and the Masonic during the week. At the former a porton of the ceiling fell, stopping the performance for a moment, and at the latter Vida narrowly escaped in jury from the falling curtain upon the second act of Hoodman Blind.—This seems to be the messagers season. Atter Frayne's animal show at Harris' and the Leonay directors with their doys at the Buck now comes field.—The spenses with their doys at the Buck now comes for frace with another of the kind.—The Grand Central is still booming. The business in steadily good.—News was received here by Frank Frayne of the, death at Columbus, Ohio, of Fred. Knight, a former member of his co. Consumption was the cause.—Rumor says J. A. Crabtree, Lotta's manager and brother, will, next season, be at the head of her Bijou Theatre, Soston.—Charles Rhea is engaged upon a new drop curtain for His Tris'—A, V. Gibson, who was here with The Brook, has left that organisation and is now isles, He warra wrath in discoursing upon Manager Mordaunt and his methods.—F. Walfo Parker, Lotta's aizage manager, is a genial gentleman and a success in his position. He has been with the little lady several seasons.

BROOKLYN.

The Begun drew large business to the Park Theatre last week. Richard Mansfeld opened on M. nday evening in Dr. Jekyll and Mr. Hyde to a crowded house. At the Metropolitan Theatre (Hunier Opena House (Hunier Colouring are the attra

will be the thirteenth anniversary of Colonel Sinn's mittlement in Brooklyn. A Parisian Romance will be presented. Next week, George S. Kaught.

A Tin Soldier did fairly well at the Brooklyn last week, Jim the Penman was presented on Monday evening by the "home" co. The andience wan of good size. The is the last week of Mr. Miner's management. H. R. Jacobs will take charge next Monday, and prices will be reduced.

At the Grand Opera House Charles Erin Verner played to only fair business in Shamus O'Brien. Gas Williams in Keppler's Fortunes drew well on Monday evening.

Keep it Dark, which had a successful week at the Criterion, was succeeded on Monday by The Silver King which attracted a good audience.

Cal Wagner's Big Boom had a good week at Hyde and Behman's Gun Hill's co. drew a large audience on Monday evening.

Josef Hofmann played last Saturday afternoon at the Academy of Music to a well-filed house. The last of the Damrouch concerts occurred on Tuesday evening.

BROOKLYN, E. D.

Evans and Hoey in Parior Match o'ayed to good business last week at Les Avenue. Scanlan in the Irish Minstrel 30. Next week, Annie Plaley.

Silver King played to good business last week at Proctor's Novelty. McKee Rankin in The New Danites opened to large house this week.

San Francisco Minstrels played to good houses at Prople's last week. German opera this week.

Early Birds drew good houses last week at Grand Theatre. Micalus to fair house 30.

The new Amphion co, had to pay the orchestra of Opera co. as the attraction in Queen of Seeba to large attendance. The Amphion co, had to pay the orchestra of Opera co. before they would go on, the Opera co. as usual being in arroars. After getting started at 0 12 everything ran smoothly, and the co, gave a very creditab a performance. Saturday matinee they were to have presented Aids, but Mr. Locks at the last moment informed Mr. Wiske, manager of the Amphion, that the chorus would not go on without they were gauranteed their salary by the Amphion. This Mr. Wiske manager do the and pr

engagement of Booth-Barrett opesed Tuesday and tickets want off with a rush. Manager O'Brea refused to seil any tickets to parties out of town before the Birmingham secople were supplied.—Joe Gue, well known to the profession as clerk at the Exchange in Mostgomery, now fills the position of cashier at the Opera House Hottl. Mr. Gue is very pooular with the profession — A theatre party of 900 from Columbus. Miss. and a large party from Huntsville, Ala, have telegraphed or Booth-Barrett tickets.—John W. Postgate, an old sewspaper man, but now in advance of Louis James and Marie Wainwright, was in the city this week.—Joa ph J. Lawy, the business agent of the Booth-Barrett comb, is in the city, and asks to be remembered to T mr. Miss. non.—The ushers at O'Brien's Opera House will appear in full dress at the Booth Barrett performance. The Opera House ushers, under the control of Frank Arico as chief, are courter us and gentlemanly—The work of the Opera House orchestra, under the lead-rabip of Prof. L. Gra ubs, is now one of the best in the country.—I find the dressing-rooms at O'Brien's well lighted, heated by steam, thoroughly wentilated, and as clean as soop, water and passt could make them, with water in each room.—Frank P. O'Brien will go to New Orleans to be initiated in the B. P. O. Eliks, preparatory to organiz ag a lodge here.—Roland Reed says Ture Misson to the Severite.

CALIFORNIA.

The Elite and Tivoli are doing the usual good variety Item: Mr. Perkins, at present playing with James O'Neil, is an old Sacramento boy, having been raised and educated here. His many friends were pleased to see him and note his success.

see him and note his success.

STOCKTON.

Stockton Theatre (Brady and Co., proprietor);
James O'Neil apprared in Mosta Crisso to a large audience Jan. 46. It was one of the best performances ever given in Stockton. Neil Burgess appeared at the same place 18 in Vim to fair-sized audience, Wilbur's Union Square comb. begin a week's engagement at same place Jan. 30-4.

COLORADO.

COLORADO SPRINGS.

Theatre (A. McKinzie, menageri: Haverly's Americas-European Mastodon Minstrels played Jan. 93 to standing room only.

CONNECTICUT.

CONNECTICUT.

HARTFORD.

Opera House (Jacoba and Proctor, managers): One of the Bravest did fair business [an. 20-4. The National Opera co., with their much talked of and oftener attached scenery, presented Faust to packed bruss v₂, at § 3 a seat, and it cannot be said that the audience was wild with enthusiasm. The prima domain amounced did not appear, although her place was acceptably filled, yet it was a source of disappointment, and the scenery so essential to its success was fismy at ragged.

Allyn Hall: Steddard's fourth lecture, "Lord Byron," Jan. 23, proved interestina. Ullie Aberstrem so a pecked the house at each performance proving herself yet a great favorite here.

Itema: The National Opera co. tapped advance receipts for \$1.000 to enable them to reach this city from Providesce—Handsome soccessirs were distributed to ladies at Aherstrom's matines.—The Hartford Amusement on have purchased the Pawtuchet champions of world polo club, paving for them \$1.500. They have entered them to represent Hartford in the Connecticut Langue, and are packing the rieks everywhere with them realizing a handsome return for their investment.

NEW HAVEN.

Hyperion Theatre (G. B. Bunsell, manager): The Gounod Society, a chorus of forty voices, with the substantial support of Signer Agramoste. Jennie Dutton and the Bechoven Quarsents of New York City, made its debut very successfully Jan. 24. Lohengrin, handsomely mounted, splusded in orchestration, was presented with flattering success by the National Opera co. 6. Seats had been readily taken at from \$1 to \$1.000. Noughout gave the musical-commedy Staright 20-8. Cold weather threatened a chilly reception, but the students came nobly to the rescue and were well repaid. Sol Smith Russell 4.

New Haven Opera House (Horace Wall, manager): Gen Williams the notable dialect artist played Keppler's Fortune matinee and evening Jan 27 8. Support satisfactory. Tis Soldier so-11.

Bunnell's Opera House: Satan's Shadow fell across the boards Jan. 38. Here, too, the low temperature h

Item: The first day's sale for Lohengrin amounted to \$1,500.

SOUTH NORWALK.

Music Hall (J. M. Hoyt, manager): Sweatnam, Fagan and Rice's Minstrels Jan. 67, to a large house the first night, and about one of the smallest houses ever seen on the second, due to the fact that they were only booked for one night and terrible cold weather. The co. was the finest minstrels ever in this city.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): Rev. R. G. McNeill gave a lecture as, to good house. Stoddard 64, to capacity of house. Held by the Enemy 18, with matinee, to good business. The cast was an exceptionally strong one all being conspicuously successful in the handling of their respective parts. Special mention is due Minnie Un Pree for her excellent portrayal of Susan McCreery.

Theatre Belknap (C. J. Belknap, manager): Scouts of the Yellowstone first half L. st week; small business deserved better; one of the strongest and most refined specialty co. ever seen here. Stanley Macy's C. O. D. 2-4; Kittle Rhodes 6, week.

Item: Owing to cancellation by Myra Goodwin at such a short notice Manager Belknap was obliged to close his house first three days this week.

WINSTED.

Opera House (I. E. Spaulding, manager): Miner's

Opera House (J. E. Spaulding, manager): Miner's Silver King co was greeted with good house Jan. 35, and deserved it, too. Curtain calls after each act.

MERIDEN.

Opera House (T. H. Delevan, manager): Ullie Aberstrom and co. presented Annet and Renah; mathee Fanchon and evening Pegy to packed house Jan. 33 5. A large audience thoroughly enjoyed the Hanlon Brobbers a their farcual abundity Le Voyage en Suisse. Their new and handsome scenery received merited applause.

Item: Mr. and Mrs. Kennedy, late of Miss Rhoades' May Blossom co. joined the Ullie Aberstrom co. here Jan. 23.

WILLIMANTIC.

Opera House (S. F. Loomer, proprietor and manager):
Bennett and Moniton Opera co. to crowded house Jan.

3 5 gave excellent satisfaction.

MYSTIC.

Opera House (Ira W. Jackson, manager): Gus Williams in Keppler's Fortunes, Jan. s6, to light business due to severe cold weather. One of the best cos. that has played here this season.

DELAWARE.

WILMINGTON.

Academy of Music (Proctive and Soulier, managers):
Moran and Thomas' San Francisco Minstreis gave
clever perforesances to crowded honses Jan. 16-18.

Miscox' Magic Talisman showed to large houses to sit.

N. S. Wood appeared in Waifs of New York Jan. 23-28
to large andiesces.

Grand Opera House (I. R. Baylis, manager): Annie
Pisley in The Deacon's Daughter delighted a full and
select andience 17. The receipts exceeded \$400. Human
Nature played to fair business 19. Held by the Enemy
drew a good-sized andience 29. Atkinson and Cook's
co appear 6.

Item: Messrs. Proctor and Soulier, the present managers of the Academy here, have secured a five years'
iease of the Opera House as a first class theatre, reserving the
Academy for brighter attractions. It is said that they
pay \$5,000 per sinnum, and are to make various interior
and exterior improvements.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

J. K. Emmet drew fairly good houses at Albaugh's. last week, in Fritz. This week Robert Downing in Soartacus. Robert Mantell next. Denman Thompson delighted large audiences with The Old Homestead. Thu week Mrs. James Brown-Potter in Loyal Love and Romeo and Juliet. National Cipera, next.

Chip o' the Old Block to good business at Harris'. Sara Von Loer and James M. Hardie, this week, in On the Frostier. Edmund Collier, ext.

The Rents-Sautley cor and Matsada Sorakichi, the Japanese juggler at Kernan's this week.

Items: A distinguished and well-pleased audience greeted Charles D ckens at Congregational church, Jas. 29.—The Josef Hofmann Concert co. will be held at Albaugh's afternoon of 6—The Stoddard lectures begin 6 at Congregational church, five in number, two alghts each.—Sam Jones lectures on "Get There" at same place 3—Courtenay Thorpe was in the city three days last week, and very busy making the social rounds. He was much surprised to find that Robert Downing was to be at Albaugh's this week, as M. as Vokes had the date, and had not cancelled. I have been unable to learn why the change was made. It is a great disappointment to the many admirers of Miss Vokes and her clever co—E. G. Haynes, late of the Bijou, will manage one of Bishop's Mugas' Landing cos.—Edwin Lawrence is now in this city, teaching elocution.

GEORGIA.

MERICUS.
Glover Opera House (G. W. Glover, manager):
Mendelsscha's Quintette Club of Boston played to
small business 18, owing to extreme bad weather.

BRUNSWICK.

The Dixles (Mr. and Mrs. H. F.) played to a small
but appreciative andlence sr. Their programme consisted of musical selections and singing, interspersed
with local hits, which took. Their rendition of "The
Blue Bells of Scotland" on eight silver bells, with piano
accompaniment, was good. They had a crowded house
34.

Savannah Theatre (T. F. Johnson, manager): The Mendeissohn Quintette Club Ian. 21. Matinee and night to crowded houses. Louis James and Marie Wainwright 23 to good business, despite the very bad weather. I he audiences were made up of the most intelligent theatre goers of the city. T. e. play was factly presented and the supporting co. well balanced and made up of talented people. Wils up and Rankin's Minstrell 25; good house. The performance gave good satisfaction. This is the second visit this season. They are very popular here and can always draw a good house. Emma Abbott's Opera co. 6-11.

De Give's Opera House (L. De Give, manager

ILLINOIS.

CAIRO. CAIRO.

Beers' Loss in London to a crowded house Jan. st.

Beers' Loss in London to a crowded house Jan. st.

saconium la deserved by Mr. Beers, sor in fact by

of his ce., for the way in which they presented the

The scenery, though a little old, was good and
singing of Mesars. Guilmette, Bruston and Hayd deserve special mention. Margaret Mather sp. in
see and Juliet, was greated by a large and by far the
feshionable audience that has ever gathered in our
ra House. Mas Mather's acting was grand, almost
ection. See held completely the attention of her
tory from beginning to end. The Romeco of Fredt Paulding was good, but Miles Loyick as Mercutio
usdoubtedly the better actor of the two.

ROCKFORD.

House (C. C. Jones, manager): The feet-jan, set to fair house.

Morris Field is again at his old place in the ce, after a severe tussel with the rheumatism.—

s will hold their first ladies' social 9.

ELGIN.

ELGIN.

LOIN.

BLOOMINGTON.
Theatre (Fell and Perry, managers):
[Ideal Opera co. 9; 6 in Robert Macaire
te hoown as Eminie) and Girofia-Girofia; poor
Minnie Madders played 97-8.

manuse above as Armine's and circa-Circha; poor siness. Minnie Madders played 37-5.

MATTOON.
Opers House: The Coup Equescurriculum and Elliott adon show played a successful engagement Jan. 19

Sectson's Uncle Tom co. had a large house sy. 19

Ekate Bensberg English Opers co. 10, Kate Castle-13, the McGibeay Family Concert co. 13. This soo has to dute been a very profitable one.

JOLIET.
Opers House (R. L. Allen, manager): The old, reble Wilson Theatre co. olayed Jan. 23. 8 with Galley
wer fair business. Passion's Slave; or, a Leap for
le, Woman Against Woman, East Lyune; or, the
openment, Mountain Pink. George Smith and Mande
orton are artists in their lines It was a great
samer for your correspondent to meet Mr. E. C.
lines, the popular manager of this fine co. He inmed me that he was meeting with great success
trywhere with Passion's Slave and Mixed Pickles.

QUINCY.

overywhere with Passion's Slave and Mixed Pickles.

QUINCY.

Arss, manager): Kate

Castleton, supported by an excellent co., appeared here

Jan. 86 to large house in Crasy Patch. This charming

actress scored her greatest success in the song, "Ex
Castleton on the score of laughter.

Eddle Fox as William

Saith, the escaped lunatic, kept the audience in a con
stant rear of laughter, and J. T. Kelly as Policeman

McGlur made a decided hit. P. F. Saker 11. The In
ter-Noo Society, assisted by a number of our most tal
sented vocalist, presented Schlieforth's charming opera,

Roelts, Jan. 29-4 to large and appreciative audiences.

Every seat in the house was occupied on both nights,

and mays were compelled to stand. It was without

doubt the best amateur performance ever given in our

city, and showed thorough and sail ful rehearsals.

AURORA.

AURORA.

The Hadfield Equipse co. and the Harry R'chards ther atter at the Opera House. Both gave powers whose and dalim audiences. Town Lots 3 4 Mand Powell and sperial Quartette 7, Only a Woman's Heart 8, Hidden and 11, Si Perkins 87.

INDIANA.

TERRE HAUTE.

pera House (Wilson Naylor, manager): Monroe and
in Aunt Bridget caused megronent for a good
ence Jan 29. Margaret Mather and her excellent
appeared in The Honeymoon 24, after three days'
es, and drew a large and en husiastic audience.
Bostonians played The Foachers 27. The co. is
habove the average, and their superb orchestra is a
ure of their entertainment.

Ext season entitled the Transit of Venus.

LAFAYETTE.

Grand Opera House (F. B. Caldwell, manager):
Loodman Blind Jan. 35, to very large business. Boulans in Fra Disvolo 36, to fair but appreciative aulence. Frank Mayo played 38.

FORT WAYNE.

Massonic Thmple (fames H. Simonson, manager):
the past week has been an unusually soccessful one oth for the Massonic Temple and the co's played there.
Loodman Blind Jan. 37, 4 did a splendid business and ras munuted and acted charminely. The City Band concert 35 filled the house to overflowing and gave as is be custom with this splendid organization, a rare musical treat. Frank Mayo 36 in Nordeck carried away sevral hundred dollars. Campannii Concert co. 38 drew a arge sudience although the prices were advanced to sand \$3. The event was a tashionable one. Coming:

SOUTH BEND,
Oliver Opera House (J. and J. D. Oliver, managers):
ide's Evangeline was presented to a packed house

MADISON.

MADISON.

Matters dramatic have oeen very quiet here for a long time. Roller skating is the attraction. The monotomy was broken by the appearance Jan. 24 5 of Clifton's Ranch King to fair business. Rentfrow's Jolly Pathfinders Jan. 30 5. Among the many prospective enterpriser in this booming city for the coming season a new, fine opera House is the most talked of and is needed.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor): A larve and appreciative audience greeted Daly's favorite comedy. A Night Off, Jan. 21. The co. is composed of fine talent. The whole play is funny and the audience fairly screamed with delight. The Cora Van Tassel co. appeared 25 in Hidden Hand to good business. Miss Van Tassel is a pretty and charming little lady, and an Capitola was fully equal to the part.

MARSHALLTOWN.
Woodbury Opera House (D. R. Sumbardo manager);
Gorman's Minatrels were greeted by a large house Jan.
33; good show. Streets of New York will be here 7.

Opera House (J. N. Coldren, manager): A capable co. presented The lwy Leaf 23 to a large and apprecitive audience. The scenic effects were much admired.

tive audience. The scenic effects were much admired.

KEOKUK.

Keokuk Opera House (D R. Craig, manager): Rentfrow's Pathfinders occupied this house Jan. 33.8.

Among their reperrore is a play called C.O. D.; or, Fun by Express, which is His Last Legs somewhat changed, also Cupid Abroad; or, Fun on the Pathfinder. The latter is Fun on the Bristol. The co. is a good one for a popular priced concero, has a brass band and orchestra attachment and gave satisfactory performances. Business opened big, the S. R. O. sign being disolayed the first night and continued good throughous the week. James O'Neill comes 3. Cora Van Tassell 6, P. F. Baker 10. Mosroe and Rice 14. Minnie Maddern 16, Winslow's Town Lots 18. Around the World in Eighty Days 23, Kate Castleton 50, McNish, Johnson and Slavin's Minstrels March 6, Jennie Yeamans 9, Dixey 10, Bunch of Keys 17, Roland Reed 31.

DAVENPORT.

Burtis Opera House (A. C. Man and Co., managers):
Daa'l Sally's Corner Grocery co. to a good house Jan.

31. The performance satisfactory; play poor. Harrison and Rogers' co. played Bartley Campbell's My Geraldine with Mrs Dion Boucicault as Mary Carroll 34. The co. is a strong one and mented a larger audience.

Masonic Opera House (G. N. Beechler, mana zer);
Halladay's Colored Minstrels Jan. 17; light business.
My Geraldine (Harrison and Roger's) played to fair business 18. This is one of the best entertainments ever given here. Halladay's Minstrels gave us a return date as to a full house. Those colored people give an excellent programme.

BURLINGTON.

Grand Opera House (John C. Minton, manager):
A large audience witnessed My Geraldine as presented
by Mrs Boucicault and a fairly good supporting co. s6.
Kate Castleton and her excellent co. played to moderately good business s8 and was well received.

WATERLOO.
The Gorman Spectscular Min-trels came 31 at West Side Opera House to fair house.
Thomas Keens co. came to open the East Side house 34 to a good audience and well pleased. The Keens co. were stuck in snow between here and Fort Dodge, their next stand, on 25, and did not get out until 4 F. M. 26.

KANSAS.

Crawford Opera Houss (L. M. Crawford, manager):

Streets of New York Ian, so to light business, the extreme cold weather heaping many away. The wenerable George C. Seniface appeared to advantage as Tom Badger. Balance of co. fair.

Main Street Theatre (J. A. Lodge, manager): Local talent gave The Honeymone st to good business. Four minstrel cos. are booned at this house for the near future.

Main Street Theatre (J. J. Lodge, manager): Edwin Joyce and Verona Carroll are doing Face to Face, assisted by the local stock; business fair.

Museum. The Boy Scott is drawing big and giving good satisfaction.

Garfield Opera House (C. F. Mears. manager):
Around the World in Eighty Days 30.

Price's Opera House (L. M. Crawford, manager):
Cora Van Tassel' Stildden Hand Jan. 21; poor business.
They gave a fair performance.

FORT SCOTT.

Opera House (W. P. Patterson, manager): Streets of New York Jan. 28. Salsbury's Troubadours 30.
Frank Bangs 3, Beach and Bowers' Misstreets sr. Around the World in Kighty Days 13. Pets Baker 22.

Itams: The Main Street Theatre has changed name and management. It is now McDonald's Opera House, and McIntosh and Miller are managers.—John B. Negrotto opened the house 30 in Man and Master. The term of the engagement is not associated, but sup yone it is long enough to give the co. an opportunity to present their repertoire of pirated plays.

TOPEKA.

Grand Opera House (C. F. Kendall, proprietor): Stewart Concert co. 3.
Crawford's Opera House (L. M. Crawford, manager): Conried Opera co. in Gypsy Baron Jan. 30-10 full capacity of the house. The cast of principals is the same as when seen here last season, comprising Lanra Bellini, Louise Bianchi, Helene Von Donhoff, Lydia O'Neill, Jennie Reifferth, Gus Hall, Jacques Kruger and others equally as favorably known, and the staging and chorus work were again made special features. The groupings and business of the large chorus are undoubtedly the finest exhibitions that have ever been seen by our Western public.

ANTHONY.

our Western public.

ANTHONY.

Opera House (O. O. Leabhait, manager): Streets of New York comb. Jan. 24 Best of satisfaction.

MCPHERSON.

Opera House (E. H. Heithecker, manager): J. W. Fleming's Around the World in Eighty Days Jan. 26, to good business; co. good

PARSONS.

Edwards' Opera House (L. L. Baird, manager): Streets of New York Jan. 27, to fair business. Season very dull; few shows.

KENTUCKY.

PADUCAH.

Morton Opera House (John Quigley, proprietor):
Eunice Goodrich to very good bussiess, playing Pearl
of Savoy, Dad's Girl, Wanted a Husband and Zizi 13 8.

MAYSVILLE.

Washington Opera House (Frank and Taylor, managers): Pat Rooney 3; Lillian Lewis Dramatic co. 1617.

Item; Mile, Girard Minstrels which played here last week to good business, went to pieces at Lexington, Ky. The performers demanding more salary the cause. Abbey's Uncle Tom oo. disbanded at Cincinnant.

Abbey's Uncle Tom co. disbanded at Cincinnati.

OWENSECKO.

Opera House (R. M. Conway, manager): Neilie Free to crowded heuves Jan. s6-8 Miss Free is a bright, lively and vivacious little soubrette, and by far the best in her line ever in this city. Considering her short experience on the sage she is quite a phenomenon, and at the present rate of procress it will not be very long before she will be able to make a successful entree in the metropolis. The support is good. Edwin Arden 6, Field's Minstrels to. Rhea 13.

Item: Harry Martin and Josie Woodruff, now with the Netty Free co., are making arrangements to produce Hoop of Gold next season.

MAINE.

BANGOR.

Opera House (Frank A, Owen, manager): The World under the management of George A. Morris to good business Jan. 20-1.

BIDDEFORD. City Opera House (Fred. Yates, manager): Maude Banks appeared in Ioan of Arc Jan. 38 to a fair sized and appreciative audience. Support good.

MARYLAND.

CUMBERLAND.

Academy of Music (H. W. Williamson, manager):

Emply Golden drew a large and well-pleased audience
Jan. 32. J. S. Murply gave a miserable performance of

The Kerry Gow 36.

MASSACHUSETTS.

MASSACHUSETTS.

HOLYOKE.

Opera House (Chase Brothers. managers): Vernona Jarbeau made her first appearance here as a siar Jan. st when she presented Starl'ght to a small but widdly enthusiastic andience. Jarbeau is the brightest comedienne we have seen here in many a dav. Of the co. in support pretty Bessie Cleveland, Lillian Elma, Will Rising, and comical R. F. Carroll are excellent. J. C. Duff's Opera co. in Dorothy drew a good house s3. Lillian Russell is a beautiful woman, and her numbers were sung with telling effect. The grotesque gyrations of Harry Paulton kept the audience in a continual uproar. One of the Bravest, under the auspices of the Firemen's Aid, drew a top-heavy house 36. William Cronin was very funny as Mrs. Grogan.

Items: Your correspondent had the pleasure of meeting Jeff. Bernstein and his sociable wife Vernona Jarbeau. Am very thankful for a fine photo given me by the lady during a call.—Have just received a handsome large picture from my esteemed fr-end Loie Fuller as Ustam in She. While on the subject of photos, we should also like to acknowledge those lately received from pretty Kitty Cheatham and Lillian Russell.—The large fire here. 22. proved quite an attraction for the members of the Jarbeau co. If any of The Mirkon boys meet Bessie Cleveland ask her why she didn't stand on her hands at that event.—No wonder the New York dudes went into raptures over Lillian Russell. Though often indiscreet they frequently displayed first season in Counecticut has been prefitable, so Frank Holland wrices me.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager):

first season in Councticut has been prefitable, so Frank Holland writes me.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager):
After a resp.te of some six weeks Boucicault resumed his tour in the city Jan 25, oresenting The Shaughraun to a good house. The performance was not devoid of first-night hitches and uncertainties owing to the six new people in the cast. Mr. Boucicault was an effective as ever, and the artiess simplicity of Miss Thorndyke delightful. Mrs. Barker was at her best. Mason Mitchell was a bit more effeminate than an officer in the British army shou d be Le Vovage en Suisse, much improved since its last visit, gave excellent satisfaction to a tremendous heuse 26. Murray and Muroby in Our Irish Visitors, which owes its success to Murray, the best low Irish comedian of the day, causeda fair audience to leugh themselves sore 27. Keep it Dark 6; Tin Soldier 8.

Items: Ferris Hartmann formerly stage manager and comedian of the Bennett Moulton Opera co B, is coaching the Springfield Opera Cub for their coming parformance of the Musketeers.—The worst snow blockade in thirty years in this section caused no end of troubt to companies last week, especially the Murray and Murphy party, who one day jumped three feet of track without rail.

LYNN.

Music Hall (James F Rock, manager): Hi Henry's

durphy party, who one day jumped three feet of track without rail.

LYNN.

Music Hall (James F. Rock, manager): Hi Henry's Minstrels Jan 21 to poor business. John Ince in Fun in a Boarding School 24 to light bouse. The event of the week was the appearance of Maude Bunks in Joan of Arc 25 to a good-aised audience, composed of our brat people, who turned out i a blinding snow storm to witness this talented young actress. Howard Crowell, a young man whose home is in this city, was accorded a warm reception as the King by his many friends, and Miss Banks had to respond to numerous calls before the curtain. General Banks and wife were also given three hearty cheers as they entered the hall. Daniel Boone 27 to a packed house.

Items: The curtain did not ring up on Joan of Arc until 9 o'clock. The co. played in Exeter, N. H., the previous night, and were up in time to catch the sarly train which was usable to start on account of the storm and after waiting in the depot until 4 P. M. Manager Cook, with his usual pluck and perseverance, got a special train, which brought the party to Boston, and they arrived in Lynn about eight o'clock tired, hungry and minus part of their baggage. Supers were drilled in the wings, costumers were hastily donned, grease paint was daubed on ad libitum and the play went on. — Z phie Dits more is doing good work in Fan in a Boarding School.—I am indebted to Frank N. Scott for courtesiers.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):

sies.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
The Duff Opera co. sang Dorothy Jan. sp before a
large audience at advanced prices. The co. gave a good
al-round performance and were well received. Lillian
Russell was in excellent voice, but looks haggard,
huyene Oudin's ballad in Act II. received merited applause Harry Paulton was a big favorite, and he
broad humor was thoroughly enj yyed. Vernona Jarbeau,
who was hree last seaso; with the Duff co., appeared
Jan. 36 in Starlight before a light house. I have yet to
hear of anyone who hasn't a good word for the per-

formance. Stover's Uncle Tom's Cabin 27-8 to poor business except the matinee.

Lems: The operatives here, who musber some 25,000, have been granted an increase of wages from Feb. 13.

Theatricals should feel the effects of it.—Duff's co. jumped from Springfield here and did not arrive until 7:30, and it was an hour late when the curtain went up.

SALEM.

Mechanics' Hall (Andrews, Moulton and Johnson, managers): Robert Mantell in Monbars Jan. 25. Small but well-pleased andiences Daniel Boone small house 25. Muggs' Landing 27. Fair nouse.

Opera House (George S. Gibson, manager): Blind Tom, Jan. 23, to a fair audience. Daniel Boose co. so. American Orchestra and Quartette in concert for Torent H. se co.

Items: The Arlington Banjo Quartette played at Sterling, Jan. 25, and gave excellent satisfaction.

Sterling, Jan. 25, and gave excellent satisfaction.

WORCESTER.

Theatre (Charles Wilkinson, manager): Notwithstanding it was below zero every night last week yet Tony Denier's Humoty Dumpty and Dion Bouckanits in The Jilt. Pyrene and Shaughram did good business, especially Bouckanit. His co. played together here for the first time and hardly did themselves justics. The Two Johns 3 4. The Drummer Boy 7 12, his 13-14.

Mechanic's stall: The fifth of the Ideal course took place last week. The Boston Orchestra being the attraction. The Bostonians will close the course by giving Fra Diavolo. The Cantata of the Berry Pickers was given with good effect.

Bristol's Museum continues to offer strong cards to good houses.

Good houses.

CHELSKA.

Academy of Music (James B. Field, manager):
John S. Moulton's co. filled the whole of this week,
the co. appearing in A Celebrated Case, Lost in London, A Hidden Hand, Duke's Daughter, The Blarney
Stone and Our Boys. The co. an a whole was an excellent one. Charles D. Huster, leading actor, was
very face; also Belle Baron, the leading actress, who is
very talented. This being the first appearance of the
co in this city brought very good houses. Mand Banks
6, O-iver Byron 10, Murray and Murphy 11, Uihe Akerstrom 13.

CLAWRENCE.

Opera House (A, L. Grant, manager): George S, Kuight and his clever wife Jan. 23 in Over the Garden Wall to a good audience. Co. first class. Mr. and M. S. Kolght are artists in their line. Gilmore's Band, assisted by Letitia Fritch, prima donna, gave a magnificent concert 23, to a large and appreciative house.

Muggs' Landing, 26, to a small audience. Co. fair. Victoria Temple as Muggs is very clever. Boucicault played Shaughraun 31; fine house.

NORTHAMPTINN

Mugga' Landing, s6. to a small audience. Co. fair. Victoria Temple as Muggs is very clever. Boucicault played Shaughraun 31; fine house.

NORTHAMPTON.

Opera House (William H. Todd, manager): One of the Bravest was played Jsn. 35 by Charles McCarty, supported by William Cronin and fair co. to good house. The scenery good, especially the fire scene. Blind Tow to fair business Jsn. 35. He is a marvel. Keep It Dark S. Our Boarding House 11, Human Nature co. 31, The World co. 7 18.

NEW BEDFORD.

People's Theatre (William E. White, manager): Burk and Benton's Minstrels to rather small house, Jan. 33 5; show only fair. A Close Shave, s6-8, to small business. The co. is better than the play, which is rather slight praise.

Legal and lilegal: The Opera House remained closed all fast week, something that very rarely happens urage the regular season. Harry C. Mann, manager or A. Close Shave co., was arrested Jan. s6 on complaint of George N. Rosenberg, charged with larcesty from the latter of forty pages of music. In court a xt day Mann claimed that he owned the music. Dausy Stanwood, sombrette of the co., claimed that she assisted in writing the music, and that it was the custom in all the cos. in which she had been for seven years to claim the music written for the play by the musical director, the position Mr. Rosenburg occupies. Rosenberg was discharged at Watefield, and the music was taken from his trunk at the instigation of Mr. Mann, a sheriff and a locksmith officiating Judge Borden said the manner of getting possession of the property was high-handed, and the presence of a constable without a warrant made the case no better. He took the matter under advisement, after telling Mann that his action was "a close shave" between larceny er no larceny. After court R senberg withdrew his charge and was reinstated musical director. Mann paid the cossts of court.—Since publication of the litem in last week's Mingon relative to Mrs. Orse's benefit, many people are isquiring when it to be, and think she should have us oon.

the benefit of the Boston Elks, and Manager Bancroft has secured seats in one portion of the house for them.

LOWELL.

Music Hall (A. P. Partridge, proprietor): Maude Banks appeared in her own adaptation of Schiller's Joan of Arc to a large and cultured audience Jan. 23. She has wastly improved since her last appearance here John H. Consor, whose friends are legion, in the dual role of Father Philip and La Hire, was eminently satisfactory. William Dixon and C. C. Brandt made the most of small parts. W. J. Florence in Husband Husting and Dombey and Son to a miserable house.

Huntington Hall (John F. Cangrove. manager): Gilmore's Band, assisted by the local Choral Society to S. R. O., Jan. 24. Hennessy Brothers' Minstrels at cheap prices 26-8; good houses

WALTHAM.

Music Hall (W. D. Bradstreet, manager): The Ticket-of-Leave Man was produced Jan 36 by local talent, assisted by Mrs. J. T. Craven, Racnel, Nosh and Lizzie Anderson; large house. That prince of comedians, W. J. Florence, prevented a double bill st. It is unnecessary to call attention to his Cap'n Cuttle in Domby and Son. He has made the part distinctively his own and the portraiture is well nigh pe f.ct. Domby and Son. He has made the part distinctively his own and the portraiture is well nigh pe f.ct. Domby and Son. He has made the part distinctively his own and the portraiture is well nigh pe f.ct. Domby and Son was preceded by Husband Husting, a one-act comedy by B. E. Wolf, which proved a very amusing trifle. The weather was Irightfully cold and business painfully light. U.lie Akerstrom 6.

BROCKTON.

City Theatre (W. W. Cross, manager): Robert B.

BROCKTON.

BROCKTON.

City Theatre (W. W. Cross, manager): Robert B.
Mantell as Monbars gave the best of satinfaction to
fair business Jan. 33 4. Mr. and Mrs George S. Knight
presented Over the Garden Wall 56. Manager Cross
gave his patrons an excellent concert, which was rendered by Alice May Bates, Alice Carle and Messrs,
Bartlett, Cornell and Mackinlay, assisted by Carrie E.
Hale, reader, all of Boston. The autlence small but
well pleased 39.

Music Hall (H. E. Morgan, manager): Hennessy Brothers' Minstrels gave one of the finest minstrel entertainments of the season Jan. 19, to a large and appreciative audience. The band was better than jhe average and the street parade was fine.

Town rall: Victoria Femple in Muggs' Landing 31. Item: Frank Hennessy, of Hennessy's Minstrels, is a Milford boy, and on hu visit to town was congratulated by his friends on his success as a manager.

FITCHBURG.

Whitney's Opera House (J. W. Ogden, manager):
Hennessay Brothers' Musatrels gave a good show Jao.

33; fair house. The Knights in Over the Garden Wall
drew a good house 35. W. J. Florence appeared in
Husband Hunting and Dombey and son to fair business

MICHIGAN.

At White's Grand Opera House, Kiralfy's Lagardere was presented Jan. 23 8, with usual matinees, with J. H. Gilmour in the title role, and as Sigovian Armor Bearer, and Actop the Hunchback, Mr. Gilmour was fair as Lagardere, but appeared to much better advantage as E. op. Helen Tracy is admirable as Blanche de Caylus. The scenic effects and bailet are the important features of the production. The two bailets, entited Gypsy Revels and The Seven Ages of Man, are attractive and expressive. The premiers are Miles. Adele Coralba and Franzioti. In its week Fantasma and A Rusch of Keys will divide the time. The former the first half and the latter the second half of the week.

At the Detroit, Jan. 23, Nat. C Goodwin dropped in

generally hot for Manager Whitney. The end is not

Hibbard Opera House (W. Waldron, manager): Hoyt's Rag Baby with Charley Reed as Old Sport pleased a small house Jan. 19 Barry and Fay in McKenna's Firstation to fair business so. Rice's Evangeline, with tae inimitable George Fortesque as Catherine and W. H Mack as the Lone Fisherman, delighted a good house sq. The singing of Alice Butler and Anna Boyd deserve special mention. Helen Bly he is Only a Woman's Heart to light business sp. Good satisfaction.

Woman's Heart to light business as troops an arrow escape from tion.

Items: The Opera House had a narrow escape from fire in the afternoon of 4. While arranging the scenery of the Evangeline co. fire was discovered in one of the drop curtains and but for the prompt and efficient aid of the fire department, the loss would have been heavy. As it was both drop curtains were rulsed. The owner of the house expects to have new ones in place in a few weeky, meantime the management will suffer no inconvenience from the loss. The Evangeline co. kindly remembered the fire company by giving each member a ticket to the entertainment.

ANN ARBOK.

ANN ARBOR.

Opera House (A. J. Sawyer, manager): Rice's co.
presented Evangeline Jan. 95. Monroe and Rice in
My Aunt Bridget s8 to good business. Saisbury's Troubadours 13.

GRAND RAPIDS.

Fowers' Grand Opera House (O.orge E. Gouge, manager): Beacon Lights with George Learock and good support did fairly Jan. 2, 5. The play is very melo-framatic and appealed more to the upper part of the house. Some special scenery was introduced to advantage. C. T. Eliis 1; Helen Blythe 3-4; Wellenstein coacert 13.

Redmond's Grand (C. H. Garwood, manager): Sam'l of Posen Jan 23 5; houses fair. The co. did not compare favorably with others that have presented the piece here. Hicks-Sawyer Minstrels 26-8; business unastisfactory.

Academy of Music (J. W. Slocum, manager): The only attraction at this house for the past week was an amateur performance given for the benefit of the poor. Is was a success.

Items: a he Elks made \$100 on the recent benefit.—Messra, Ganlt and Davis have severed their connection with the Opera House.

Kellogg's Opera House (Gr en and Sleater, managers): George Learock and a fine co. in Beacon Lights delighted a fair-sized house [an. s6. The best co. in border drama ever seen here. Ida Van Cortland \$11; Esra Kendall st.

Houck's Theatre: Rankin's Scottish-Canadian Concert co. 1-s.

COLDWATER.
Tibbit's Opera House (George Alock, manager): Mosroe and Rice in My Aust Bridget Jan sy to good business and the very best of satisfaction. The singing of
George [donnes, John Rice and Sally Cohen was well
received.

MINNESOTA.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.

Grand Opera House (J. F. Coaklin, manager): Held by the Enemy Jan. 33 8 to much smaller houses than it deserved The situations in this play a: all good, many of them striking, the acting se excellent and the co. very evenly balanced. Hattle Schell's Rachel is one of the most natural, refreahing pieces of acting seen on this stage in some time.

Henneyin Avenue Theatre (E. R. Richards, manager): Agnes Heradon in Married not Mated and A Tourist's Bride, week of 30. Played to houses that varied according to the play given. A Tourist's Bride week of 30. Played to houses that varied according to the play given. A Tourist's Bride us no comedy at all a and deserves no commendation Miss Herndon can only be criticised for acting at all in such a play, for her role in it gives her powers no opportunity. In Married not Mated she does some very clever acting and is well supported.

ST. PAUL.

clever acting and is well supported.

ST. PAUL.

Grand Opera House (L. N. Scott, manager):
Henry E. Dixoy in Adols Jan. sp-8; seven performances. The co. is strong and gives a very erjoyable performance, drawing large houses throughout the engagement. Mr. Dixey is an excellent artist and gave some good initations of noted actors. His versatile role and quick changes won great applause. He made a very favorable impression. Cora Tinnie, Lillie Cavanagh and Augusta Roche were very prepossessing and played their roles admirably. The siggement gave general satisfaction.

Olympic Theatre (Edwin P. Hilton, manager) Week of sp Maggie Leclair's co. presented The Demon's Frolic in good style. The performance drew a good week's business.

The Carnival season opened sp in grand style.

The Carnival season opened s₃ in grand style.

WINONA.

Opera House (George B. Kussell, manager): Jan.

sr T. W. Keene appeared in Bulwer's piay of Richelieu
to a crowded house. He gave a fine rendition of the
part of the crafty old Cardinal, playing it in a much
more subdeed manner than I expected. The support
was very good, Joseph Wheelock making a fine De Manprat. Minnie Maddern played a return engagement to
a fine house s₃, appearing in Steele Mackaye's in Spite
of All. She na great favorite here and gave splendi
satisfaction. The support very even all through, Odette
Tyler deserving especial mention as Stella.

MISSISSIPPI.

JACKSON.

Robinson's Opera House (Dreyfus and Evans, managers): Adelaide Randall Opera co. in Madame Boniface and Bridal Trap Jan. sp-r to fair business. The performances were well thought of. Michael Strogoff Feb.

Opera House (Piazza and Botto, proprietors):
Charlotte Thompsoh in Iane Eyre and Drifting Clouds
to large and well-pleased audiences Jan. 34-5.

MERIDIAN.
Adelaide Randail Opera cs., played Madame Bonifare
to very good house Ian. 18, and gave entire satisfaction. Charlotte Taompson and her co, presented
Drifting Clouds 30.

MISSOURI.

Effice Ellaler, a great favorite here, opened at the Coates Monday evening in Woman Against Woman, On Thursday evening in Woman Against Woman, Egypt, was presented. The ragagement lasted a week, and very good business was the rule. Miss Ellaler has a good co., and the plays are excellent. Miss Ellaler as beautiful and touching impersonation of Bessle Barton is well known. Egypt is a beautiful play, and in it Miss Ellaler shows her dramatic ability in a remarkable degree.

Elisier shows her dramatic ability in a remarkable degree.

Conried's Gypsy Baron opened Monday evening at the Gillis, and the engagement lasted a week, with good houses in attendance. The opera is beautifully staged. I he principals were all in splendid voice, the chorus especially.

Burbidge and Bartram's Night Off co. has been delighting meagre audiences at the Warder Grand all the week. The comedy is refreshing in that it is not of the horse-play character, and is bubbling with gennine merriment of the wholesome quality. The co. is excellent in every particular, and made a good impression while here.

The Silbons' burleque, The Yellow Dwarf, has been drawing crowded houses to the Ninth Street Theatre all week. Aside from the monologue sketch. The Outcast, the trapeze and tumbling work of the Silbons, the burlesque is mediocre.

Gossip: Carlotta Natale, recently of San Francisco

and A: to the Hunchback. Mr. Gilmour was presented jan. 29, 8, with susual matinees, with j.H. Gilmour in the title role, and as Sagovian Armor Bearer, and A: to the Hunchback. Mr. Gilmour was far as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to much better advantage as I agardere, but appeared to the production. The two ballets, entitled Gyps Revels and The Seven Ages of Man, are attractive and expressive. The premiers are Miles. Added Coroalba and Franzioci. I his week Fantasma and A Runch of Keys will divide the time. The former the first half and the latter he second baif of the week.

At the Detroit, Jan. 23, Nat. C Goodwin dropped in on his way from Milwaukee to Rochester, and played the double bill, Lend Me Five Shillings and Tursed U. The house was well filled. A large and select audience greeted tex Campaniai Concert co. 24. The first part of the enter-tainment was miscellaseous wocal selections will not be series of concerts by the Detroit Symphony Orchestra to large house. The house and a nicce of was a series of concerts of the series of concerts by the Detroit Symphony Orchestra to large house.

At the Canino, Lily Clay's Galety co. packed the house. Marinelli Congress this week, and the Big Four the week. The Wonderland has presented the usual attractions and draw good houses.

The manager of the MacCollin Opera co., who gave four performances of the MacCollin Opera co., who gave four performances and whiteley the cars. The manager of the co claims that Mr. Whitney to the roll of the series of concerts by the ears. The week, Mand Manager Whitney for the week of the production of the Big Say in the would give three performances at his house. The manage

day, arranging for the appearance of Insherogue as in Ninth Street Theatre next week.—Rate Carlyon who plays Angelica in Augus in Daly's elevicomedy. A Night Off, is an English lady who get the first of W. H. Watts. a gestlema whose religious—or irrebignoss—ideas are akin to thee of Colonel Ingersoll's. Miss Carlyon is an able assistant to her husband in the preparing of articles for publication. She is passionately fond of the atage, and de lights in travellog—Pretty Alice Evans, who play Samu the soubrette in A Night Off, was here in The Gypsy Baron chorus last year. She has developed considerable talent.—Ernest Bertram. of A Night Off played his first professional engagement with Adelaid Neilson in As You Like It. There are few better eccentric comedians on the stage—The monologue shatch the Outcast, is the burlesque. The Yedlow Dwarf, a the Ninth Street Theatre, in which a clever comedian tharry Melville, appears, illustrates foreibly and reallist cally the terrible eviction scenes in Ireland. The performer is a Dublin man, and speaks English with a ricle broque. His pseudonym across the water is The Dublin Gem. His wife plays Lurline in The Yellow Dwarf, N'xt week's attractions: Coates: Sabbury's Trouble dours (without Nate); Gillis: A Hole in the Ground Warder Grand: Gorman's Spectacular Mins-rel's—It is current rumor here that the Gormans would like to ascure the control of the Warder Grand. The Women's Exchange was tendered a benefit at the matices Saturday at the Warder Grand by the A Night Off co.—Efficient and agerial experience.

JOPLIN.

Opera House (H. H. Hayen, manager): Kate Beas

Hayden Opera House (J. E. Crumbeugh, man Kate Castleton, under the management of Harry lips, appeared here Jan.a4 for the first time in her act production entitled Cray Patch. The and was large and highly entertained during the entire Cray Patch is by far the best and funniest comedy has ever visited Columbia.

has ever visited Columbia.

HANNIBAL.

Park Opera House [J. B. Price, manager) ton Beers in Lost-in London Jan. 16 to good Kate Claxton, supported by a co. of good conheaded by that clever Eddie Foy, delighted a by S. Gorman's Spectacular Minsteels 6: Barry as Et Minoie Madders 14; Around the World in Days so.

Days so.

MOBERLY.

Hegarty's New Opera House (C. E. Crolg, manager):
Kate Castleton entertained the largest endreece of the
season with Crasy Patch Jan. sp. Pat Muldoon's Irish
Comedy co. showed to small audience s6.
Opera House (C. P. Angar, manager): Dashington's
Minstrels played to fair house Jan. sy.
Item The drewing-ro ms in Hegarty's Opera House
are in good condition, well kept and clean.

SEDALIA.

Opera House (H. W. Wood, manager): Pat Muldoon the Irish student, presenting Billy McAllister and Harry Robinson, of miastrel fame, and a specialty co. had a fairly good complement of visitors lam. ed. Streets of New York with George C. Bosiface as Badger, played 30. Frank C. Bangs in Francasca da Rimini Feb. 4. Beach and Bower's Minstrels 6.

Tootle's Opera House (R. S. Douglas, manus Concert occurring Jan. 56, to large audiesce. The cent cancellations have quite seriously annoved Mger Douglas, and our theatre-goers are bungry amusement.

NEBRASKA

Waterman Opera House (I. P Young, manage In spite of the intense cold weather quite a large a succe assembled to see Around the World. The best was good, the co. fair, and the ballet poor. Coars (Sypsy Baron co. came 16 to a good house Cora Tassel played in Hidden Hand at to paying business

Tassel played in Hidden Hand at to paying business.

LINCOLN.

Funke's Opers House (Fred. Funke. manage Power's lvy Leaf Jan. 19. Singing excellent and scene artistic. The co. gave a very pleasing performance Cora Van Tassell in Hidden Hand 29. The co. is he of any dramatic talent whatever, with the possible exception of Miss Van Tassel, but the startling situation and scenery bring forth considerable applause. Jam O'Neill 39. Gwpsy Baron Feb. 1-29; Hole in the Grous &; Redmand-Barry 10-11; Mrs. D. P. Bowers 19; Hos ard Athenaum co. 19-16.

People's Theatre (Warner and Brown, managem The Frank Lindon co. played Jan. 29-y. Among the repertoire they have Monte Cristo. They also preduced a new drama called Too Late.

OMAHA.

duced a new drama called Too Late.

OMAHA.

Opera House (Thomas F. Boyd, manager): Power's
Ivy Leaf co. to fair business Jan. so r. The troupe is
passable. Gormans' Minstrels gave two very creditable
performances sy.6. Clara Morris 6 8; Hole in the
Ground 9-11.
Grand Opera House: Cora Van Tarssi in The Hidden
Hand Jan. sc-8. The piece was well put on, and efficient co. supported the clever soubrette. Attendance
good.

good.
The Eden Musee is still drawing immensely.

The Lden musee is said crawing immensary.

HASTINGS.

Kerr Opera House (Dave Taggart, manager):

The Andrews Opera co. was greeted with good-sized houses [an. so-s; in Mikado and Mascotte, in spite of cold weather. The Ko-Ko of Ed. Andrews was excellent and commanded the most enthusiant and commanded the most enthusiant and second. cold weather. The Ko-Ko of Ed. Andrews was excellent, and commanded the most enthusiastic application. The Mikado of Charles Andrews and Poo-Bah of George Andrews were well sustained. The co. presented The Mascotte second night equally as well. Marion Abbot in Only a Farmer's Dangater and Moriarity the Corporal, Jan. 24-5, to only fair houses. The co. is good throughout, especially Little Mand Thompson, whose acting is simply superb for one so young. A Night Off co. 3 4.

Night Off co. 3 4.

NEBRASKA CITY,
Opera House (W. B. Sloan, manager): 81 nd Boone
Concert co. appeared to good house and gave good estiisfaction Jan. 11. A Sunday evening concert to crowded
house was also given. Musin Concert co. 12 to fair and
delighted andience,
Items: Manager Sloan has abandoned the idea of
playing Tom Keene here; guarantee too large. Manager Neihart has cancelled all engagements at the
Standard, and leaves next week for Omnha and Kanan
City.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

PORTSMOUTH.

Music Hall (J. O. Ayers, manager): A Dasiel Boose co, did a good business Jan. s., The Private Secretary was given by amateurs sy, with the following casts: Cattermole, C. W. Gray; Douglas, A. N. Labries; Olison, T.F. Flanagas; Mr. Marsland, F.W. Moses; Harry Marsland, I. H. Washburne, Jr.; Eva, Grace Sides; Edith, Emily Hoyt; Miss Ashford, Alice Sides; and C. P. Garvin, Rev. Mr. Spanlding, the Private Secretary. The work of Mr. Garvin, Mr. Flanagan and Alice Sides deserve special mention, an being notably free from the usual characteristics of amateurs. Big business.

Franklin Theatre (Alfred Stavers, manager): Hill's People's Theatre co. played week of Jan. s3 to good business.

NASHUA.

People's Theatre co. played week of Jan. 23 to good business.

NASHUA.

Theatre (A. H. Davis. manager): Lovenburg's fantagies were presented Jan. 23 5 to only fair houses. Not being able to secure an evening co. cert by Gilmore's famous band a matinee was arranged by Masager Davis 24. and was a most enjayable musical event. Harry Whitter, a former resident of this city, was obliged to respond to continuous applause of his friends with a solo, and was encored.

EXETER.

Opera House (J. D. P. Wingate, manager): John E. Ince and co. in Fun in a Boarding-School dilighted two audiences Ju., 16 21. Mand Banks made a netters visit in Jonn (f Arc 25, to large house and plaused even better than before. Gilmore's Band came in terrible

[COUTTINUED ON BIGHTE PAGE.]

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MIRROR LETTER-LIST.

The New York Mirror has the Largest Dramatic Circulation in America.

The Case of Little Josef.

The effort of Mr. Gerry to restrain those interested in the earnings of the boy Josef Holmann from injuring his health and prospects by overwork, has elicited more approval than the usual interferences of that watchful guardian of the young. The conservative Herald editorially says it is "so much in sympathy with Mr. Gerry, and so much opposed to boys being anything but boys until they are of necessity men, and so thoroughly convinced that no child has honest education, either physical or mental, who is taken out of the ways and opportunities of childhood that we trust the Mayor will consider well the statements of Mr. Gerry.

Little Hofman is an interesting child, and for that reason solicitous persons claim to have detected that his nervous organization has been overwrought, and his strength overtaxed by the severe strain and fatigue of travel and continuous performance. Such unremitting labor as this boy has been subjected to by those directing him would very likely impair the vitality and health of an adult musician.

It is stated by those who are profiting by his phenomenal talent that the present earnings are to be set apart to defray the expenses of his musical education. There the modern stage? We grant that its

applied. The lion's share goes to the speculator. But because Hofmann's hit is most fortunate for Manager Abbey at the present time, when Wallack's is a sleve, and other ventures have proved disastrous, it does not fellow that the child should be kept on the treadmill if there is one scintilla of doubt as to the possibly deleterious effect upon his immature constitution, or the detriment of his future

Daniel Dougherty's Discourse.

Daniel Dougherty, the silver-tongued, has been shooting off his eloquent pyrotechnics in this vicinity of late with more or less success. His vigorous speech on the press before the Bar Association naturally excited the ire of those wincing newspapers which the orator's burning sentences scathed, but it met with the approval, as it echoed the opinions, of the public at large. How true and how timely were the following words:

"May not the very power of the press strike the thoughtful mind with apprehension? In the coming on of time may not this more than giast stretch liberty to license? Are there not now publications that outrage decency and defy the law? That, pretending to be the conservators of morals, spread the details of fifthy vice? That spare neither age, six nor condition? That invade the nanctity of homes, tear out the secrets of the hearth and heart and blaze them far and wide, that an affacilier, world may glost at the sorrows and minforunfeeling world may gloat at the sorrows and minituses of poor humanity? That burst the cerement the temb and harrow the living by libels on the dead

There is no class that suffers more from the journals that "stretch liberty to license" than the followers of our gentle art. By the necessity of their calling they must face the hot glare of perpetual publicity, with the cruel Argus eye of the press eternally fixed upon them, with the inventive reportorial pencil always sharpened for slander. For this reason Mr. Dougherty's powerful protest receives the endorsement of the profession.

But our faith in Mr. Dougherty's consistency, if not his sincerity, received a shock by another discourse on the subject of the stage, which he delivered at Cooper Union, on Monday night, under the auspices of a religious organization. There, to an assemblage of priests and church-men, Mr. Dougherty gross'y misrepresented the dramatic profession of to-day. We do not suppose that his denunciation was deliberate or malicious, but if, as he stated, the true aim of the lecturer is to instruct then he was guilty of a double wrong-wrong to the actor and wrong to the pious audience which accepted his assertions as truths. Ignorance of the subject he professes to elucidate is in an svowed teacher a moral crime.

Was not the speaker in ignorance when he sweepingly condemned the Italian opera and the ballet; when he said that the tendency of the stage in the main was to corrupt, that there was much on it that the moralist must mourn; that he would not advise any young man or woman to adopt the stage because its temptations were hard to resist, that "intelligence and respectability" were needed to reform the stage? And by what personal knowledge was he qualified to assert that Edmund Kean, who died when Mr. Dougherty wore knickerbockers and played marbles, was the greatest of all English-speaking actors? Is it because Mr. Dougherty is one of the Directors of the Forrest Home that he imagines himself equipped as a theatrical missionary to "vindicate the stage and yet denounce its degradation?" It occurs to us that Mr. Dougherty would have talked to better purpose had he avoided this paradoxical field of discussion and made an effort to vindicate the management of the Forrest Home, which has been denounced by the profession, and several of its few inmates, for years past.

Isn't it about time that men in the pulpit, the rostrum and the debating halls of nineteenth century clubs-sensible men in most things-should give over vaporing tritely about the stage and the drama? Will not the intelligence of the community demand that these subjects shall be discussed practically, rationally, truthfully, sensibly? Nothing of real value to the dramatic cause can be disseminated by theorists, however eloquent, whose actual knowledge of the profession is nil, whose naked ignorance is but poorly concealed in the insufficient garb of elegant sophistry and rounded periods?

Italian opera has given to the world Malibran, Mario, Lind, Tietjens, Pattl and other illustrious exemplars of song. The ballet d'action-an art of which Mr. Dougherty evidently has no conception wnatever -is older than Christianity itself, and possesses a significance as lofty as that of the classic drama. Yet opera and ballet both fall under his indiscriminate con-

Can Mr. Dougherty point out a single example of the "corrupting" tendency of s not much likelihood that much of the condition artistically is correlative with actor dominates in the personation he Rankin's New Danites.

NEW YORK MIRROR large receipts of his concerts will be so the prevailing low standard of public shows his rightful power and attains the trash and nonsense on the boards at the present moment than in the bookshops? The Rag Baby and Evangeline may be in juxtaposition with Julius Cæsar and The School for Scandal in the theatre, but do we not find the novels of "The Duchess" and Zola offered for sale on the same shelf with Carlyle and Browning? The manager, like the bookseller, supplies his customers with what they call for. Mr Dougherty does not seem to have awakened to the fact that the day of the Greek satire and the French miracle-play is shrouded in antiquity, that the drama's highest aim is neither sociologic nor didactic, polemic nor moral in the narrow sense -on the contrary, that it is simply and purely artistic. As a writer in THE MIRROR formulated this question recently: "Acting as an art has nothing to do with morality. Its business is with beauty. If it will stick to that, with a lofty idealizing purpose, the morality will take care of itself."

When the church closes its doors, when the school-house is deserted, when the cylinder of the printing-press ceases to revole, then may we constitute the theatre into a school of morals and a disseminator of general knowledge-but until then it will continue to be held solely as a field for artistic effort and popular diversion.

"Unmitigated trash," asserted Mr. Dougherty, "fills the New York theatres night after night. Our glorious English tongue, spoken in its purity, is less attractive than the slang of the minstrel and the gross jest of the burlesque," This statement is contrary to the facts, which show very plainly that the best patronized performances are the best performances. Booth and Barrett, Jefferson and Irving have acted here this season with most gratifying success. The Henrietta, Jim the Penman, Paul Kauvar-does Mr. Dougherty characterize these, and other noteworthy productions of the past few months, as "unmitigated trash?" Does Mr. Dougherty judge the legal profession to which he belongs by the sharks of the police courts and the shysters of the Tombs? There are lawyers and lawyers; there are actors and actors; there are plays and plays. If Mr. Dougherty wishes to lecture against the Corsairs, the Brass Monkeys and other current truck of that description we are heartily with him. But he must not take the measure of the stage from its lowest forms of development.

The profession was never more respected, and never more deserving of respect, than at the present time. It needs no "reform." It is as respectable as any other class of society, and it is more obedient to the laws than any. In Sing Sing there are nearly two thousand convicts, among whom are to be found represented the clergy, the bar, the medical profession, and finance. There is not one representative of the stage encompassed by the walls of that teeming criminal community. Of intelligence, too, the stage has an ample share-intelligence of the keenest, brightest sort. Of course, there is room for more, but in what direction is there not?

What the stage does need always is genius and a public educated in art matters to a point where refined appreciation may be counted on. Another thing it needs is to be let alone by brilliant men, such as Daniel Dougherty, unless they are able to speak of it understandingly and accurately.

Self-Assertion in Acting.

The question whether the actor on the stage acts himself or realizes the character assigned to him has stirred the theatrical and critical camps and sharpened the pens of numerous contestants. On the one hand it is asserted that he feels all that he shows in propria persona; on the other hand that the actor cannot experience all the misery he imitates because it would physically exhaust and speedily kill

The actor's object is to so present an imaginary character that it impresses the beholder as a genuine and truthful entity. That this necessarily disturbs his personal equilibrium is the contention of one party. The other side avers that we might as well expect to see the plate or canvas riven by the picture wrought upon it by the painter or sculptor. It is a negative plate on which the outline is made manifest and indented by the light and heat imparted to it by the sun. The electric agent on the stage is the actor who, by his art, creates an atmosphere which fertilizes and animates the gem furnished by the dramatist.

Self-command is an absolute condition to the faithful performance of a part; not self-abandonment. In proportion as the

In like manner do all the great masters attest themselves in other careers. Gothe, Shakespeare, and their kinsmen marshal their characters as one born to rule, perfectly self-possessed. A notable illustration of the personal solidarity of the great author is found in the working of Sir Walter Scott, who, lying on a lounge in the intervals of intense physical pair, which might have excited groans-and lamentation, dictated to his amanuensis vivid, brilliant and cheerful passages of his great romance, "Ivanhoe." His intellect, with the authority and eclat of a king, set aside his personal agony and distress, and blazoned independently the demands of his separate identity in the delineation of imaginary

From the necessary use of physical agencies it may be that the actor parts with a certain amount of vital force; his physique makes the show, his art and genius do the creative work.

The Husted Bill.

Last Thursday Mr. Husted introduced a bill in the State Legislature which, if it becomes a law, will relieve the city of the cost of keeping firemen in the theatres and transfer the expense to the managers. Under its provisions the aggregate will reach about \$30,000 per annum. This large sum is to go to the Firemen's Relief Fund. The bill further provides that the two firemen for each theatre shall be appointed by the Fire Commissioners, and a failure to pay the city's bills within five days shall be punished by fine and impris-

On the face of it the Husted bill is a piece of nefarious political jobbery. It aims to saddle the already overburdened theatres with an additional and unjust tax, and supply a lot of retired firemen, or other favorites, with soft berths which will be at the disposal of the Commissioners. Even its specified penalty is unconstitutional. A resident of this State cannot be cast into prison for debt.

The managers pay a large tax to the city for licenses to conduct their business. A large portion of this money is invidiously bestowed upon an institution for the reformation of juvenile criminals. The Actors' Fund, which of all charitable organizations has the best right to it all, is cut off with a small share. Certainly, under the circumstances, the managers have an absolute right to expect and demand the free fire and police protection that they have hitherto enjoyed. It would be as just to compel the managers to pay for cleaning the streets and maintaining the parks as to pay decrepit or disabled firemen to "watch near the theatres" to pre-

Every citizen of this municipality has a right to such fire and police protection as the safety of the community demands and provides. Whether he is a manager or a merchant, or anything else, he is entitled to this, and he is taxed for it-It is a monstrous thing to expect a single class of business men to be picked out and obliged to bear an expense that is incurred, and ought to be incurred, by the city.

It is the duty of the authorities to freely and fully protect all assemblages of people public buildings from the risk of fire It is their duty to guard the lives and the property of all classes and conditions of citizens. The State has no more right to compel managers by law to pay these superannuated firemen "to watch near the theatres" than it has to oblige churches, public halls, exchanges and similar assembling places to hire such watchers. The public has a claim upon the city for protection at all times and in all places.

The Husted Bill is a transparent fraud. If there be a sufficient number of honest men in the legislature to do an honest thing, that Bill will be defeated. If the legislature prove to be in sympathy with an effort to commit legal robbery then the Governor should put himself on the side of the right and promptly veto it.

However, that possibility is yet remote. The Bill may not get through the Assembly. It certainly will not for want of hearty opposition. Our managers are aroused on this important question. The necessity of action and organization is universally admitted. Marshaled into line by Manager Sanger, they are ready to fight-

From the consensus of managerial opinion in this matter, obtained oy our reporters and presented elsewhere, it is evident that as patient a set of men as exist on this globe are in earnest and mean business. At the meeeting to-day definite and decisive action will doubtless be taken.

BELMONT - Eugenie Belmont has made a hit in the part of Captain Tommy in McK.e

Personal.

FISKE -Stephen Fiske is lying seriously ill with gout at his home in Hoboke

TUFTS .- J. B. Tufts, private secretary of rank W. Sanger, is ill at his home.

HERNDON.-Agnes Herndon formally opens starring tour in St. Louis next week.

ST. JOHN.—The young English actress, Marguerite St. John, is in the city and disen-CHANTORE.-Lillian Chantore has taken

Genevieve Lytton's place in Fred. Bryton's RIAL.-Louise Rial has been engaged by J. M. Hill for one of the principal parts in A

Possible Case. KIDDER.-Kathryn Kidder is reported engaged for Wilson Barrett's London Globe Theatre for next season.

CHEATHAM -Owing to the illness of Pauline Hall Kitty Cheatham has been successfully filling the role of Erminie at the Casino.

MULOCK.-Marie Mulock (Mrs. Edward Warren) has been seriously ill for the past month, and is still under the physician's care. EVANS .- Tellula Evans has temporarily taken the place of Lily Post with the Carleton Opera company in San Francisco. Miss Post

WHEELER.-W. O. Wheeler, manager for Dan'l Sully, paid the city a brief visit the other day. He brought his family to town for the remainder of the Winter.

SPIES -J. J. Spies, the dramatic agent, is unfortunate in being again drawn for jury duty. But what about the plight of the miserable wight in the dock!

HANLEY .- M. W. Hanley, who was recently made a life member of the Actors' Fund, is drawing up plans for a trip through England and Ireland next Summer. PAULTON.-Harry Paulton pleases Boston

by his performance in Dorothy. He more than pleases, for he is credited with being the principal feature of the opera. BERNARD -On account of her engagement

with Louise Pomeroy Fannie Bernard has just declined the soubrette part in Taken From Life, which she filled last season. VAN DEREN,-Last week Mrs. Van Deren

slipped on an icy sidewalk and broke an ankle. The misfortune compelled her to forego an engagement with Mrs. Brown Potter. SALSBURY .- This (Thursday) evening Nate Salsbury's friends will dine him at Delmoni-

co's. Robert Ingersoll will preside, and the board will be graced by many distinguished HAWORTH.-A well-known journalist is

writing a play for Joseph Haworth. Two acts are completed, and those that have heard them read say that they combine originality and strength.

JAMES -On account of the death of his father, Lithgow James, the well-known operasinger, returns to England, where the settling up of an estate will engage his attention for some time. FOSTER.-That sterling actress, Mrs. Au-

gusta Foster, is singled out for special critical approval wherever Frederick Warde's company appears. Her mad scene in Brutus is

HILFORDE -Marie Hilforde recentiy played week at Poole's Theatre in the role of Ruth Bullion in Mortimer Murdock's Hoop of Gold. It was not her first essay in the part, and she duplicated the success of her first appearance.

WALDRON.-May Waldron, whose portraval of the strong-minded American girl in The Henrietta at the Union Square Theatre has been much noticed and commended, has been re-engaged by Robson and Crane for another

SOTHERN.-E. H. Sothern's business in the Highest Bidder in Toronto last week was phenomenally large. Altogether the play and star have met with universal success in Canada. Mr. Sothern opens in Philadelphia next Monday night.

WEIDMAN.-Charline Weidman, the wellknown soubrette, died at her home in Albany last Friday, and was buried on the following Sunday. She was widely known in and out of the profession as an estimable woman and good actress.

CRAIGEN -Maida Craigen has gone to Boston to rehearse the emotional part of May Northcote in The Bells of Haslemere, which will be produced at the Museum on Monday next Miss Craigen is specially engaged for the run of the piece.

MARSDEN -Fred. Marsden left for Indianapolis on Sunday to rehearse Patti Rosa and her company in Imp. He thinks this is the strongest soubrette play he has written. Last week Mr. Marsden signed a contract with W. J. Scanlan to write a new piece for him. It is to be completed within nine months.

DOCKSTADER -We print Lew Dockstader's portrait on our title page this week. It is a kind and manly face, and therein it reflects two characteristics of its owner. Mr. Dockstader has given New York a refined and attractive minstrel performance, and he is to be complimented on his success with the under-

DELARO -Hattle Delaro, who was specially engaged for the New York run of Little Puck. closed her connection with it on Saturday. She Is to appear, by special request, at the E ks' benefit in Boston this (Thursday) evening in scenes from The Mikado. The original orchestration has been loaned to Miss Delaro for this occasion by D'Oyley Carte's legal representative in this country.



d him who can! The ladies call him, sweet,
—Love's Labor's Lost.

The word "anarchy" is derived from two Greek words which mean without head or government. Webster defines it as "want of government, the state of society where there is law or supreme power." I do not think that history furnishes a single example of a state or notion literally in a condition of an archism. The most turbulant revolutions have always aimed at change of government, not the destruction of all government.

Did Steele Mackaye consider this when he gave his play the title, and afterward the subtitle of Anarchy? In the Terror there was no lack of law or government-there was too much of both. Mere violence. and bloodshed. methodically conducted, do not constitute anarchy; nor does judicial murder and outrage if it is committed in the name of government.

There's another thing I should like Mr. Mackeye to tell me, if he is prepared to answer questions and give reasons. Where did he get his authority for setting the time of criminal execution at night? Was it so ar ranged to give Paul Kauvar a chance to tell how he escaped from the tumbril on the way to the guillotine when the moon was hid by a convenient cloud? In the wish to be original a moonlight execution may serve very well as a novelty, but is it not somewhat out of place in a play for which the author specially claims accuracy and historical value?

It has often been said that unity of action among managers is an impossibility. It does not look that way in view of their universal determination to organize for protection against the pernicious Firemen's Bill. In these days of trades unions and corporation trusts why should not the managers band together for mutual benefit? Were it to compass any unrighteous purpose the proposed fusion would be deplorable; but it is to resist outrageous encroachments on their besiness righes-en croachments that have hitherto been suffered in silence and for such an end the alliance deserves the sanction and support of all.

The Actors' Benevolent Fund-a London institution, somewhat akin to our Actors' Fund -held its annual meeting the other day at the Lyceum. Of the eight thousand people connected with the English theatrical profession thirty showed enough interest to attend. The financial statement showed that the years' income had been about \$14,000, of which all but \$260 was expended in relief. There had been 761 ordinary cases and 193 emergency cases relieved. D'Oyley Carte, who acted as chairman, made a speech in which he deprecated newspaper subscriptions, discouraged stage door collections for needy professionals, and characterized in no measured terms the malcontents who had filled the papers with accounts of trumped up grievances. Evidently managing the Benevolent Fund is not grateful work, but the men who give their time to it have the satisfaction of knowing that it is a power for good

The press wants to usurp among other things the functions of the priest. For years past, at stated intervals, various newspapers have solemaly declared that The Gusher is the wife of The Usher, irrespective of the conclusive fact that The Gusher and The U sher are only related through the felicitous ties that bind THE MIRROR staff in one happy family. The Albany Union is the latest contemporary that would drop the G from Gusher, without saying to her so much as by your leave It opines that my account of Mrs. Leland's benefit was written by my wife. Dear boys, no such luck. Dear girls, I dwell in a state of single-blessedness. However, this is leap-year and leap-year is full of unforeseen possibilities.

In many of the dailies the paragraphs re garding current productions read as if they were written by the managers themselves. At two theatres, for instance, there are plays running which the papers chronicle with persistent regularity as howling successes. That is what the management, in both cases, say, too But the facts are that at one of these houses there was a general reduction of salaries on account of bad business two weeks ago, while at the other the actors have been warned of a forthcoming shaving down unless the receipts take a turn for the better. And so it goes. Is it because "nothing succeeds like success" that there is always a disposition to dazzle the lay reader with glittering tales of profit? And is it true that people will go to see a play merely band. All the adjuncts of Hilarity, including because they reed that it is a dr.w. abether it lie e y ad fri ting, will be new.

is really attracting crowds or not? I pause for a reply.

Pirates Trying It On.

Swift justice fell on the heads of two wo men-stenographers who were acting the par of play-thieves at the Holiday Street Theatre, Baltimore, while Robert Downing was playing Spartacus on Jan. 24. The play, writter by Dr. Bird for Edwin Forrest, was bequeathed to John McCullough, and on the latter's death its acting rights were purchased by Manager H. J. Mack for \$5,000. Its popularity has excited the cupidity of pirates, but every attempt hitherto to announce the play, with a a misleading title, has been promptly stopped by the Guaranty Trust Co. of Philadelphia by the Guaranty Trust Co. of Philadelphia Manager Mack, on the night in question, found the two women taking full notes of the drama He was too chivalrous to have them arrested but at the fall of the curtain on the close of the second act, Harry Meredith came before the second act, riarry mereditin came before the curtain and stated that the piece was a constant target for pirates, and that the most daring attempt of all was in progress at that representation. He said that two women on the front scats were copying the lines as they were spoken. By his remarks and glances he indicated them to the audience, and the were spoken. By his remarks and giances be indicated them to the audience, and the latter hissed as the crestfallen women left the

Coast Drift.

Manager Al. Hayman arrived in this city on Tuesday from San Francisco. When seen by MIRROR reporter, he said:

"We have had terrible weather on the Pacific Coast since the holidays. Change for the better had just come when I left. Considering the weather, our holiday business was good. At present we are doing an enormous business both at the Baldwin and the California At the Baldwin the Carleton company is play ing a phenomenal four weeks' engagementthe best Mr. Carleton ever had in California As a result he will come back next year. A Dark Secret is being given at the California and it played the first week to receipts of nearly and it played the first week to receipts of fearly \$8 000, and the business promises to be good the entire four weeks. A Dark Secret will be followed by Lost in New York, also given by the stock company. The tank is a great go. Of the stock organization, both Frank Carlyle and Annie Mayer, my new leading people, have become general favorites. I am more pleased than I can say of the success of She at Boston I am now negotiating for several

"The sum of \$25 000 will be spent on the Baldwin by Mr. Baldwin and myself at the end of the season, and I shall open the theatre and the season with the Lyceum The atre company in The Wife. It is my intention to remain in New York until the 1st of May, and I shall then probably go to Europe for six weeks before returning to San Fran-

Gossip of the Town.

Billy Cartwright, the minstrel, goes to Dock

Mattie Wood joins Jennie Yeamans' com pany next Monday. Maurice Grau sailed for Europe on Saturday

last on La Gascogne. Mary Carlyle, who has been quite ill fo

me time, is convalescent. She will be presented in Brooklyn next week, and then goes to Washington.

Carrie Drury is a recent addition to Mc-Carthy's True Irish Hearts company. B. F. Horning and Angle Griffiths join Dr. Howard's Hoop of Gold company temporarily.

Francis and Alice Gaillard, late of Duff's McCaull's Opera companies, are at liberty. Natural Gas will have its first production in this city at the Fifth Avenue Theatre in

J. Charles Davis and Joseph K Emmet, Jr. will spend the Summer in Maine, hunting and

Elwin Strathmore, an ambitious young actor, would like to obtain a position in a good Tillie McHenry has been engaged for Fow-

er and Warmington's Skipped by the Light of Moon company. Miss Vivian, of Moore and Vivian's com-

pany, is ill, and will rest for two weeks by ad-Russell Williams, formerly of The Arabian

Nights company, has returned to this country after a flying trip to England. Mrs. E. M. Post is engaged to play Mrs.

Peyton in The Octoroon The company opened in Philadelphia on Monday night. The receipts of Henry Irving and Ellen Terry in Faust, for five nights and a mattnee

Boston Theatre the past, week, are given as \$21 500 Gwynne's Oath, Nelson Wheatcroft's play,

is to start a tour of the English provinces on Easter Monday, with Florence Wade in the principal role.

A. M Palmer has secured the American rights to Daudet's L'Arlessenne, which has made a hit in London under the title of The Love That Kills. Myron Calice denies that he was ever en-

gaged for the Light on the Point company. He is playing Captain Redwood in one of the Jim the Penman companies. The London Gavery company, with Nellie

its season at the Standard Theatre on Nov. 12. The engagement is for eight weeks Clinton Stuart is under contract to write play for the Lyceum Theatre, the characters of which are to be specially ad speed to the dif-

ferent mempers of the stock company. James K. Keane and Alice C. Keane are to eave the True Irish Hearts company on Feb to star in Burr Oaks which the author, D.

K. Higgins, has entirely reconstructed The nusical comedy known as Hilarity been purchased from Retlaw and Alton by E ian, will continue at the head of a host of comedy stars engaged in the production. These include Beatrice Goldie, Bianche and Kitty Van Ohlen, the Archmere Sisters, Mack Charles, Thomas Christy, W. W. Hughes and

Genevieve Lytton is reported as the latest engagement by Manager J. M. Hill for Syd-ney Rosenfeld's comedy, A Possible Case, to be produced at the Union Square Theatre on

John Kastendike, lately with ABox of Cash, is confined to his house in Brookiyn, suffering from an affection of the ear, which the attending physicians fear may deprive him of hear-

manager of the Great Pink Pearl company, has been engaged by Miles and Barton as ad vance agent of the Lost in New York com-

William Gillette arrived in the city last (Wednesday) night He will at once go on with rehearsals of The Private Secretary, which is to open at the Park Theatre, Boston, on

Among the people already engaged by Manager J. M. Hill for the production of A Possible Case are Genevieve Lytton, Frank Losee, Charles W. Bowser, F. B. Conway, Jr., and M. A. Kennedy.

Fiora Walsh (Mrs. Charles H. Hoyt) is ill. Her place in A Hole in the Ground is taken by Nettle Lyford, who is found to be superior to the original in the role of the Lady of the Lunch Counter.

William Harris, of Rich and Harris, Boston has signed a contract for a term of years with Harry Kernell, the Irish comedian, and will put him on the road at the head of a vaudeville organization.

Vernona Jarbeau and her Starlight company have returned to the West from New England, where they are filling three weeks of onenight stands. They once more move upor Chicago on Feb 27.

The McCaull Opera company will present a new version of Boccaccio at the Brooklyn Academy of Music on Feb. 23 The opera. in its new shape, may also be produced at Wal lack's Theatre next Summer.

Kate Claxton opened her second week at the People's Theatre on Monday night to a large house in The World Against Her. The piece has m de such a hit that it will doubtless be made the piece de resistance of the actress repertoire.

The hundredth performance of Pete will take place at Harrigan's Park Theatre on Tuesday evening, Feb. 14. The occasion will be made memorable by the presentation of handsome satin programmes to the audience, while the theatre will fairly bloom with flowers.

T. W. King, of Saratoga, author of The Judge, is writing a new musical comedy. He has christened it A Base Hit, and it is written to the order of Will H. Hays, of George C. Brotherton's Temple Theatre company.

E M. Gardiner is so well satisfied with the results of the Zozo business that he has concluded to strengthen the company next sea-son and newly costume the play. He will book only in regular-price theatres and manage the tour in person Manager H. R. Jacobs has added one more

house to his extensive circuit. It is the Brook lyn Theatre, which he has leased from Henry C. Miner. There is some open time to be had; also open time at the Grand Opera House, Buffalo, and Opera House, Utica.

Mr. and Mre. Harry F. Dixle recently returned from a very successful tour in the South. They will shortly start out again. Mr. Dixie recrived some fifty replies to a recent card in THE MIRROR, and is filling his time with certainties at the rate of two or three a

The Still Alarm is doing a great business in the week stands of the West. Owing to a change in route, there are a few open dates be-tween Feb. 11 and March 26. Messrs. Lacy and Arthur, the sponsors of the Alarm, may be addressed at the Haymarket Theatre, Chi cago.

Next season, wherever possible, T. H. Winnett will introduce a real horse and sleigh in the snow scene in Passion's Slave, The rick ety staircase scene—a recent London success
—will also be a marked feature. Leslie Miller is now playing Captain Bagdon in A Great Wrong.

Hattle Schell jumps next week from St. Louis to Bangor, Me, to join the Eastern Held by the Enemy company, as the lady is quite a favorite in the East. Minnie Dupree oes from Manchester, N. H., to take Miss Schell's place in the Western company.

Manager Daniel Frohman has decided to remove four of the upper outer boxes at the Lyceum Theatre, and put in their stead forty comfortable chairs, twenty on each side palcony. This will increase capacity of the house over \$400 a week.

An emotional drama entitled Good News, which ran for 150 nights at Astley's Theatre London, will be put on the road about April 2 with R A. Roberts in the principal role, that of Tim. O'Hara The play is from the French. by Tom Webber, the actor, under whose management it is to be produced.

With the ending of Harry Miner's proprietary interest in the Brooklyn Theatre, on Satarday night, H. C. Miner, Jr., who has been acting as the manager of the house, will start on a tour through Mexico via the West Indies Young Mr. Miner will probably not continue theatrical business, on account of his health.

R E. Stevens, the well-known manager, has terminated his engagement with the Frank Bangs Francesca da Rimini company, return ing direct to this city to manage the coming tour of Julia Marlowe. The company are now rehearsing at the Bijou Theatre, and will open their season at the Grand Opera House, Cincinnati, on Feb. 6.

Arthur Jule Goodman is the name of the artist who is painting the act-drop for the New Broadway Theatre. Mr. Goodman is a fol-Broadway Theatre. Mr. Goodman is a fol-lower of Matt. Morgan and has studied in Europe under Bougereau, Fleury and other The subject chosen is Detti's "Arrival of the Bride.

Frank W. Sanger has secured the American rights for Mrs. Oscar Beringer's new drams, Tares, produced at the Prince of Wales' Theatre. London, on Tuesday afternoon. Mr. Singer has secured all the successful London productions this season, including The Bells of Haslemere, Calthorpe Case, A Brave Cowaid, Nitoeris, etc.

It is stated that the Casino management is making arrangements for the presence of both the author and composer of Erminie on the night of the 700.h performance of that comic opera, Wednesday, Feb. 20 Harry Paulion, the author, is at present playing in this country with the Dorothy company, while Jako-bowski, the composer, is in Europe.

Charles T. Parsioe's Grass Widow company, now playing to fine business in Cleveland, will return to New York at the close of this week, resuming tour in about a fortnight. Mr. Pars loe prefers to remain idle than play the one-night stands booked. The remainder of the season will be devoted entirely to weekstands

Manager J. M. Hill has received from Lon don and placed on exhibition in the lobby of the Union Square Theatre a beautiful white and gold frame of photographs of Helen and gold frame of photographs of free.

Barry, representing that actress as Lady Gay
Spanker, Countess Armande Chandos, Rachel
Trevor and Countess D'Autreval. In the centre is a miniature on ivory by a London srtist.

W. W. Kelly, manager of the Princess' Theatre, London, sailed for England, after a Theatre, London, sailed for England, after a three weeks' stay here, on Saturday last. Before his departure arrangements were satisfactorily concluded with Manager A. M. Palmer whereby the scenery and costumes supplied by the latter are put into the hands of Grace Hawthorne, who produces Theodora in London under her own management.

Estelle Clayton is meeting with marked success on tour in her own play. A Sad Coquette. The attention of local managers is called to a few open dates in the Middle and New England States. Miss Clayton's manager is William E. Elliott, whose New York representa-tive is H. S. Taylor, 23 East Fourteenth

Charles Erin Verner will make his New York bow in Shamus O'Brien as soon as his manager can secure a date at a suitable theatre. Should a metropolitan date for Shamus be effected, the nomantic Irish play will be finely mounted and costumed. Mr. Verner recently played a fine engagement at the Brooklys

Grand Opera House.

John F. Ward, the comedian, has just closed a season of twenty two weeks. D. H. Wilson, his manager, is well pleased with the results, and speaks of the season as an "artistic triumph everywhere." A new comedy is being written for Mr. Ward, to be produced in September next. D H. Wilson, whose address is 41 Main street, Buffalo, will continue as Mr. Ward's manager.

G. W. Sammis, of Richard Mansfield's staff is in trouble, and he doesn't know how to end his vexations. There are three Sammises in the his vexations. There are three Sammises in the profession—Clark Sammis, formerly with Erminie; G. W. Sammis, treasurer of the Park Theatre, Brooklyn, and G. W. Sammis. All three are Brooklyn bovs, and for the last two years the three have been receiving one another's mail. They don't know what to do.

another's mail. They don't know what to do. The following is the full company engaged to support John A Mackay in Pop and One o' the Boys: H. W. Emmet, John P. Savage, Charles Willard, Mr. Lang, Mabel Sterling, Carrie Richardson, Ciara Coleman, Dolly Kline and Lutie Campbell; besides a chorus, Rehearsals are now being held at the Bijou Opera House, and the season will open, under the management of Leander P. Richardson and Jay Rial, at Buffalo on Feb. 13, with Detroit to follow.

E M. Gardiner, the manager of the Nor E. M. Gardiner, the manager of the Nordeck company, wishes to tender the thanks of
the company to the Lake Erie and Western
Railroad company and their general passenger
agent, W. T. Lee, for a prompt settlement of
every claim of the members injured in the
railroad accident of January 17. Mr. Lee
took the trouble to meet Frank Mayo's company at Lafayette. Ind., for the purpose of a
settlement.

C H, Mestayer and Helene Brooks (Mrs Mestayer) referring to the closing of the Wind-sor Theatre on Tuesday week, explain that their reason for leaving the Jeffreys Lewis company was the non-payment of salary by her. They were dressed for their parts and would have played if Miss Lewis had paid \$50 out of the \$300 due them for salaries owing for some time. Their course was adopted under legal advice. Miss Lewis not finding the money, and it being too late to change the bill, the theatre was closed. Helene Brooks has since accepted an engagement to play Silver Bud in the Ranch to company.

"There is not a word of truth in any re "There is not a word of truth in any reports that may be circulated about to the effect that salaries are being reduced in the Paul Kauvar company at the Standard Theatre," said Frank W. Sanger to a MIRROR reporter yesterday. "No salaries have been reduced, and none will be. The people of the organization were engaged for eight weeks. At the end of that time, Feb. 18, it was intended to make some alterations in the cast wherever it. make some alterations in the cast wherever it is possible to improve it. Our business in splendid, and we have nothing to complain Members of the company, however, state that a reduction has been requested for

Rudolph Aronson finds it difficult to get Europe. It is now definitely announced that he will either have taken passage yester-day (Wednesday) or that he will sail on Satur day. He will bring with him several new compositions by Jakobowski, the composer of Erminie, to be heard for the first time at the 700th performance of the opera, on Feb. 29; and it is quite possible that Jakobowski himself will come over to be present on that occa-sion. Mr. Aronson will also bring over the costume-plates for The Oolah, designed by Pillotell, of London, as well as a number of letails and effects to be used when the rev opera is to be produced.

Tony Pastor's new traveling company will include the following English artists, all of whom come direct from England: Little Tish, the Donnells, the two Armstrongs, Revene and Athos; Miss Gallinore, the sisters St. Alberts, the Lindsays, and Farrell and Wilmott. From this country there will be Max Pettingill and his acting dog; Gilday and Beane, and Herr Pitrot, facial artist. Mr. Pastor has made a contract with Cook and Pastor has made a contract with Cook and Son. tourists and travelers' agents, to bring over his company via the White Star Line steamer Celtic, leaving Liverpool on March 7, and opening the season at Tony Pastor's Theatre on March 26 Charles Godfrey, the English comic singer, has made a contract with Mr. Pastor, by which a company of English artists will combine with American and tour the country the coming Winter as Pastor and Godfrey's Show.

"I am not making arrangements for an ex ensive Summer tour," said Manager M. W. Hanley to a MIRROR representative yesterday. and have given up the idea of visiting Calithat Mr. Harrigan needs a little rest, and be has made up his mind to take it this year We will, however, make a short tour, playing a few of the neighboring cities—Boston Brooklyn and Philadelphia—for a couple of weeks each. That will be all, Peie will be

the play, and we shall do that alone in all of the cities except Brooklyn, where it is possible that we shall put on Old Lavender for the last week. At the close of the season, and for the rest of the Summer, Mr. Harrigan and I will go on a trip to Ireland and the Continent."

go on a trip to Ireland and the Continent."

Messrs. Klaw and Erlanger, backed up by Manager David Bidwell, of New Orleans, with establish a theatrical bureau, with headquarters in New York City, beginning May 2. They will devote a good portion of their time to booking attractions through the South, and announce their intention of supplying combinations with all information possible about this particular section of the country. "This part of the country," writes Mr. Klaw, "seems to be a sealed book to combination managers, a as rule, and it will be a godsend, I think, to have a bureau where reliable information can be obtained as to what towns are worth playing, railroad rates, equipment of the theatres, etc.," Manager Bidwell has given these young men unqualified endorsement and exclusive representation of his theatres.

Pronounced successes usually come to light in

clusive representation of his theatres.

Pronounced successes usually come to light in some metropolitan birthplace and go upon the road when a reputation has been made in some critical centre. The reverse of this has taken place with Estelle Clayton's new play, A Sad Coquette, which was played at Rand's Opera House, Troy, on Friday evening last with the "genuine stamp" of standard merit upon it. It is true that it was played at the Union Square Theatre for Sara Jewett's benefit, but that was not a professional production in the ordinary sense. Miss Clayton has not stopped on the threshold of success by laying down the pan and letting another interpret her drama. She essayed to show upon the stage its tenders weetness and emotional pathos, and aided by her own beauty, pleasing voice and intelligence. her own beauty, pleasing voice and intelligence, has created a part of a good, true but wilful American girl, which will gather laurels for her. The papers along the route speak highly of the performance.

What They Say of The Mirror.

What I ney Say of I he Mirror.

A letter from an American resident, in far off Cairo, Egypt, says: "We were all charmed with the Christman Mirror. You know the average Englishman who has not seen the States is apt to believe that we all eat our boiled buffalo with hunting knives and depend on our rifes for our ma-teting. So I took great delight this evening in dropping into the Khedivial Club and accidentally letting Tau Mirror fall out of my hand on a table in front of a particularly self-contented crowd of my Anglican brethres. A general exclamation followed when they found out that it was a dramatic journal, and American! The Christman News Greathly. nal, and American! The Christmas News, Grafts Figure a desveral illustrated papers of Berlin, Ros and Paris as well were there, and I was very proud to be able to claim that, taking at all in all, inside and out it was worthy to stand by the test of them, while as a dramatic paper they admitted that they couldn't begin

to match it. Hooray!"

George W. Reed, business manager of the Pe Theatre, Chicago, writes: "In all my twenty Ineatre, Chicago, writes: "In all my twenty-five years' experience never was an idea suggested and stilised of more benefit to the profession generally than your Directory, which will give publicity to the permanent addresses of all professional artists. The thousands of dollars you will save them in middlemen's float ought to bring them to their kness in heartfelt thankfulness. May you live long and prosper?"

"I nave always been a constant reader of your value.

"I cave always been a constant render of your valuable paper," writes Edmund Bentley, of the Zuha com able paper," writes Edmund Bentley, of the Ziths com-pany, "and consider it by far the best dramatic journal" in this country. The practical energy and enthusiasm wherewith you have esponsed many causes resulting in great benefit to the profession cannot be too highly commended and appreciated. Actors will yet learn who it is that strives to do them the most good. Agents are it is that strives to do them the most good. Agents humbugs and always have been. They are a mos grabbing set, the Jews of this business, whose only or is for themselves. And it is principally the lastess actors on which they have fed and grown cospulent, have never got an engagement through an agency strust I never shall. Your forthcoming Drametic I trust I sever stall. Your forthcoming Dramate, rectory will, I hope and believe, in time cure many isting evils. In my opinion it is the best, because most practical step toward improvement that has been attempted. Success cannot fall to crown of worthy is enduring."

worthy is enduring."

Manager Will J. Davis, of the Chicago Haym
writes: "I wish to tratify just here to the approx
value of Tex Mixnox's columns, and to assure yo
I shall continue the use of them whenever occasi-

"To all that has been said," writes Helen Blythe, "let me add how much I en] ayed your Christma Number. It was the most interesting, I think, of all the enuals—in fact a very bright Muzaon.
"I must tell you," writes Viola Allen, "how delight—

gratulate you on having gotten out such as enterts must blame the thermometer for that. It has been al very thoughts."

Adele Godov writes of the reception accorded this Number in Amsterdam, Holland: "It is a work of are and a decided success in every sense of the word. I have read and admired it, and so have my friends here. All are unanimous in declaring it usique and des the front rank among Christmas Numbers pub "I have been a constant reader of your value

paper," writes Bertha Livingstone. "It takes the lead and is far superior to may of its class." John E. Kellerd writes: "Every day makes Tun

Mizzon a paper of greater reputation, and pushes late

ie Bernard, of New Orleans, writes: "The week ly Minnon is as indispensable to me as my morning cup of coffee. Can I say more? Did I ever tell you of my MIRROR picture gallery ? For months past I have care fully preserved the cuts in a scrap-book, and now a fine collection, each as perfect as a photograph.

Letter to the Editor. MANAGER HANNA SPEAKS OUT. Маттоон, Ill., Jan. 16, 1981.

Editor New York Mirror:

Dank Sta: In your lause of the 14th you publish letter from Graham Earle trait does me a room in justice, as there is rot a statement in the letter but absolutely and wholly false is each and every particular training to the control of justice, as there is rot a statement in the letter haboolately and wholly false is each soft every partie and this man knew the statements he made were f and he mare them knowing them to be untrue, a that he might get avenged for nothing but imagi wrongs. The Opera House at Mattron is a new structure with an entirely new tin roof that does leak, much less dors the wind come howling that it; and it is always made warm and comfortable only in front but back. It has four large draw rooms and has accommodated without complaint R.m.ma Abbott English Opera troupe, the late of complaint except from the ten-cent harmster companies on the road. There is never a of complaint except from the ten-cent harmster companies that come here and board at some of out of-the way and uncomfortable hash-house, want to make a hotel and waiting and loafing roomy house—something I never have now will I allow. Yours truly,

Manager Opera House, Matt

P. S. The Graham Earle engagement bere han fi satisfi d me that it is not the proper thing for me to

PROVINCIAL.

[CONTINUED FROM FIFTH PAGE.]

weather 37, but received a large house at \$1 seats. Excelleut. Held By the Knemy 10. First-class attractions are drawing good business.

DOVER
City Opera House (George H. Demeritt, manager):
Keep It Dark co. to good business Jan. 23. Maud
Banks in Ioas of Arc to one of the largest houses of the

NEW JERSEY.

TRENTON.

Taylor Opera House (John Taylor, manager): The performances by the Athinson and Cook co. last week were of a good order and were witnessed by large houses. Wilbur Opera co. 6; C. E. Verner 13; Wages

OSSES. WHOST OPERATOR (A Philion, manager):
Masonic Temple Theatre (A Philion, manager):
Miaco the clown was the attraction Ian. s6 8, and did a
air business. Blanche Miller s-4.
Item: E. P. Sullivan severed his connection with the
Atkins.n and Cook co. Jan. s8.

Atkies. a and Cook co. Jan. st.

SOMERVILLE.

Mirror Hall (William M. Alberti, proprietor): W. L.

Allen's Main Line comb. faced bitzard-like weather
Jan. sō. Business small. Play well staged; performance ran smoothly, and gave good astisfaction.

PATERSON.

Opera House (H. R. Jacobs, manager): Corinne in
Arcada drew crowded houses Jan. sy-L. Co. good and
gave good astisfaction. This week, Mamzelle; next, Ou
the Rio Grande.

People's Theatre (A. Philios, manager): Arisona
Joe in Black Hawk did a fair work's business. This
week, Lillian Kennedy. Next. Morris' Equine Marrels.

NEWARK.

A Parlor Match was presented at Moner's Theatre is a. p. Charles Evans as the book-agent was excremely fossow. Frank Daniels in Little Puck 7.

H R. Jacobs' Grand Opers House: The Waifs of New York was presented to a large audience, Jan po. th. by their applanse, showed their appreciation. N. Wood as Willie Rufus was up to the usual standard of excellency in this line of character. Next week, H. M. ser's Zitths co.

A crowded house greeted Hyde's Specialty co. at Waldmann's Opera House Jan, 30. The entertainment presented was very fine. The programme included many interesting features.

NEW YORK.

demy of Music (Meach Brothers, managers) ach of Keys to fair business Jan. 27-8. E. H. Soth of Thatcher, Frimrose and West's Minotrula Jan

pern Hause (H. R. Jacobs, messager): Jan Lights o' London, in which Horpes Viston I polished villais so successfully, drew good-seen. Bus Sully follows. Idelphi Gos Mill's on was well patroniced d Binkely's Councily on began a week's onand Blabby's Country
part Jan 30.

Grand Coartel had Dan A. Kelly's Shadow DeJan as S. Ranch in, 39-6.

Signor Liberati's hand concerts at Music Hall
a, though pretty well attended, were hardly a
formal. They lost one day on account of the

ROCHESTER.

If Music (Jacobs and Proctor, sing the terrible bilggard that sh. Zu's was an attraction in the house at each performs y's Claim; next, A. Great Wron, Kiesen and S. Great Wron, S. Kiesen and S. Great Wron, S. Kiesen and S. Kiese

by's Cistus; see, ...
in King, ...
in King, ...
in and co, appeared jan, as g in Leud Me age and co, appeared jan, as g in Leud Me age and coings and Tarsed Up to large and well-me. Modjosha did a fairly good business, Heashaw and Too Broach s s. indoverth and Brummer's co. pleased small ant week. Sheehan and Coyne's Variotics and week. Sheehan and Coyne's Variotics

Useda Doem d. Ranch to. 1.
Itzans: Finhe lublice Singers at First Baptist Church

— Das Quinian, an Elmira by, recently stage manager for Sentrama, Rice and Fugust's Mantrela, was in

the city larely, leaving of to job McSilah, Johnson and

Sa via's Minastela—Spanser's Little Tycons co, passed
through the city of, on route to Militon. Pa. The co, is
playing to large business.—Harry F. Unrtis, an Elmira
bwr, representing the Lucky Ranch co., was in the city

ad. The co. opens in Brootlyn so.

ALRION.

e Open House (William Egeleston, manager):
arron's Sass Bubble co. played to good busus, sy although a terribly stormy evening. Re-

OSWE (O., particular of Manie (Wallace H. Printie, manager); the la Romeo and Juliet Jan, sy drew finely and 'highly. Charles T. Parsice played Grass Jan. ch. Keep it Dark, 16; Sullivan's Black

Thorn ar-j.

NEWBURG.

Opera House (Colosel Dickey, manager): The Lillian Kennedy co. in a repertoire played a very prospersors engagement to crowded houses jan. 3 & M as Kennedy in a plensing actress, and has become justify popular here. She was warmly received. The co. good

UTICA.

Upers House (Jacobs and Proctor, managers): Jenule Yesmans in Our Jessie 33 5 to good houses Mins Yesmans was a great favorite with her andiences. She fances, sings and plays the banjo with pleasing effect, and did not fail to make many friends here. Richard O'Gorman in Human Nature Jan. 35 to fair audience. Yes making is the chief feature of the play. In that it was a decided success.

LOCKPORT.

Hodge Opera House (lohn Hodge, manager):
Dan'i Sully played Daddy Nolan to a light though
very enthusiastic bouse Jan. 35 Sully's singing and
dancing pleased all. Mr. Malvey as Jim Nolan played
the mouth organ and danced much to the amusement of
gullery gods. Pirates of Pensance 8-10 by local

BINGHAMTON.

Opers House (J. P. E. Clark. manager): The Little Tycoon was presented by Willard Speuser's co. to a large and very. much disappointed audience Jan. 33. Nat Goodwin appeared of in Turned Up and Lead we five Shillings. The performance was for the benefit of the Elbs, and from a financial s. andpoint was a success. ROM E.

Sink's Opera House (Charles Tuttle, manager): McM. J. and S. Jan. 35 to crewded house. Best ministrel show that has struck Rome in years.

AMSIERDAM.

Opera House (A. J. Neff. manager): T. J. Farron in Sanp Bubble to only fair business Jan. 39 Inciemency of the weather was the cause of moderate house.

business. Miss Clayton is a very beautiful woman and a talented actress. She represented a bright, vivacious, ecquettish girl, with whom the course of true love failed to run smooth. The support was good and the play well performed throughout. Richard O'Gorman 4.

Potter Opera House (N. S. Potter, manager): Ryan and Ford's American Specialty co. Jan. 80-8, to large business. The co. contains twenty-two people, and give a capital variety show. Amsterdam Fair Jan. 85-Feb. 4-Gallagher and West, Gray Sisters. Fred Morphet, Blood and Shelp.

POUGHKEEPSIS.

phet, Blood and Shelp.

POUGHKEEPSIA.

Collingwood Opera House (E. B. Sweet, manager):
Estelle Clayton in A Sad Coquette to fair business Jan.
sp. Richard U'Gorman in Human Nature s6; fair house. Hoyt and Thomas' Tin Soldier pc; Keep It Dark s.

Items: The Opera House attaches went on their annual sleigh-ride Jan. s8, and had a "large" time.—William W. Swan, the popular ne sudealer, is a great favorite with theatrical people, and is well patronized by them.

Rand's Opera House (E. Smith Strait, manager), Fair attendance greeted Pete Baker at the one presentation of Chris and Lena Jan. ey. Estelle Clayton, whose beauty won the admiration of the small but select audiences who veatured out during the blizzard to witness her in A Sad Coquette sy a should have been better patronized, as the co. in a good one.

Griswold Opera House (Jacobs and Proctor, manager): Peck's Bad Bow was the attraction last week. Felt the strength of the blizzard, but did fairly well at that. Zoso this week, Dowling and Hasson in Nobody's Claim following.

GOWANDA

Zogo this week, Dowling and I recovery's Claim following.

GOWANDA.

New Opers House (J. E. Vandusen, manager): The Welsh Prize Singers gave one of their unique entertainments Jan. 27 They came to us under favorable auspices, but owing to the extreme cold, with the thermometer below zero, they had but half a bouse.

WATERTOWN.

City Opers House (E. M. Gates, manager): A Grass Widow, by Charles T. Parsloc's co., drew fairly well Jan. 25 The co. is good throughout, and make the best of the piece, that is very light. As but little opportunity is given to show Mr. Parsloc's speciatiles, the andience were somewhat disappointed.

OLEAN

andiecce were somewhat disappointed.

Opera House (Wagner and Reis, managers): Hurlbert's Hippocynagor to very poor business Jan. ey 4 Mattie Vichers and co. gave a very pleasing rendition of Jacquines at to a delighted andience.

Items Mr. and Mrs. Charles L. Parrington gave a luncheon in honor of Miss Vichers and Mr. Rogers evening of Jan. s8. Mr. and Mrs. M. V. Moors, Miss Thorn, Mr. Wagner and Mr. Crandall being present. A most delightful even ng was spent.

ITHACA.

Opera House (H. L. Wigus, manager): Spenser's Little Tyccos Opera co. to full house Jan. 44. Jesule Yesmans in Our Jesnie gave two performances to fair business ill-ps. Ethel Tucher 6-11.

MATTEAWAN

Venmans in Our Jennie kays two performances to fair business sile-yo. Ethel Tucker 6-11.

MATTEAWAN,
Opera House (W. S. Dibble, proprietor): Richard O'Gorman presented Human Rature to a well-pleased andience Jan. 4. Hearty Miner's Silver King co. gave the best of satisfaction sy. The rood sirighting, which is the only counter attraction, affected business somewhat last week. Two Ol. Cronies st.

HUDSON.
Opera House (E. Waldron, wanager): The Silver King co., after tramping through deep snow, reached this city Jan. 46, trains being blocked a few miles north, the car containing the accessry and contumes of the co. rem sining. The co. went through the performance in a highly craditable manner, showing that they could perform under adversity. The andiesce was highly pleased. Richard O'Gorman in Human Nature, sy, drew fair-sized andiesce.

Item: The manager feels greatly obligated to William Beanie, the Opera House truckman, for his attention to the Silver King co. in trying to get the scenery and contumes for the co., but at each attempt both he and his men were forced to abandon the work on account of the storm.

NORTH CAROLINA.

RALEIGH.

Metropolitan Hall (C. D. Heartt, manager): Boston stars, Mr. and Mrs. Emerson, well supported, played to a large. fashionable and delighted andience of.

CHARLOTTE.

CHARLOTTE.

CHARLOTTE.

CHARLOTTE.

Chariotte Opera House (Sanders and Wadsworth, managers): Rhea, Jan. 94 is Fairy Fingers to good business. Waton and Rankin's Minstrels to immense house set standing-room only. George Wilson is a great lavorite, and his co, is undo-abtedly the best that has yeer vasited here.

OHIO.

COLUMBUS.

Grand Opera House (C. A. and J. G. Miller, managers): Edwin Arden in Englu's Nest had a splendid run of Jas. 50-4. He puts on his new piny, Barred Out, at Evansville, ited., 6. Beacon Lights opered to a packed house up, and will probably have a big week. Charles A. Gardner in Karl 6 st.

Metropolitan Opera House (Miller Brothers, managers): Frank Mayo in Nordeck and Royal Guard only had fair bouses up 4. Emily Soldess gave one of the second shows of the season to guoid b sweem up 2. McNish, Johnson and Slavia 8, Rosina Vokes 9-11, Bostonians 23-15.

SANDUSKY.
Biemiller's Opera House (Rutter and Ilg, managers):
Mrs. McKee Rankin 16, T. P. and W. Minstrels so, the
Dalys is Usside Down, light, st; C. A. Gardner in
Kar 13, good business; Beacon Lights s6, all to good
business. Little Tycoos 6.

Dalys is Upside Dows, light, set C. A Gardner in Karl vy, good business; Beacon Lights só, all to good business. Little Tycone 6.

CIRCLEVILLE.

Coliseum (Charles H. Kellstadt. manager): Aiden Benedict and a strong co. in Monte Cristo gave a spien did entertainment to a very light house Ian. 23. Griener's Bad Boy 6.

Item: Your correspondent is indebted to Mr. Aiden Benedict for courtesise extended to Tax Mirron.

AKRON.

Academy of Music (W. O. Robinson, manager): The Sparks co. in A Bunch of Keys to good house Jan. 29. Marietta Nash as Teddy same as ever. James Mickie as Griener was as clever.

Item: Lately cos. playing at People's Theatre in this city have been losing mosey. The co. which played there Jan. 16-18 lost over \$4.00 and it was a good co. They came here from Chavland, where they played the week before to packed houses. Cos. should heed this before booking.

WARREN.

New Warren Opera House (F. L. Webb, manager): Original Sparks co. in A Bunch of Keys to a large house. Laughter and applause from beginning to end. Co. all fairly good; Teddy and Grimes very well done, Marietta Nash *rer chic.*

Old Opera House (Lamb and Strong, managers): George W. Mitchell and his own dra.nasic co.. Shadowed Crim to small house Jan. 21, Los in London 24; no house. This co, took in Bunch of Keys. Ticket-of-Leave Man 25; small house.

WAPAKONETA.

Opera House (C. W. Timmermeister, managers): The Noss Family played to poor business Jan. 27. They deserved a good house, as the fore part of the entertainment was exceedingly good.

HAMILTON.

Mosic Hall (Hatsfeldt and Morner, managers): The Noss Family played to good house. Monte Cristo, fair house, 29; Charles Garduer in Karl 50, Charles A. Lodder in Hullarity.

Opera House (Overmeyer, Hensley and Decher, managers): Fred. Bryton in Forgiven 30. to good business.

Stevens' Fashion Theatre (Milt Stevens, proprietor): Good houses all week.

managers): Fred. Bryton in Forgiven 30. to good dusiness.

Stevens' Fashion Theatre (Milt Stevens, proprietor):
Good houses all week.

FREMONT.

Heims' New Opera House (Dryfoos and McCuen, managers): Sam'l of Posen to sickly house Jan. so.
Show medium; did not take well. Dan Sully to crowded house 32. Dan Sully have plenty of good talent in his troupe and a good play The people were delighted with the show and should Sully ever return the hall

traction this season.

MOUNT VERNON.

Woodward Opera House (f., G. Hunt, manager) C.

A. Loder's Hilarity co. comes s; first attraction is four weeks; business will be big owing to scarcity of cos. Kenyon College students and some young ladies here have formed a dramatic society to present plays and operas. First performance Cricket on the Hearth so.

MANSFIELD.

Opera House (Miller and Dittenhoefer, managers):
The Fowler and Warnington co, played Skipped by
the Light of the Most Jan. 25 to large audience; good
co. Jennie Yeamans 16, Charies A. Cardner in Karl 13

The Fowler and Warts.Ington co. played Skipped by the Light of the Moo Jan. so to large anotience; good co. Jennie Yeamans 16, Charles A. Cardner in Karl 13.

Forsey Opera House (Forsey and Scoley, managers): Harry Lindley Comedy co. in Line Kills Club, Lost in London, and Pho 12. Mr. Lindley black face and make-up in L K. Club best I ever saw; good ali sound co., Jan. 5 18. Petto Maris, child six years old, astonished andiences at her singing and dancing Harry Lindley 4. Duncans 8. Oliver Wene At.

City Opera House (Roseman Gardner, munager): Salile Hinton and a fair support closed' week of Jan. 25 to fair business. presenting Little Barefoot and Franchon the Cricket in her repertoire. McNish, Johnson and Slavin 4. Rag Baby o.

YOUNGSTOWN.

Opera House (W. N. McKeown, manager) James Rosch in the Irish comedy, Dan Darcy, to a good house Jan. 25. He is a Denman Thompson in Irish, an emerald version of the conventional Yankee farmer, supported by a fair co. The military drama (su-called was put on for the benefit of the Logan Rifes, our crack military organization, 25, under the minanagement of Mesars. Harris Murdes, who did some specialty business and filled the cast with amateurs, though it was difficult to determine which were professional, they all were so very had. Perhaps Mesars Anderson, Haney and Simpkins should be excepted. The drill exh bition of the corps of rift a was exceedingly well done. Skipped by the Light of the Moon was played to full houses 48, and in spite of the Moon was played to full houses 48, and in spite of the Moon was played to full house set, and in spite of the Moon vertices of the press. William Blaishall as Crackle was excellent. W. H. Colings and Julie Smith were wortny of succial socies.

In the Wings: Kendricks is among friends while here.

ighted the large audience present.

BELLAIRE.

BY LLAIRE.

Elysian Theatre (E. W. Scott, manager): This place of amusement had three large houses to witness the transfer Theatre co. in Tea-Mile Crossing Jan. 97. feveda, matines, så, and Little Detective night of så.

OREGON.

OREGON.

PORTLANU.

New Park Theatre (J. P. Howe, lessee and manager): The old chestnat Uncle Tom's Cabin, under Abbey's double Uncle Tom's Cabin co. appeared to large business Jan. 18-19. The co. n a poor one, not one member deserving of mention unless it be the Hyde Sisters in the two Topales, and your correspondent was actually staggered when looking in to see what houses they drew on evenings of above. The Pyke Opera co. in A Night in Vanice on evenings of Jan. 20-28 to good business. They play Southern Ca ifornia going East over the "Sams t Route." Gustavus Levick and tallented co. in Hoodman Blind, The White Slave and George Greede.

Masousc Hall: Washington Irving Bishop, the mind reader, Jan. 16 29.

HARRISEURG.

Opera House (H J. Steel, manager): Maggie Mitchell in Maggie the Midget came to good business Jas. 33 The audience was well pleased with the star, the play and the co., and 'testified their appreciation by freely applauding the good points in the play.

Opera House (Markley and Till, managers): The Little Tycoon, shorn of its strength any thoroughly emaculated by attempted improvements by its author-

Opera House (Marklev and Till, managers): The Little Tycoos, shore of its strength any thoroughly emaculated by attempted improvements by its author, Willard Spencer, was the attraction Jan. 27. The alleged improvements consist of cutting out some of the best morganax it contained heresofore, and subst tuting something of a freary nature. The opera now, divested of the scenic effects and handsone costumes, resembles a canatain allegro time. Alone is London at Fairly coof attendance, principally confined to the upper floors. The co., including the star, Cora Tanner, is of a superior grade, and handled their parts with intelligence and force. The scenic effects were fine.

superior grade, and handled their parts with intelligence and force. The scenic effects were fine.

BETHLEHEM.

Lahigh Theatre (L. F. Walters, manager): Louise Pomerov began a three nights' eggagement Jan. 30, producing Camille, Lady Audley's Secret and Hamlet. Abbey's Uncle Tom's Cabla 4.

Items: Artist Wolmuth has just completed another lot of new severy for the theatre. A new act-curtain by a Chicage firm has also arrived, and was used for the first time 30.—Miss Dressler, who was dismissed here by Manager Barry, of the Starr Opera co. st, was attacked with epilepsy, and remained at the Eagle Hotel until 35, when she followed the co. to Shenandoah, where she intended to "make it hot" for some of the members and the managr.—Quite a number of our people attended the performances of the Baldwin-Molville co. at Allentown week of 33—E. M. Crane, late with Belle Moore, joined the Baldwin-Melville co. at Allentown y. Mr. Crane will manage Belle Moore in a rew play during season of 1888 50—Theo. Stark, late of Huntley and Stark, and Jennie Goldthwaite are also Goldthwaite will open in their new play in Indianapolis August 1. Miss Goldthwaite is a very clever young sonbrette.—A. J. Klunk will assume the management of the Grand Opera House, Wheeling, West Virginia, on April 1.

Music Hall (E. L. Newbart, manager): The Baldwin a member of Frank I. Frayse's co. the passance of the passance

clever, and her songs were loudly encored. Jennie Yeamans Te. Baldwin co., by their gentlemanly and ladvilke conduct during their engagement, made many friends—Manager Niwhart promises some fine attractions during February, but his efforts to please by giving the heat on the road, is not just now receiving the proper encouragement.—The Academy of Music has not been lit up for several weeks, but Manager Hagenbuch informs me he has some good attractions for the balance of the scason—Abbey's Double U. T. co. 3—Marie Deshler, who was dismissed from the Starr Operago, at Bethlehem, passed through Allestown on her way to Brooklys, N. Y.

way to Brooklya, N. Y.

SHAMOKIN.

G. A. R. Opera House (John F. Ostler, manager):
Duncan Clarke's Female Minstrels, composed of ancient
damsels and horrible comedians, gave a miserable show
to a biy house 12 Floy Crowell opened 30 for a week,
with Iess; or, A Woman's Sin.

Item; The strike of the coal miners, which has been
frightening the show people away from this region, is
virtually at an ead and the men are rapidly returning
to work.

to work.

DUBOIS.

Dubois Opera House (E. B. Nettleton, manager): Aronson's Casino Opera co. sq. standing room in demandater Stips. M. The Pink Ball Room in Act s illuminated by our hundred iscassdescent lights was very pleasing. Satisfactory performance.

Opera Hous (J. P. Keene, manager): Erminie was presented for the first time in this city Jan. sy to large and refued audience. Misses Reed, Heari, Sutton, Weathersby and Messrs. Klein, Solemon, Walton, Hilliard and Temple did admirably and had several recalls. Chorus strong; stage settings superb. The opera and co. gave universal satisfaction. Opera House (Hempstead and Honeywell, managers);
James C. Roach made his first appearance here Jan. 97
to good house, presenting a clever Irish drama known
as Dan Darcy. Well merited applause was generously
bestowed. Dan't Kelly s; Jennie Yeamans 6; Jennie
Calef 10-11; Little Nugget 14.

Park Opera House (Wagner and Reis, managers):
Mattle Vickers in Jacquine. Business good. She is a
great favorite here, and upon her entrance s; the same
bright, pretty, vivacious Mattle was remembered of
old. She was given a rousing welcome. Mr. Rogers,
by the way, who is a very clever actor, seems to be in
falling health. We hope to see him better soon. Night
Owls 3-4.

LANCASTER.
Fulton Opera House (B. Yecker, proprietor): Rine-hart's Comic Opera and Burlesque co, appeared Jan, sy and week, in musical comedy to overflowing houses,

presenting Cinderella, Red Riding-Hood, etc. The co-contains some clever people besides the Risehart family, who are all very good, particularly Baby Leo, who, in her acting, speaking and singing shows artistic-genius, and is the best child-actress that has ever ap-peared here.

genius and in the best child-actress that has ever appeared here.

NORRISTOWN.

Music Hall (Wallace Boyer, manager): Held by the Enemy played to fair busicess Jan. so. The co. gave very good satisfaction. Viorence J Bindley in Excitoment sl. Atkinson and Cook's Dramatic co., Annie Louise Ames as leading lady and Thomas E. Shan as leading man week of Jan., ps.

TITUSVILLE.

Opera House (C. F. Lake, propristor): James C. Rosch. a fine Irish comedian, presented Dan Darcy Jan. so to a fair-sized bosse, giving good satisfaction.

NEWCASTLE.

Park Opera House (C. M. R chardson, manager): James C. Rosch and a well-balanced co. in Dan Darcy Jan. so Satisfactory performance but to ligh; busissess. Arouson's Casiso co. presented Erminus for the first time in this city so to the largest and most fishionable audience of the season. The merits of the co. are too well known to requ'r special mention. Recores were numerous, and the sudience more than pleased. Schdow Datective 4: Oliver W. Wres co. for benefit of Fire Police; Jennie Yea ans & Little Mugget 10.

BRADFURD.

BRADFURD.

Wagner Opera House (Wagner and Reis, managers):
Hurimant's Hippocyagon (trained horsan and dogs) extribited to fair houses Jan. 25 6 Mattie Vickers played
Jacquine 27. The Dalys in Upside Down are announced
for 4.

Jacquine sy. The Dalys la Upside Down are announced for 4.

WARREN,
Library Hall (Wagner and Reis, managers): Our old favorite Mattie Vickers made us one of her visits Jan. só. Every one delighted, with several encores and curtais calls.

Manager J, M. Hill gave us his new star James C. Roach in Dan Darcy Jan. sö. Only fair business, but andiesce pleased with both star and co. The play is Irish-American, and in the title-role Mr. Rosch has ample opportunity to display his peculiar talent.

Item: Miss Vickers' management this season is in the hands of J. W. Campbell and is efficient. Mr. Campbell is a strict usiness man, courteous and gentlemanly, and your correspondent is indebted for many little lavors. Charles Sarton was in town Thursday, making arrangements for Er. inle. He sends his regards to The Misson.

BEAVER FALLS.

THE MIRROR.

BEAVER FALLS.

Opera House (C. B. Foster, manager): Claire Scott in Mary Queen of Scotts gave excelest satisfaction to good-sized and isnoes Jan. 86.

Sixth Avenue Theatre (C. W. Robrkaste, manager): J. B. Poik in Mixed Pickles gave an excellent performance to a large and appreciative andience Jan. 30. McNish, Johnson and Slavin 3; Little Negget 6.

Academy of Music (C. H. Lindeay, manager):
Cora Tasarr in Alose in Londoe to large business Jan.
23. The play and co. were both first-class.
Meggie Mitchell as Maggie the Midget to a \$900 house Jan.
27.

Academy of Music (William G. Elliott, proprietor)
Welch Prize Singers to a fair-sused and elated audience
Jan. 13. Maggie Mitchell in Lorie 24 to a large and enthusiastic audience.

Opera House (Weaver and Jordan, managers):
Edmund Coller came Jan. 93 56 playing Jack Cade
and Richard III. to fair houses; both performances well
received. Gorman's Minatrels 2 and Charles A. Loder
10-11.

received. Gorman's Minstrels 7 and Courses at 10-11.
Tenns: Edmund Collier and co. laid off week of Jan.
30 to give Mr. Collier a needed rest.

o to give Mr. Collier a seeded rest.

YORK.

Opera House (B. C. Peatr, manager): As aggregation styled Abbey's U. T. C. co. played to a big house Jan. 31. Ivy Minstrels thome talent) 36; jammed houst. Very meritorious performance. Lettle Tycoos co., good house and pleased one at that. The opera did not give the satisfaction of former renditions here, though personally directed by Willard Spenser, the author. His sevsors has clipped out the due to Knickerbecker and Miss Hurricane in second act in its entirety, and in other places his blue pencil shows marks. The scenery and costumes were elegant. Pullman Palace Car Feb. 10; Charles T. Ellis so. Park Treatre (Frank Sage, manager) House dark last week; adding more appointments. Zitka 3-3; Jeffreys Lewis 10-11; Louise Fomeroy so-5.

last week; adding more appointments. Zitka s-q; Jeffreys Lewis 10:11; Louise Pomeroy so-5.

READING.

Grand Opera House (George M. Miller, manager); The Waite Comedy co. produced Pug. French Spy, Van the Virginian, Hidden Hand and Black Diamonda, during 38-3. The co. carry a first class band and orchestra. Lecture s-q, Jesuie Yeamans in Our jesuie 3-4; Kırke and Claston's Tourists co. 8-q; C. O. D. 9-11.

Academy of Music (J. ha D. Mishler, manager); Held by the Enemy was well produced to fair audiences Jan 24. S. Alone in London to a good house sy. Handon's Le Voyage en Seisse 3.4.

MEADVILLE.

Academy of Music (E. A. Hempstead, manager); Iames C. Rosch as D. in Darcy to medium business only Iam. sp. Mr. Rosch's sbilities and the merits of his co. being but little known, cause of limited attendance. Star excellent in deliniation of the Irish character; will be pleasantly remembered as it is entirely original. Co. good; cave best of support. McNush, Slavie and Johnson's Minstrein afforded a pleasant evening's entertainment st, to a good audience. Their olio was good, and the bicycle riding and jugzilag of the belbini Family marvelous. Traneze performance of Leroux and Nilton fine as any ever seen here.

Music Hall (W. D. Evans, manager): Sol Smith Russell to a large and highly amused audience Jan. st. He is the same odd genius of old and his audience never seem to tire of him. Is fact, the people go to see Russell himself, and cannot get enough of him. His new play, Bewitched, is very funny, and the co. in the man a good one. Cora Tanner in Alone in London s4, pleased a good house. The co. is very fair and the scenery is splendid.

usually large house st, in the ever popular Fanchon.

SHENANDOAH.

Theatre (P. I. Ferguson, manager): The Starr Opera co. Jan. s₃-8 presented to filled houses The Mancotte, Chimes of Normandy, Minado, Ollvette, Ermisle, and Princess of Trebsonde. The co. has been considerably weakened by the discharge s₃, of May Duryea and Minado beshler, and did not maintain the favorable impression achieved on its previous visits. Miss Duryea attended the theatre each evening much to the disadvantage of her successor, Jessie Gardiner, and managed to make it so untpleasant for her that when she presented her ticket, sô. Manager Barry refused her admission. She has entered suit to test his right to bar her out.

WILKESBAREE.

Music Hall (M. H. Burgunder, manager): Cora Tanuer in Alose in London. Jan. s₃. Large house and good satisfaction. Maggie Mitchell in Pearl of Savoy. Fair house. Mattle Vickers 4; Daly's co. 7; Erminle 9; Robert Mantell 15.

BUTLER.

Opera House (John S. Campbell, manager): Mattie
Vickers came Jan. 84, to good business, and gave entire

RHODE ISLAND.

PROVIDENCE.

Grand Opera House (W. H. Low, proprietor):
Last M anday evening the National Opera co. opened a
brief engagement before an audience of nearly two
thousand people. Faust was advertised to be sung
with Miss Juch as Marguerite, but, as usual, she was
indisposed. The opera was fairly rendered and the
people were severally encored, as they deserved, but that
did not cover the disappointment of not seeing Miss
Juch. Such things as this is why our city has the name
of being a poor show town. It is the fear of being
taken in is the cause of most of the light houses. Let
managers produce what they advertise and there will
be no fault to find with the size and quality of the audiences.

Providence Opera Manager (Pales)

managers produce what taey advertuse and there will be no fault to find with the size and quality of the audiences.

Providence Opera House (Robert Morrow, manager): Vernona farbeau and an excellent co. presented her new play of Starlight here the first half of the past week. There is not much to recommend it beyond its high standard of variety business. Will Rising, who is well known here, was very good, but we would advise him to get a new solo, as he has sung "Jummo" for the last three years. Miss farbeau was as cute and sweet as ever, but having a bad cold could hardly speak aloud without a great effort. The attendance was rather light. On Thursday night Duff's Comic Opera co opened for three nights in Dorothy before a large and delighted audience. From the beginning to the end the p-ople were with the players and everything west with a soap. The co. is At throughout. Pretty girlis, beautiful scenery, and elegant costumes.

Theatre Com'que: Kirke and Clarke with their co. of Pullman Palace Car people have done a big business here the past week. Tony Denier's Humpty Dumpty and Specialty co. opened here this Monday night for the week.

Westminster Musee: Most of the attractions of last

week have been retained for this with the addition of Hooley and Thompson, John Mack, Carrie Brower, Makel Kinson and Edward Kirwan. Variety Museum: Pinafore will sail before the people for another week.

SOUTH CAROLINA.

Academy of Music (Will. T. Keogh, manager):
Wilson and Rankin's Micstrels played a return engagement to big home Jan. a., I amea and Wainwright appeared sy-5 in Gretchen and Virginius. Louis James looked and acted Mephinto to the life, and Miss Wainwright's Gretchen was simply charming. Both artists are great favorites here. Jim the Pennan, Eastern co, drew large houses 97. The play is fasely mounted and the cast very strong.

The Menc'shoons Quintette Club gave a delightful concert as at Frenadschaftsbund Hall under the auspices of the Y. M. C. A.

Item: Rhea and co, passed through the city 37, apending the moralsy here. The Mademoisells has many Charleston friends and says she is much disappointed at not being able to secure dates this season.

TENNESSER.

TENNESSER.

NASHVILLE.

The Vendome (J. O. Milsom, manager): The Booth and Barrett engarement engagement and belief the second of the second o

says the Vendome is the prettiest theatre in America.

CHATTANOGA.

New Opera House (Paul R. Albert, manager):

Mcletyre and Heath's Minstrels attracted a good house
lan. 23. The performance was fairly good. Rhea 3-4
and matinee.

Items: The advance sale for Booth-Barrett co. is the
largest ever had here. Tickets were pet at auction
and about 600 were sold at a premium at from 25c. to
\$2. Theodore Brumly. of the co. superintended
the sale, and Manager Albert was auctioneer and performed his duties to the satisfaction of purchasers.

Since yesterday morning the amount realized for two
nights is \$3,328. The house will be packed both
nights.

New Memphis Theatre (Frank Gray, manager):
Andrew's Michael Strogoff to fair business Jan. 33-5.
Booth and Barrett s 6 to good houses, though the standing room only card was not displayed. The speculators secured a large number of seats and were not so successful as they expected, said were the means of keeping large numbers of country folks away. The engagement, taken as a whole, was not the success the management expected. Lotta 6 8; Bartholomew's Equine Paradox 9 11.

CLAPESULTY

CLARKSVILLE.

CLARKSVILLE.

Elder's Opera House (James T. Wood, manager).

C. L. Andrews' Michael Strog ff co. played to fine business Jan. 27. The pay had sever been seen here before and was received warm commendation. Lillian Lewis 3t to good business. Miss Lewis will always be welcomed by Clarasville people. Mile. Rhea 9.

welcomed by Clarasville people. Mile. Rhea 9.

KNOXVILLE.

Staub's Theatre (Frits Staub, proprietor): Katie Putuam in Erma the Elf and Lena the Madcap to very good business Jan. 23-4. Professor D. D. Bristol's Equevariculum se's and matines to large audiences. This is the finest show of its kind that has ever visited our citv. Louis James and Marie Wainwright 4; Michael Strogoff 6; J. S. Murphy 7.

COLUMBIA.

Grand Opera House (Cal Morgan, mauager): Katie Putnam in Erma the Elf to a large and well pleased audience Jan. 88.

TEXAS.

PARIS.

Babcock Opera House (J. H. Walker, manager):
Mrs D. P. Bowers in Qu en Elizabeth and Mary Stuart Jan. so-st. Well-siled bouses greeted her. Mrs.
Bowers fully susteined her former reputation in each play, and added many admirers to her host of friends here.

SHERMAN.

Opera House (W. A. Kinnan, manager): Jennie Holman closed a very successful week's engagement Jan. 16-st., playing in the order named: Faachon, Queena, Rosedais, Oztoroon, Wife's Peril or Queen's Evidence; matinee, Ten Night's in a Barroom; night. A Celebrated Case. Tadge Clark is now of the best eccentric comedians I ever saw, and Little Pearl Ford is just spleadid. Her appearance every night was the signal of a round of applause. Otto H. Krause and Miss Holmes are good. Mr. Krase. the manager wished me to mention that they played Queena with the consent of Mr. Tillotston. In regard to the other plays, discreet silence.

FORT WORTH.

discreet ailence.

FORT WORTH.

Opera House (George H. Dashwood, manager): Salsbury's Troubadours (without the Salsbury) drew out a \$000 house to see and hear them in The Humming Bird on the night of Jan. 23. Nelle McHerry, the fun-maker, was evidently in good spirits, and with the able assistance of Frank D. Blair made merriment enough to keep the audience cenvolsed with laughter during the entire evening.

during the entire evening.

GALVESTON.

Tremont Opera House (Greenwall and Son, managers): Emma Abbott terminated her successful engagement Jan. 19 rendering Lucretia Borgia to a very large house. Edwin F. Mayo, 30-1, in Davy Crockett had light business. J. Randall Brown, mind-reader, gave a second exhibition of his marvellous powers to a small but well-satisfied audience ss. White Slave co. 37-4 might have fared better but no money was lost. Barting several minor changes the co. is the same as last year, and the performance is pleasing. It would be more so could May Newman mend her enunciation so as to avoid missing her words in an inarticulate jumble.

SAN ANTONIO.

Grand Opera House (Ernest Rische, manager): F. C. Bangs supported by an excellent co. presented Francesca Da Rimini to a well pleased audience Jan. 18-19.

Mr. Bangs received a call after every act, and his rendition of the role of Lanciotto the Hunchback gave great satisfaction. Edwin F. Mayo appeared in Davy Crockett Jan. 24. Mr. Mayo is following close in the footateps of his father, but he is seriously handicapped by his co.; which can hardly be called fair.

of his co., which can hardly be called fair.

MARSHALL.

Marshall Opera House (Johnson Brothers, managers):
Mrs. D. P. Rowers in Queen Elizabeth Jan, 25 to large
business. Mrs. Bowers as the Queen was excellent.
The support, with the exception of Mr. Beach, as Earl
of Essex, was poor.

PALESTINE.
Temple Opera House (Francis and Gunning, mantgers): The largest audience of the season turned out

greet Mrs. D? P. Bowers in Queen Elizabeth Bowers certainsy is a superh actress. She portrars hargeshis modes of the Queen to perfection, and or fine acting gained a host of friends and admirers Her support is poor. W. G. Beacis made a fair in the third act. Patti Ross 16.

BRENHAW.

House (A. Simon, manager): Edwin F.
in Davy Crockett to only fair house,
he cause. Edwin Mayo is very good.

HOUSTON.

TRA House (Henry Greenwall and Son,

Iwin F. Mayo in Davy Crocket Jan. 10;

ness. The Abbott Grand English Opera

and night; crowded houses 20-1.

UTAH.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager): James O'Neill Jan. so-t to immense business. The first sight the house was comfortably filled; on the following sight it was literally packed from top to bottom Mr. O'Neill made a very favorable impression, and will always be welcomed. Applause was at times desfening, and the curtain was rung up time after time. The Mercedes of May Wilkes was very fine. She is a handsome woman and an actress, and we could wish she had more to do in the piece. J. W. Shannon, C. Fleming, J. W. Sherwell and H. Gould are very good, the rest of the support mediocre. The scenery is magnificent, and worked to a charm. Next week, Howard Athet sum so, two nights; Passion's Slave, one night.

VERMONT.

BRATTLEBORO.

Town Hall 'H. R. Lawrence, manager): Third annual tour here of Murray and Murphy in Our Irish Visitors to good house, in spite of the storm. Performance fine. first-class support; good hand and orchestra. Keep it Dark 8; Myra Goodwin 27.

VIRGINIA.

VIRGINIA.

RICHMOND.

Theatre (Mrs. W T. Powell, manageress): Carrie Tutin eand Henry Pepper in Nan's Acre Lot was the strraction at this house 33 S Fair houses. Rev. T. DeWitt Talmage lectured 56 to a large audience, Joseph Murphy in Kerry Gow 30 31 to good bus news. Louis James and Marie Wannwright 6-11.

Academy of Music (J. K. Strasburger, lessee): The opera, Three Black Cloaks, was presented a good audience by local talent 35. The event of the scanon was the appearance of Mrs. James Brown Potter before large audiences in Loyal L.ve 56-8 National Opera co. 13.

Opera House (James Logao, manager): Joseph J. Sailiwan, in The Black Thorn attracted good houses Jan, sv-8 Henri and Devere's Comedy cr. in Bumpsey week of Jan, 30 d. Jan. 29.5 Henri and Devere's Comedy cz. in Bumpsey week of Ian. 30 4. Comique (W. W. Putnam, manager): Nothing men-

ogable. Items: John W. Rausome and wife (Elle Bordeaux) re stopping with relatives here for a brief period — fundreds of ladies and gentlemen visited Mrs. Brown-otter in her palatial car at the Union Depot.

Potter in her palatial car at the Union Depot.

NORFOLK.

Academy of Music (W. H. Sherwood, manager):
Mrs. James Brown-Potter in Loyal Love 19 to a house
nacked with the elite of this section. Mrs. Potter's efforts to please were appreciated, and she received several cartain calls and floral tributes. Many who went
to the performance, believing Mrs. Potter devoid of
histrionic ability are now wilning to admit that the lady
possesses talent which, when developed by study and
practice will place her in the leading rank of her profession. Fred Warde in Virginius, Galba the Gladiator
and Richard III Notwithstanding inclement weather
the tragedism did a dear rvedly large bosiness and made
many friends during his stay. Nan's Acre Lot 27 8
with Harry Pepper and Carrie Tutien leading did a fair
business. Performance pleasing but weak. This week
John S Murphy in Joe Murphy's Kerry Gow, Shaun
Rhus, etc.

business. Performance pleasing but weak. This week john S Murphy in Joe Murphy's Kerry Gow, Shaun Rhus, etc.

Opera House (Iames Logan, lessee): Edgar L. Benn's Had Boy co. did a good business last week. The songs of George M. Devere and Lilise Larkelle were much enjoyed. This week the Hollywood Juvenile Opera co.

Items: Mrs. W. H. Sherwood, the young and hapolly dispositioned wife of Manager W. H. Sherwood of the Academy of Music, has entered the journal stc field in the capacity of editor and sole proprietor of a bright little theatrical publication, which she has named The Stage. It circulates largely among our amusement loving people; its articles are cleverly written, piquant and intresting.—The Elka' Beacht 2, was a great success. Fred Warde as Virginius was applauded until the rafters shook. The "scciai" which followed was largely attended and the recitations of Fred Warde were greatly seloyed. I would ask brother Elks when they meet Mr. Warde to ask him to tell that Fernhardt story, and they will find that Mr. Warde is versatile and can be comic as well as trage. During the stay here of Mrs. James Brown-Potter she was entertained aboard one of the ships of war by the naval officers attached to this station. Lieutenant John C. Irwin, of the United States ship of war Franklin, who is the moot popular of the naval coterie here, Lieutenant Carter and Captain Willse commanding the Franklin united in making the lady's stay a pleasant ore and one long to be remembered,

LVN THBURG.

Opers House (T. H. Simpson, manager): Mrs. James
Brown Potter in Loyal Love Jan. syto a large audience,
which was charmed with her beauty.

which was charmed with her beauty.

DANVILLE.

Academy of Music (J. M. Neal. manager): Louise Arnot played to packed houses all the week, closing with Fun on the Bristol. She is one of Danville's favorities. Receipts for week amounts to over \$1,300.

Atem: Daveaport Brothers kindly assisted an amareur club, and gave them some very acceptable points in Camille's Husband, which they propose presenting at an early date. He received the thanks of all concerned in the drama.

WEST VIRGINIA.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
Little Nuggett to good houses Jan 27. The play is a
langhable comedy throughout; audience well pleased.
Thus is the second time this co. and play has been with
us, and they can surely see that their efforts to please
have not passed unnoticed. The Sissons and Cawthorns
are immense. Joe Cawthorn as J'key Kumpher with
ratting throat is hard to beat (rastling). Misco's
Magic Talisman, Moore-Vivian, Margaret Mather and
Ada Gray.

WHEELING.

Opera House (F. Riester, manager): Bennett-Moulton
Opera co. Jan. 13, week, at popular prices. S. R. O.
sign displayed at every performance. The, presented
seven operas and the work was well done. McNish
Johnson and Slavin's Minstrels 6, Rosina Voice 7-8,
Rag Baby 10-11.

Grand Opera House (O C. Genther, manager): Emily
Soldens Burlesque co. Jan. 24-5; very fair business and
satisfactory show. Charles A. Loder co. 6:8.

WISCONSIN.

WISCONSIN.

MILWAUKEE.

Grand Opera House (E. G. Rodolf, manager): After being closed for four ni, his, the first to break the spell was The lvy Leaf, which opened Jan. 27 to a top-heavy hause. Frank Howard 3.5.

New Academy (Jacob Litt, manager): Pete Baker in Chris and Lens pisyed Jan. 27.0 to far houses. The piece is an old-timer, but is well adapted to admit the introduction of specialities which are the main feature of the performance. Mr Baver is an easy, graceful actor, and sines in a very pleasing manner. Miss Lutie Miller and William E. Hines are deserving of special mention, their selections being well received. The rest of the co. are quite capable.

Palsov (U. F. Miller, manager): Atkinson's Jolitties in The Electric Sparly Jan. 36. The piece is if the class known as musical comedies, and does not abound in plot or consist nev. The c.5. is a very good one, and the specialties and musical selections are well rendered. Good satisfaction given.

People's (John T. Raynor, manager): A variety bill of ordinary merit attracted fair-sized audiences the past week.

ot ordinary merit attracted fair-sised audiences the past week.

Gems: George W. Wadlelgh, business manager for Rice and Dizey, passed through the city last luesday on his way to Kansas City to attend to the suit against the Rev. Small for slander. He savs they mean busies, and are going to push the suit.—Mr. Baker intends to revive his old piece, The Emigrants, next sea son —The Ivy Leaf co. experienced a hard time during the cold weather, playing one-night stands in Kansas and Nebraska. They socceeded in filling all their dates. It was due to 'bull-head luck,' as Mr. Gay, the treasurer, expressed it.—Wilbur Harlan jointed Pete Baker in Troy. N. Y. in place of E. W. Burton, who closed on account of poor health.—I have heard some very discouraging reports about Manage Raynor's condition. He is at the springs for his health.

MADI'ON.
Turoer Hall (Mc on-ill and Presentino, mansters): Esra Kendail last night in Pair of Kids to a got d
ouse, which was well pleased. First appearance here.

LA CROSSE.

McMillan Opera House (L. S. Tuesdell, manager):
Minnie Maddern to a large and appreciative audience,
producing In Spite of All, Jan 24. This being her
second appearance here this season, strengthened her
former pupularity. She has good support.

Goodwin's Opera House (Howard and Wilson, managen) John Dillon gave up his Wanted—The Earth, to S. R. O, and very little of that, Jan 27. Same od

Dillon. Alice Irving deserves special mention in the (ast. First co. in three weeks.

Item: Charles Winter Wood, the colored tragediun, is being educated at Beluit College at the expense of some Eastern gentleman.

CANADA

CANADA.

TORONTO.

Grand Opera House (O. B., Sheppard, manager):
Fogg's Ferry and Our Angel was served up at this house by Lizze Evans and co., Jan. 27, 5. She is a clever and painstaking little artist, and has associated herself with a good array of talent, which succeed admirably in entertaining their patrosa. The balance of the week was filled in by E. H. Sothers, in The Highest Bidder. He made a very favorable impression in the character of Jack Hammertons. The part fits him like a glove, and it was grainfying to see the numerous recalls awarded him for his work. The co. throughout is evenly balanced and are talented actors. Special praise is due to Charles B. Bishop, who in the part of Bonham Chevist shares honors with the star, in point of fact the greater part of the applause was tendered him, and justly so Belle Archer as Rose Thornhill was espital, and by her naturar grace and acting, in addition to her lovely womanhood, captivated her audiences. We have never had a better all-around co. in Toronto. Business good. Bunch of Keys and Januschek this week.

Toronto Opera House (Shaw and Jacobs, managers): The weather all week has been down below zero—way down—terribly down, and so has the performances of Bella Moore and co. in Mountain Pink. I regret to be obliged to chronicle that the week's receipts were below anything this season—but neither the star or co. merited more. I am it formed that the co. dishanded here, as their business, mostly one—night stands, has been disastrous. Lichts o' Leudon this week.

Items: The heavy snow blockades on all rands running into Canada has seriously interfered with cos. booked here. Late arrivals of trains, e.c., have left the currains in their places until an hour after their time.—Bill Nye is going to have a big house s; large number of seas sold.—Jan. 27, W. J. London, B. A., delivered the second iccure of his series on "Musical Acoustics" to the students of the Toronto Conservatory of Masic.

OTTAMVA.

OTTAWA.

Grand Opera House (John Ferguson, manager).

Charles T. Parsloe and The Grans Widow entertained fair-sized audiences Jan. 93-4. Frankie Kemble in Sybil 39.8. Business light owing to the extremely cold weather played Jan. 30-1.

Sybil 27-8. Business light owing to the extremely cold weather played Jan. 30-1.

Craud Opera House (John H. Davidson, manager): Ada Gray in East Lynne had large house Jan. 31. John F. Ward presented his new piece, The Doctor, to only fair-sized audience sq. Lizzie E vans in Fogg's Ferry and Our Angel did very poor business 27-8.

MONTREAL.

Academy of Music (Henry Thomas, manager): Mme. Janauschek opened Jan. 31, to a good-sized audience in a dramatization of Sir Walter Soct's novel of "Guy Mannering." Mme. Janauschek's impersonation of the weird character of Meg Mertillies the Gypsy, though slightly marred by the foreign accent, is very powerful, capecially her death scene. The support as a whole is poor, but the play does not give them very much scoros. Later in the week Mo'her and Son and Marie Stuart were presented. Current week, Frankie Kemble in Sybil.

Theatre Royal (Soarrow and Jacobs, managers): Gray and Stephens with their dramatic dogs opened Jan. 23, to S. R. O., and this order of things has continued at every performance. The first two nights the co. appeared in Without a Home, next, The Oid Oaken Bucket was presented for the first time in Montreal Ic this play a very realistic fire scene is introduced. Saved from the Storm 27 8. The co. is fair of its kind, and the dramatic dogs are a good feature. Peck's Bad Boy th s week; next, Zoro 30-Feb. 4.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

A. M. PALMER'S JIM THE PENMAN (Western co.):
Philadeloha 13-Feb. 4, Pittsburg 6 11.
A. M. PALMER'S JIM THE PENMAN (Eastern co.): Macon,
Ga., 3 Columbus 4, Atlanta '-7, Montgomery 8, Pensacola 9, Mobile 10-11. New Orleans 13-18
A. M. PALMER'S JIM THE PENMAN (Special): Brooklyn 30-Feb 4, Brooklyn, E. D., 6-11, Jersey City
13 18.
ADA GRAY: Chicago 30 Feb. 4.
ALONE IN LONDON Co.; Phila elphia Feb. 6-11, N. Y.
City 13-18.

ADA GRAY: Chicago 30 Feb. 4.
ALOME IN LONDON Co.: Phila elphia Feb. 6-11, N. Y.
City 13-18.
A NIGHT UPF Co.: Hastings, Neb., 3-4. Omaha 6-8.
Atchison, Kas., o. Leavenworth to 11. Topeka 13-14.
Wachita 13-16. Joplin, Mo., 17. Springfield 18. Memphis, Tenn., so 2. V Caburg, Miss., 33. Baton Rouge,
La., va. 5. New Orleans 27-March 3
ANNIE PIXLEY: Jersey City 30-Feb., 4. Brooklyn, E. D.,
6-11, N. Y. City 13-18.
ATKINSON-Cook Co.: Williamston, Del. 6. Lancaster,
Pa., 13. Harrisburg so, Williamston 27-one week
each,
ALICE HABRISON: Washington 30-Feb., 4. Wilmington.

each,
ALICE HARRISON: Washington 30-Feb. 4. Wilmington,
De'. 6 8 Philadelphia 13-18, Newark 30-5.
ARABIAN NIGHTS CO.: Cincinnati 93-Feb. 4. Providence 6 11.
AROUND THE WORLD IN EIGHTY Days: Caldwell, Kas., 3.
Arabias City 4. Winfield 6. Wichita 7-8, Kanas City

O-11.

AL. S. PHILLIPS: Baltimore Feb. 6.

AKKINSHO'S JOLLITISS: Elkhart, Ind., 6-7, Kalamazoo, Mh. h. 8.0, Grand Rapids 10-11.

ABREY'S UNCLE TOM Co: San Francisco 6-11.

A High Old Time: Princeton, Ill., 3, Galva 4-5, Lewiston 6-8.

BOOTH-BARRETT Co.: Mon gomery, Ala., 1, Mobile 4.

New Orleans 6. Galveston. Tex., 13-14, Houston 15, Dallas 16 17, Fort Worth 18, Waco 20, Austin 21, San Autonio 22-3, Los Angeles 27 31, San Francisco, March 5-24.

Antonio ss. 3, Los Angeles sy 31, San Francisco, March 5 24.

BRNJ. MAGINERY: Kansas City 30-Feb. 4, Toledo, O., o 11, Detroit 13-18. Chicago so 5,

BUNCH OF KRYS: Detroit 5-4.

BBACON LIGHTS: Cleveland Feb. 6, week.

BALDWIN MELVILLE Co.: Williamsport, Pa., 30-Feb. 4,

Jamestown, N. Y., 6-11.

BOY TRAMP Co.: Na-hville 5-4. New Albany, Ind., 14 15; Ed-nburgh 16, Franklin 17, Prankport 18

C ERIN VERNER: New York 3c-Feb. 4, Philadelphia 6 11.

6 II. CLARA MORRIS: M'inceapolis 2 4. On ata 6-7. Des Moines 8 9, Burlington 10-11, St. Louis 13-18, Kansas City 30-5.

CHARLOTTE THOMPSON: Nashville Feb. 2-4, Cincinnati 5 11, Indianarolis 13-14. Terre Haute, Ind.. 15, Hioomington, I.l., 16. Peoria 17, Quincy 18, Kansas City, Mo., 30-5.

C. A. GARDNER: Kenton, O., 3, Morrison 4.

COWARD THE CORSAIR: N. Y. City Oct. 17—indef run, Chip o' The Old Block to: Latrobe. Pa., 2, Greensburg 3, Braddock 4, Indianapolis 6 11, Chicago 13-18.

13-18. CORA VAN TASSEL: Ottumwa.la., 4, Keokuk 6, Quincy, Ill., 7, Monmouth 8, Peoria 9, Bloomington 10, Au-

TOTA 11.7 Mondains, Teoris G., Stochastics 15, Au-rora 11.7
CHFCKERPD LIFR: Louisville 30-Ft.b. 4 Cincinnati 6-11.
C.A. Loder: Mt. Vernon, U., 2, Newark 3, Phila-delphia 6-11
CLOSE SHAVE Co.: Treston, N. J. 6-8, Paterson 9-12.
DEACON BRODIE: St. Louis 30-Feb. 4.
DANIEL BOOME Co.: Taunton, Mass., 2, New Bed-lor 1 3 Fell-River 4.
Prov. Roy. CAULT: Portland. Me., 3 4. Haverhill.

1001 3 Fell. River 4.

1001 BOYC CAULT: Portland, Me., 3 4. Haverhill, Mass., 6, Manchester 7. Fitchburg 8. Providence of 11. Attleboro 13. Milford 14. Newport 15. New Bedford, Mass., 6, Salem, 17. Wattham 18. Boston Feb. 10. March 3.

21. MANN HOMPSON: Binghamton, N. Y., 1-4. Buffalo, 4. Clev land, 19-18. Cincinnati 20 25. Louisville,

March 3

Danman Fhompson: Binghamton, N. Y., 1-4, Dunwille,
6 11. Clev land, 13-18, Cincinnati 30 35. Louisville,
Kv. 37-March 3, St. Louis 4-10. Chicago 12-34. Detroit 26-4t, ladianapolis April 37, Pittsburg, Pa., 014 Brooklyn 16 28, Boston 30-May 13.

D wling Hasson Co: Rochester 30-Feb 4, Troy 6-11,

D. WLING HASSON CO: Rochester 30-Feb 4, Troy 6-11, Montreal 13-18

DALYS' UPSIDE DOWN: Warrer, Pa 3, Bradford 4, DANL SULLY S CO.: Buffale 30 Feb, 4, Bultimore 6-11, DAN A. Kelly: Clicianati 30-Feb, 4, Toledo 6-11, 1i isburg 13-18.

DOLORES (Spectacle): San Francisco 30 Feb, 4

EDWIN ANDEN: Louisville 30 Feb, 4, Owensboro, Ky., 6, Evansvile, Ind., 7 8, Vincennes 9, Terre Haute 10-11, St Louis, Mo. 15-18, Chicago, Ill, 30-6, Engk-wood 37, Joliet 38, Uttawa 29, FYANGELINE: Pittsburg 30-Feb, 4, Eppin Ellsler: Topeka 3 4, Deaver 6-11, Leadville 13-4.

TQ-4.

EUNICE GODRICK: Washington 30-Feb. 4.

EUNICE GODRICK: Hopkinsville, Kv., 30 Feb. 4. L/xington Feb. 6-11, New Albany 14-18. Henderson 20 5

EDWIN MAYO: Jackson, Miss... 3. Merid an 4. New
Orleans 6-1

ESTRILE CLAYTIN: Auburn, N. Y., 8, Ithaca 3, Binghampton

ESTELLE CLAYTON: Auburn, N. Y., s. Ithaca 3, Binghampton 4
EZEA KENDALL: Mendota, Ill., 3, Joliet 4, Englewood
6, Pullman 7, Kankakee 8, Champaign 9, Danville 10,
Crawfo deville, Ind., 11, Chicago 13, 18
FLOV CROWELL: Shamokin, P., 30-Feb., 4, Cleveland,
1), 6-11, Meadville Pa., 13-18, Newcastle 30 5
FRANK DANIELS: Philadelphia 30-Feb.,
FANNY DAVENDER: N. Y. City 30-Feb.,
FANNY DAVENDER: N. Y. City 30-Feb.,
FANNY BORNES: SAVARTAB 4, Macon 6, 7, Columbus 8,
Opelika, Aia. 0, Atlanta 10, 14, Montgomery 13
Selma 14 Birmingham 15-16, Meridian, Miss., 17,
Jackson 18.
FRED HRUTON: Indianapolis, Ind., 2-4
FANNC S LABADIE: Smithport, Pa. 6, Warsaw, N. Y.,
11, outfain 13, IB
FRANK MAVO: Louisville 30-Feb 4, Cincinnsti 6-11,
Chillicothe 13, Zanesville 14, E. Liverpool 15, Youngs-

town 17-18, Meadville, Pa., 21, Titusville 28. Beadford 21, Williamsport 25, N Y City 27—indef.
Frank Franks: Cincinnati 30-Feb. 4, Nashville 6-11, Birmidgham, Als., 13-14, Montgomery 13, Mohlle 17-18, New Orleans 50 5.
Flournce Birdley: Philadelphia 30-Feb. 4, Salem, N. J., 6, Bridgeton 7, Melville 8, Wilmington, Del., 20-11, Brooklyn 13-18, N. Y. City 50 5.
Frank Jonas' SI Parrins Co.: Ridgeway, Pa., 2, Salamanca, N. Y. 3, Jamestown 4, Niagara Falls 6, St. Catherines, Ont., 7, London 8, Chatham 9, Ypsilanti, Mich., 10.
Frankie Krhille: Philadelphia 30-Feb. 4,
Frankie Krhille: Philadelphia 30-Feb. 4,
Frankie Krhille: Occ. San Diego, Cal., 6-8, Riverside 9, Legobia 10 Lo Angeles 13-18, Pasadena 28.
Gran-Striphens Co.: Buffalo 30-Feb. 4, Cleveland 6-18.

GRANG-DAVIES CO.: San Diego, Cal., 6-8. Riverside
q. Leonia 10 Lo Angeles 13 18. Pasadena 28.
GRAN-STEPHENS CO.: Buffalo 30-Feb. 4. Cleveland 611.
GUS WILLIAMS: Brooklys 30-Feb. 4.
GRONGE S. KHIGHY: Brooklys 30-Feb. 4.
GRONGE S. KHIGHY: Brooklys 30-Feb. 4.
GRANAM-KARIE CO: Columbia City, Ind., 30-Feb. 4.
Kendaliville 6-11. Aubure 13-18. Wauseon, O. 20-3.
Fostoria 27-March 1, Tiffin 3-10.
GRANAM DETECTIVE CO:: Grafton, W. Va., 3. Keyser
4. Piedmont 6. Ionacoming, Md., 7, Frostburg 8.
Martinsburg, W. Va., 9.
GOLDEN GIAMT CO:: Chicago 30-Feb. 4. Port Huron,
Mich., 6. Bay City 7, East Saginaw 8, Muskegon 9.
Grand Rapids 10-11. Chicago 13-18. Port Huron,
Mich., 6. Bay City 7, East Saginaw 8, Muskegon 9.
Grand Rapids 10-11. Chicago 13-18. Port Huron,
Mich., 6. Bay City 7, East Saginaw 8, Muskegon 9.
Grand Rapids 10-11. Chicago 13-18. Port Huron,
Mich., 6. Bay City 7, East Saginaw 8, Muskegon 9.
Grand Rapids 10-11.
HARDIR LIGHTS: Detroit 30-Feb. 4.
HELEN BLYTHE: St. Louis, Feb. 1, Muskegon 9. Grand
Rapids 3-6.
HARDIR-VOY LERE CO.: Washington 30-Feb. 4. Louisville 6-11. Cincinnati 13-8. Chicago 30-March 3.
HENNY INVINO: Boston 33-Feb. 18, N. Y. City 30.
HODDMAN BLIND CO: Cleveland 30-Feb. 4.
HOLE IN-THE GROWND CO: St. Joseph, Mo., 6 8.
Omaka 9 11. Denver 13 8.
HERME'S HARRTS OF OAK: Grand Rapids 30-Feb. 4.
HOLF OF GOLD CO: Baltimore 30-Feb. 4.
HOLF OF GOLD CO: Baltimore 30-Feb. 4.
HOLF DE GRANDY CO: Berlin, Wis., 30-Feb. 4.
HOLF OF GOLD CO: Baltimore 30-Feb. 4.
HOLF OF GOLD CO: Chicago 30-Feb. 4.
HENTE BERNAYD CHASE: Allentowe, Pa., 4. Brooklyn
6 11. New Haven 13-18.
IDA VAN COURTLAND: Lansing, Mich., 30-Feb. 4.
INCE COMBOY CO: New Bedford, Mass. 3-4.
IVY LEAF CO: Chicago 30 Feb. 4. Springfeld.
JOSEPH MURPHY: Cincinnati 30-Feb. 4.
JOHN S. CLARKE: Philadelphia, Dec., 96-indef., sea305.
JOSEPH MURPHY: Cincinnati 30-Feb. 4.
JOHN S. CLARKE: Philadelphia, Dec., 96-indef., sea306.

JOSEPH MURPHY: Cincinnati 30-Feb 4, Springfield, O., 6, Dayton 7, Fort Wayne, Ind., 8, Indianapolis 9-11, St., Louis 13-18, Chicago so 5, Adrian, Mich. 27, Toledo March 1 3, London, Ont., 6-7, Hamilton 8 10, Boston 12-17, Brooklyn 19-24, James-Wainweight Co: Kncxville, Tenn., 4, Lynchburg, Va., 6, Danville 7, Richmond 8-9, Norfolk 10-11, Philadelphia 13-18, Lancaster 20, Reading 21, Wilkesbarre 22, Scranton 23, Washington 27-March.

JAMES-WAINWHIGHT CO: RECEVINE, 1 enn. 4. Lynchburg. Va. 6. Danville y, Richmond E-9. Norfolk 10-11. Philadelphia 13-18. Lancaster so, Reading 21. Wilkeabarre 22. Scraaton 23. Washington 27. March 3. JAMES CONNOR ROACH: Cortland, N. Y., 2. Binghamton 3. Schenectady 4. Brooklyn 6-18. Jamsie Colery Newcastle, Pa., 2-4. Titusville 6-7, Oil City 10-11. Huffalo 20-5. ULLIA MARLOWS: Cincinnati Feb. 6. JESSIE BONSTELLE: Tecumseh, Mich., 0. Adrian 10. Hudson 11. Hillsdale 14. JENNIE KIMBALL'S MAM ZELLE CO.: Paterson, N. J., 30-Feb. 4. JENNIE YAMANS: Reading, Pa., 3.4. Oil City 6. Franklin 7, New castle 8. Warren, O. 9. Mannfield 10. Sandusky 11. Columbus 13-18. Lyprævs Læwis: Brooklyn 30-Feb. 4. JENNIE VENEZ Geveland 6-11. Cincinnati 13-18. Dayton 20. P. qua 21. Sidney 22. Lima 23. Findlay 24. Tiffin 25. Detroit 27-9. JENNIE HOLMAN: Su'phur Springs, Tex., 20 Feb. 4.

Detroit 27-9.

JENNIE HOLMAN: Su'phur Sorings, Tex., o Feb. 4.

Henderson, Feb. 6-11. Shreveport 13-12.

IOMN DILLOM: Rockford, Ill., 3. Elgin 4. Chicago 6-11.

JUNN S. MURPHY: Danville Va., 4. Roanske 6. Kaoxville, cenn., 7. Chattanooga 8. Rome, Ga., 9. Athens

10. Augusta 11. Macon 14. Atlanta 15 16.

KATE CLAXTON: N. Y City 16-Feb. 4.

KATE CASTLETON: Chicago 30-Feb. 4. Loganaport.
Ind., 6. Terre Hante y. Chicago 30 5.

KITTIE RHOADES: Willimantic, Ct., 30-Feb 4. Middle-

TOPE COLORE: Cohoes, N Y., 4.

KEEP IT DARK: Cohoes, N Y., 4.

KATE HART: Wilmington, Del., 30-Feb. 4.

LIZIE EVANS: Kadbas City, Mo., 6-11, Springfield 14,

Helena, Ark., 15 16, Greenville, Mas., 17-18, New Helena, Ark., 15 16, Greenville, Mas., 17-18, New Orleans 19 24.

Illilian Lewis: Danville, Ky., 6-7. Lexington 8 q. Frankfort 10-11, Mt. Sterling 13-14, Paris 15-16, Maysville 19-18, Cynthiana so-1, Lonisville 13-5.

Little Nugget: Ravenna, O., 4, Akron 6, Ashtabula 7, Beaver Falls, Fa., 9, Newcastle 10, Niles, O., 11, Oil Cliy Pa., 13, Franklin 14, Titusville 15.

Lagardere: Cleveland 30-Feb. 4.

Lights of Lowdon: Toronto 30-Feb. 4, New York City 6—indef.

Le Voyage en Suiser (Hanlons): Philadelphia 6 11.

Louis Arnot: Roanole, Va., 30-Feb. 4, Baltimore 6-11.

Lotta: St. Louis 30-Feb. 4.

Lottie Church: Baton Rouge, La., 6-11.

MME. MODIESKA: N. Y. City 30-Feb. 18.

LOTTA: St. Louis 30-Feb. 4.
LOTTIE CHURCH: Baton Rouge, La., 6-11.
MME. MODJESKA: N. Y. City 30-Feb. 18.
MARGARET MATHER: Pittsburg, 13-18.
MME JANAUSCHEK: Toronto 9.4 Hamilton 6-7. Brantford 8. St. Thomas 9. London 10. Chatham 11.
MORA Co.: Little Falls, N. Y., 6-11, Rome 13-18, Auburn 20-5.
MICHARL STROGOFF (Keeshin's): Knoxville, Teden., 6, Chattasonga 7, Birmingham, Ala., 8, Meridian, Miss., 9 Jackson 10. Vicksburg 11, New Orleans 13-18, Pensacola, Fla., 20.
MARION FLEMING: Cincinnati Feb. 6-11, Chicago 13-18.
MRS. JAMES BROWN POTTER: Washington 30-Feb. 4, Wilmington, N. C., 6, Columbia, S. C., 7 Macon, Ga. 8, Atlan a 9, Columbus 10, Montgomery, Ala., 11. New Orleans 13-18,
MRS. LANGTRY: Che. 20-6-March 1, St. Louis 3 10.
MRS. D. P. BOWERS: St. Louis 6-11,
MA'W LINE: Buffalo Feb. 6-11, Brooklyn March 26-31,
N. Y. City Abrul 23-8.
MAU E BANAS: Am. 2014, Mass., 3,
MAGGIR MITCHELL: Norristown, P.L., 6, Pottsville 7,
kl zabeth, N. J., 8, Plainfield 0, Orange 10, Yonkers,
N. Y., 11, Brooklyn, E. D., 13-8, N. Y. City 20-5.
MESTAYER-VAUGHN CO.: N. Y. City 30-Feb. 11,
MAZULE: N. Y. City Jan., 9-indef. run.
MARIE PRESCOTT: Galveston, Tex., 2-4, Houston 6,
San Anton a 7, 8, Austin 9, 10.
MONT CRISTO (Benedict's): Newcestle, Ind., 4, Lebanon 6, Sidny, O, 9, Wapakoneta to, Lima 11, Flad-lay 13, Canton 14, Marioa 15, Delaware 16, Galion 17,

San Anton a 7 8. Austin 9 10.

MONT CRISTO (Benedict's): Newcrstle, Ind., 4, Lebsnon 6, Sidney, O, 9 Wapakoneta to, Lima 11, Findlay 3, Canton 14, Marioa 15, Delaware 16, Galion 17, Mount G lean 18

MATTIE V.CKERS: Honesdale, Pa., 2, Susquehanna 3, Wilkesbarre 4, Pittston 6, Williamsport 7, Shamokin 8, Scranton 9 Sunbery 10, Summitville 11, Washington 13, Belleaire, U., 14, Wheeling, W. Va., 16-18, I., Nashua 2, Lawrence, Mass., 3, Haverhill 4, Portsmouth, N. H., 6. Amesbury. Massa, 7, Newbaryport 8 Gloucester, 9, Salem 16, Chelsen 11, Portland, Me., 13, Lewiston 14, Bangor 13, Biddeford 18. MONROE AND KICE: St. Louis 6-17, Chicago 13-18, Aurora 20, Peoria 21, Lafayette, Iod., 22

MICHABL ETROGEPF (Adam): N. Y. City 30-Feb. 4, Brooklyn 6-11.

MESTAVER'S TOURISTS: Reading, Pa. 6-8, Lancaster 9, York 10, Harrisburg 11, Paterson, N. J., 13 18, Baltimore 20-5.

MAY BLOSSOM CO. (Adelman's): Peoria, Ill. 31-Feb. 21

Ultawa 5, Bloomington 4, Juliet 5, Moore-Vivian Co; Cosbocton, U., 4, Newark 6, Uhricksville 7, New Philadelphia 8, Bridgewater, Pa., 6, Beaver Fails 10, Rochester 11.

N. S. Wocd: Newark 30-Feb. 4, Brooklyn 6-11, N. Y.

N. S. Woch: Newark 30-Feb. 4. Brooklya 6-11, N. Y. City 13-18. NEIL BURGESS: Denver 6-11.
NELLIE FREE: Paducan, Ky., Feb, s-4.
KALTHAL GAS CO.: Baltimore 30-Feb. 4, Chicago

13 18.
NEW DANITES (McKee Rankin): Brooklyn, E. D., 40-Feb. 4.
MEWTON BEE'S (Lost in London): New Orleans
30 Feb. 4. Mcbile, Ala., 6-8. Selma 9. Birmingham 10-11. Atlanta 13-14. Chattanooga 13 16.
Lexington 19-18. Cincinnati 20-25. Chicago 27March 4.
N. C. GOODWIN: Boston 20 Feb. 11. N. Y. City 13-25.
OSBDURNE-STJCKWELL CO.: San Francisco Dec 3—indefinite season.
OLIVER W. WREN CO.: Cochra ton N. Y., 2, Franklin 3,
Sandy Lake 4.

OLIVER W. WREN CO.: Cochra ton N. Y.. 2, Franklin 3, Sandy Lake 4, Soundy Lake 4, Brockton 6, Gloucester 7, Haverbill 8, Lowell 9, Chelsea 10, Lowell 11, ONE 07 THE BRAVEST: HODGEO 30-Feb. 4. Washington 6 11, Philadelphia 13-18, N. Y. Cily 20-5, Pacck's Bad Boy: Montreal 30-Feb 4, Buffalo 6-11, Cleveland 3-18, Washington 20-5, Parg Bakes: Daveoport. Ia. 6, Des Moines 7, Muscatine 8, Burlington 9, Keokuk 10, Quincy, Ill., 11, Kansas City 13-18.

Parslor's Grass Widow: Cleveland 30 Feb. 4. Robert Downing: Harrisburg, Pa., 2, Albany, N. Y., 34-14.

NORSON AND CRANE: N. Y. City Sept. s6-indefinite

Season:

REMA: Chattanooga, Tenn., 3 4, Birmingham, Ala., 6-7, Columbia, Teon., 8, Clarasville 9, Hopkinsville, Ky., 10-11. Owensboro 13, Henderson 14, Evansville, Ind., 13-16, Paducah, Ky., 17-18, St. Louis 20-5, RANCH 10 CO: Buffalo to Feb 4, Corning 6, Elmira 7, Bia, hamton 8, Louisvil e 13, 18, Cincinhati 20, ROLAND REMD: New Orleans 30-Feb. 4, Vicasburg 6, Memph: 13-15, N. Y. City 27.

RICHARD MANSFIRLD: Brooklyn 3:-F.b. 4, Philadelphia 6:11
RAG BARY. Philadelphia 6-11.
ROSK UNDERNE CO.: Waycross. Ga. 3-4, Jacksonville, Fiz., 6:11. New Orleans 13-18.
RICHARD U'GORMAN: Amsterdam, N. Y., 4, Schenectedy 6, Cohses, 7, Saratoga 8. Glone Falis 9, Burling-103, VI., 10, Barre 11. Montpelier 13, Keene 14, Belleport 15, Furner's Falls, Mass., 16, North Adams 17, Adams 18.
SHE (Gillette's): Providence 30-Feb. 4.
SALSBURY'S TROUBADDURS: Kansas City 2-4, Chicago 6-11, Ann Arbor, Mich. 13, Foledo, O., 14. Sandusky 15, Cileveland 16:18. Phitsburg 20-5.
SILVER KING CO.: Brocklyn 30-Feb. 4, New York City 6-11, Boston, 13-18.
SHADOWS OF A GERAT CITY: Waco, Tex., 7, Ft. Worth 8-9, Dallas to 11.
STREETS OF NEW YORK: Burlington, Iz., 4, Oskaloosa 6, Marshallown 7, Waterloo 8, Masson Cit. 9, Rochester, Minn., 10, Markato 11, St. Paul 13-18, Minne apolis so 5.

ter. Minn., 10, Mankato 11, St. Paul 13-18, Minne-apolis so 5.

SRIPPED BY THE LIGHT OF THE MOON: Altoons, Ps., 6.

Clearfield 7, Houtzdale 8, Harrisburg 9, Hagerstown, Md., 10. Frederick 11. Baltimore 13-18. Philadelphia so-5. New York City sy-March 1.

SALLIE HISTON: Wheeling, W. Va., 30 Feb 4. Cadis, O. 6 8. Coshocton 9-11. Newark 13-8, Mansfield so 5.

STILL ALABH CO.: Kansas C.ty 30-Feb. 4, St. Paul 6-11, Minneapolis 13-18.

TAKER, FROM LIPE: Hartford, Ct., Feb. 3-4, Albany 13 8.

TAKER FROM LIFE: Hartlord, Ct., Feb. 4, N. Y. Chy 6 11.
Tony Dznier: Providence 30-Feb. 4, N. Y. Chy 6 11.
Fwo Old Cr mires Co.: Rochester., N. Y., s.-4, Syracuse 6-7, Oseida 8, Albany 9 11.
TRUE IRISH HEARTS: Indianapolus 30-Feb. 4. Wheeling, W. Va., 6-8, Newark, O., 9, Belaire, 10, Findiay 11, Hobokes 13-8, Brooklys so 5.
Two Johns: Pittsburg 30-Feb. 4.
The World Co.: Nashur, N. H., 4, Flichburg, Mass., 6, Millord 7, Lyss 8, Brockston 9-10, Haveshill 12.
T. J. FARRON: Kittassing, Pa., 3, Butler 4, Pittsburg 6-11.

own Lots Co: Chicago 6-11.
J. FARRON'S SOAP BUBBLE Co.: Butler, Pa , 4, Pl. 18burs 6-11. T. J. FARRON'S SOAP BUBBLE CO.: Butler, Pa. 4. Pitsburg 6:11.

UNDER THE LASH: Philadelphia 39- Feb. 4. Eric, Pa., 6. Batavia, N. Y., 7. Canandajua 8, Sencea Falls 9, Ithica 10-11, Paterson, N. J., 13 8, Baltimore 50 5. ULLIE AKERSTRON: Springheid, Mass., 30- Feb. 4. Waitham 6:11, Chelsea 13-18, Haverhill 50 5. Gloucester 97-March 2.

VERMONA JARBARU: Chicago 27-March 3.

VOYAGE RN SURSE (Hamlons): Reading, Pa., Feb. 3 4. Philadelphia 6-18.

W. J. FLONENCE: Albany 6 8.

W. BISTER BRADY CO.: Onkland, Cal., 1 4. Strekton 6 7, Woodland 8. Sacramento 0-12, Maryaville 13-14, Chico 15-16, Red Bluff 17-18, Redding 50. Yreha 31 2. Ashland 23, Albany 24, Salem 25. Portland, 27 March 3.

W. J. SCAMLAN: Brooklyn, E. D., 30- Feb. 4, Boston 6-

March 3.

March 3.

M. J. Scamlan: Brooklyn, E. D., 30-Feb. 4, Boston 611, Newport, R. I., 13, Taunbon, Mass., 14, Salem 15,
Lowell 16, Worcester 17-18, Lawrence so, Brockton
31-2, Fall River 3.

Whita Slava Co.: Sherman, Tex., 4, Paris 6, Texarkane 7, Hot Springa, Ark, 8, Little Rock 5-10, Pine
Bluff 17, Nashville, Tenn., 13-15, Paducah, Ky., 17,
Cairo, 111., 18.

Bluff 11, Nashville, Tenn., 13-15, Paducah, Ky., 17, Cairo, Ill., 18.

WINNETT'S PASSION'S SLAVE CO.; Chicago 30 Feb. 4, Bibhart, Ind., 6. Fort Wayne 7-8. Richmond 9.

Middletown 10. London 11, Columbus, O., 13-18.

WINNETT'S GREAT WRONG CO.: Rochester 6-11, Troy 13 18, Mostreal 80-5.

WAGES 07 SIN; Cieveland 30-Feb. 4. Torosto 6-11, They 13 18, Haitford, Ct., 20-8.

WASSICE SEADOY CO.: Sacramento, Cal., 2-4, Stockton 6-7, Santa Rosa 8-9, Oakland 10-11, San Francisco 13-18, Portland, Ore., 28-March 1.

ZITKA: Newark 6-21, Baltimore 13-18.

OPERA AND CONCERT COMPANIES.

OPERA AND CONCERT COMPANIES.

OSTONIANS: Cincinnati 30-Feb. 4. Louisville 6-11. Columbus, O., 13-13. Chillicothe 16. Zanesville 17. Steubenville 18. Baltimore 30 5. Washington sy-Much 2. Steuberville 18, Baltimore 90 5, Washington 27-Mirch 3
BENNETT-MOULTON OPERA Co. A: Canton, O., 30-Feb 4, Springfield 6-11.
BENNETT MOULTON OPERA Co. No. 1: Harleton, Pa., 9-4. Tamsqua 6-8. Shenandoah 9-11.
BENNEST-MOULTON OPERA Co. New Haven, Ct., 30-Yeb 4. Harttord 6-11.
BENNESES OPERA Co.: Columbis, Mo., Feb. 4, Falton 3, Jefferson City 4, Charleston 6. Believille 7.
CONRIED-HERMANN OPERA Co.: Abeline, Kas., 4, Salt Lare City 7 8, San Francisco 13-March 3.
CARLETON OPERA Co.: San Francisco 3-Feb. 4, Los Angelis 6-11

CARLETON OPERA Co.: San Francisco 13-Feb. 4, Los Angeles 6-11.
CASHO EBMINIE Co.: Jamestown, N. Y., 9, Bradford, Pa., 3, Hornelisville, N. Y., 4, Elmira 6, Scranton, Pa., 7, Towanda 8 Wilkesbarre 9, Easton 13, Reading 14, Wilmington, Del., 15, Norristown, Pa., 16, DUPF OPERA CO: Chicago 3-19, Boston 30 Feb. 11.
EMMA ABBIT OPERA CO: Atlants, Ga., 24, Savannah 6 11, Jacksonville Feb. 13-18.
FOSTRE'S IDEAL OPERA CO: N. Y. City 16 Feb. 11.
FIFTH AVENUE OPERA CO: POTISMOUTH, O., 30-Feb. 4, Lxington, Ky., 6-11.
KIMBALL-CORINHE OPERA CO: New York City Jan. 30-uddefinite.
LITTLE TYCOON OPERA Co. (Spenser's): Altoona, Pa., 8, Johnstown 3; Uniontown 4, Sandusky, O., 6, Toledo 7 8 Detroit 9 11.

s. Johnstown 3; Uniontown 4, Sandus-7, edo 7 8 Detroit 9 11.

MMS FAV'S CONCERT CO.: Fonds, N. Y., 5, Cansjobarie 7, Rome 8, Clinton 9, Hamilton 10, Oxford 11.

MGISHEY FAMILY; Delavan, Ill., 3, Springfield 6-7, Mt.
Pulash 8.

Pulaski 8.

Alandrias Club: Opelika, Ala., e, West Point, Ga. 3, Lagrange 4, Newsan 6, Griffin 7, Atlanta 8, Rome 9, Rucaville, Tenn. 10-13, Chattanooga 14-21, Birmingham, Ala., 22-29, San Francisco—indicatite.

14-21, Birmingnam, Aia., 25-20, San Francisco—indefinite.

McCAULL OPERA Co. Philadelphia 30 Feb. 18,
NEW YORK IDEAL OPERA Co.: Decatur, Iil., 2 4.
NATIONAL OPERA Co.: Philadelphia 3-4, Reading 6, Lancaster 7, Wi mington, Del., 8, 8a timure 9-11, Rohmond,
Va., 13-13, Peterborough, 16, Nor folk 17-18, Washington, 18-25, New York 27-March 31.
NOSS FAMILY: Adrian, Milch., 3, Hudson 4, Quincy 6,
Coldwater 7, Burr Oaks 8, Sturgis 9.
RHINEHART OPERA Co.: Bridgeton, N. J., 2-4, Somerville 6 11. Providence, R. I., 13-March 3.
STARE OPERA Co.: Bellefonte, Pa., 24, Lock Haven 611.

11.

TILL FAMILY CONCERT Co.: Cumberland, Md., 4,
Harper's Ferry 6, Charlestown 7, Staunton 10.

WILBUR COMIC OPERA Co.: Pittsburg 30-Feb. 4.

MINSTRELS. GORMAN BROTHERS'; Kansas City 2-4 Hannibal 6, Keckuk, Ia. 7, burlington 8, Monmouth, Ill., 9, Peoria 10, Bloomington 11.
BULTON BURKE: Nashua, N. H., 6-8.

BAIRD'S: Portland, Ore., 20-5.
HAVERLY'S: Detroit 6 8. Eric, Pa., 9. Bradford 10.
HOTARIBAVILLE, V., 11. Philadelphia 13 18.
HENNESSY BROTHERS': N. Attleboro, Mass., 4. New
Bedford 6-7.
HI HENRY'S: Whitman, Mass., 2. Plymouth 3. Middle-

boro. 4: Wattman, Mass., 17 (унивон 3, and ulc-boro. 4: McIntyan-Heath: N. Y City 40-Feb. 4: McIntyan-Heath: N. Y City 40-Feb. 4: McNish, Johnson and Slavin's: Tismsville. Pa., 9. Franklin 3, Newcastle 4, Youngstown, O., 6, Beaver Falls, Pa., 7, Y. City Feb. 6 11.
Wilson-Rankin: Americus, Ga., 3, Eufanla. Ala., 4. VARIETY COMPANIES.

Australian Novelty Co.: Chicago 30-Feb. 11, In-dianapolis 13-18, Cincinnati so 5, Pittaburg 27-March DALE BROTHERS: Latrobe, Pa., 6-8, Greensburg 9-10, DALE BROTHERS: Latrobe, Pa., 6-8, Greensburg 9-10, Braddock 13 15.

EMILY SOLDEME: Louisville 6-11.

EARLY BIRDS: Newars 30-Feb. 4.

GUS HILL'S Co.: N. Y. City 30-Feb. 11.

HOWARD ATHERMEUM CO.: (Rastern): Newark, N. J., 30-Feb. 4.

HARRY WILLIAMS' CO.: Newark, N. J., 30-Feb. 4.

HUDE'S SPECIALTY CO.: Brooklyn 30-Feb. 4.

JULERN CO.: Pittsburg 30-Feb. 4.

KERNRLLS: N. Y. City 30-Feb. 4.

LOVENBURG'S CO.: Lyan, Mass., 34.

LEVINO AND DALY CO.: Meriden Ct., 30-Feb. 4.

MARIMELLI S COMORESS: Detroit 30-Feb. 4. N. Y. City 6-95.

MARIFELL'S CONGRESS, 2-CONGRESS, 2-CONGRES

MISCELLANBOUS.

ANDRESS' CARNIVAL: Richmond, Va., 30-Feb. 4.

BRIST L'S EQUESCURICULUM: Columbus, Gu., Feb. 9-4. Charleston, S. C., 6-11. Augusta, Ga., 13-18. Savananh so 3. Jacksonville. Fia., 27-March 3.

BARTH-LCMAW'S EQUIME PARADOX: Terre Haute, Ind., 30-Feb. 4.

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WILRY FRAMPTON. Actor and Dominated Properties of the State of the Sta

The Nefarious Firemen's Bill

If the assertion were to be made publicly that the theatre in this country was possessed of so many enemies that it had to be continually up in arms against the makers of laws as well as against the fanatics, it might not be taken seriously. Yet the assertion can be made in truth, deplore it as we may. Managers have at last come to the conclusion that the only way in which they can protect their Interests and save the few rights they now possess, is by combination. While the word "enemies" may not be the proper one in the connection in which it is used, it cannot be denied that the term "harpies" would be at least appropriate-for the theatre has in some way or other come to be looked upon as an easy means for the raising of money for any and every object.

Some time ago, evidently, the thought struck the political wirepul'ers having in charge the Fire Department Relief Fund that there was so much "accumulated surplus" lying loose in the theatres that, instead of assessing the firemen, the local theatrical managers should be called upon to "come down," the money thus raised to be paid, in lieu of salary. To Manager Frank W. Sanger is due the credit of discovering the African in the woodplie and of at once taking steps to capture him. A copy of the bill in brief was taken out of the Evening Post of Thursday last, Jan. 26, and a longer copy from the Herald of the following day, and sent to the managers, with a long letter rom Mr. Sange .. To a MIRROR reporter Mr. Sanger said:

"I was reading the Evening Post last Thursay night, when I noticed among the bills in-reduced in the State Legislature one by Mr. Husted. I saw at once that what on the surface appeared to be a matter of very little imortance was, when investigated and put in gures, as actual tax on the New York mana-ers for the benefit of the Firemen's Relief fund to the amount of \$35 000 to \$40 000 a year. So I wrote and sent a copy of the sub-nined letter to the following New York nagers: Edmund C. Stanton, Metropolitan Opera House; Edward Harrigan, Park The-atre, Rudolph Aronson, Casino; H. R. Jacobs, Third Avenue Theatre; J. C. Duff, Standard re; Dixey, Miles and Barton, Bijou ra House; Henry E. Abbey and Theodore fost, Walack's; Lews Dockstader, Dockstader's Minstrels; John Stetzon, Fifth Avenue Theatre; A. M. Palmer, Madison Square Theatre; T. Heary French, Grand Opera House; Daniel Frohman, Lyczum Theatre; Weslev tosenquest, Fourteenth Street Theatre; J. M. Illi, Usion Square Theatre; Tony Pastor, Pastor's Theatre; Engene Tompkins, Acadmy of Music; John B. Schoeffel, Star Theatre; John Poole, Poole's Theatre; E. G. Gilsore, Niblo's Garden; Thomas Canary, Ilager's Eighth Avenue Theatre; Harry Miner, Poople's Theatre, Frank B. Murtha, Windsor Theatre; Gastave Amberg, Thalia Theatre; Manager Steinway Hail; A. Donaldes, London Theatre, and one or two others:

New York, Jan. 97, 1888. wa'lack's; Lewis Dockstader, Dock-

New York, Jan ey, 1818.

Sill, introduced in the Assembly yesterday by

d, as reported in the Essembly yesterday by

the manager and payment of \$10 for apecial service at any castrialment.

The effect of this massive, if passed, on each of the theoriest managers in the city of New York is a follows: The Fue Commissioners of the city of New York have the power to appoint two persons to watch more the theories for fine, for which we must pay at the wate of two deliars each, or \$4 per day. This is well probably be construct to man "performances" instead of "Jays," which would have the following effect: A manager of a theatre piving als performances per week for forty each would be compelled to pay \$600; for overa performances, forty-five weeks, \$1,400; seven performances, forty-five weeks, \$1,400; eight performances, firty-five weeks, \$1,400; eight performances, firty-five weeks, \$1,400; eight performances, \$1.540; even performances, \$1.540; or eight performances, \$1.540; or or eight performance

We are to-day the only legitima's business not proceed, simply because we have no protective organi

m very truly. FRANK W. SANGER. To this letter was attached the clipping from the Herald of the 27th, consisting of the gist of the bill presented, as follows:

of the bill presented, as follows:

FIRMER IN THEATRES.

A bill was received from a veteran fireman by Mr. Minsted amending the Compiliation set so as to better grevited for the safety of patrons of theatres. Its moin object seems to be to give retired fireman something to doe, it first authorises the Fire Commission to appoint or detail two persons to watch sear the theatres, the same as the detailed mas do sow, but these persons may be members of the force or former members or partially entired from service. The owners, lessees or managers of the places of amusement are made jointly liable for the payment some a meant of \$4, at each performance at which the detailed men are present, and the money shall go tet e Fire Department reisef fund. If the money is not paid in five days a pranity of \$100 is added. Theotomore of the fund can use for the amount.

The defendants, moreover, are made liable to arrest and imprisonment for fifteen days if a judgment is obtained and not satisfied. The B and of Fire Commissioners are authorized to appoint one or more such persons to any place of amusement upon application of the manager and the payment of \$100 for each person to each entertainment, if the payment is made in three days prior to said entertainment.

The pay of the persons detailed is to be fixed by the Fire Commissioners and to be paid by the treasurer of the relief fund out of the money collected. In short, the cost of keeping firemen at theatres is taken off the city and put upon the proprietors.

Among the replies received by Mr. Sanger were the following:

My Dram Mr. Sancur.—I have your note of thisversing calling my attention to the bill introduced
versing talling my attention to the bill introduced
versingly is the Assembly by Mr. Husted, and I shall
gladly join you and other managers in opposi g its
passage. As a first step I will write to Mr. Husted,
who is an old friend of miss, and embody the facts
stated in your letter. I am confident that no such bill
can be passed if we oppose it.
You suggestion in regard to the organization of a
managers' association is one that I shall be very happy
to set upons. In point of fact, I made an attempt some
yearnings to get up such an organization, but from lack
attention on my part and indisposition on the part of

others, it fell through. The time has come, however, for such an association, and I will go into it heart and soul. Yours truly,

A. M. PALMER.

NEW YORK, Jan. 81, 1885.

My Dear Mr. Sances:—Rudolph is out of town at present and will not return for about ten days. When be does, you can surely count on him to assist in defeating the very unjust bill, to the attention of which you have called the New York managers. I am also quite sure be fully agrees with you as to a permanent protective organization. With best wisher, very truly yours,

TANUARY 28. 1888.

My Drar Mr. Sanger:—I shall only be too happy to oin you in any plan by which the proposed imposition to theatrical managers can be averted.

Yours truly,

Dan't. Fromman,

NEW YORK. Jan. 28, 1888.

Frank W. Sanger, Esq :

My Dgar Sist:—Yours of the 17th inst. is received.

should be pleased to join any association you may or
ganize for the object referred to in your letter, especially as the proposed law is manifestly usjust to us.

Yours very truly.

New York, Jan. 16, 1888.

Frank W. Sanger, Esq:

DEAR SIE:—Yours in "e the new bill introduced by Mr. Husted to hand, and in reply I would write that I will attend any meeting, you or other managers may apposat, to organize against any such miserable and uncalled-for law. Yours truly,

T. H. FRENCH.

PRIENCE.

FRIENC'S AMORE.—Your letter, in which you ask my opinion of the bill relative to placing a paid fireman in theatres, received. I think that it is simply an imposition, and I would suggest that you call a meeting of all the managers at the Actors' Fund rooms for Thursday at 3:00 r. m., as the trustees of the Fund meet on that day, and it will be a good opportunity to have them all there. We can then appoint a committee to oppose the bill, or make such amendments as the managers shall consider just. I am about to start for Washington, but will return Tutsday or Wednes tay. Asvise me if you notify the managers as I have suggested.

Yours truly,

H. C. Miner.

BOSTON, Jan. 30.

Mr. Prank W. Sanger:

DEAR Sin:—Yours to the Academy of Music forwarded to me here. As you say, the bill is an outrage. Something should be done. You can count me in on a combined effort to defeat it or on the organization of a permanent Managers' Protective Association. I do not know what reasons should be adopted to defeat the b.ii, as I am ignorant of New York ways in such matters and cannot suggest. Yours, Eugent Tompkins. NEW YORK, Jan. 30.

Prant W. Sanger:

Dan Six.— vours of orth inst. at hand. I thank you for casing my attention to the latest attempt to oppress the theatrical managers. Mr. Hasted proposes to remove from the theatrica the young and serviceable firemen and replace them with those who, no longer fit for mervice, must be pensioned off; and to do this he proposes to put a special tax upon the theatrical manager. Cutrage can go so further. This is an outrage upon the manager whom it taxes, upon the public whom it deceives, and upon the audience who rely upon the Fire Department for protection.

It is the duty of managers to resist this and all special taxation and interference with their rights as business members of the community, and I am gled you have taken prompt action. I hope that this will have immediate attention from all managers, and I am rendy to aid in an effort to stop this special legislation at one. Let me hear from y.u again.

Very truly yours, Tony Pastor.

Prank W. Sanger, Esq.:

My Dran bis:— Yours of the sy:h duly received. The only way out of it is by making a combined effort to prevent the pessage of the bill, and to do this, of course, every manager of a theatre in the btate of New York should put up a certain amount of meney, and we could then arrange for ourselves a protective organization.

RDWAND HARRIGAN.

NEW YORK, Jan. 30.

Proad W. Sanger, Eag.:

Duan Sin:—Your lavor of the orth duly received In answer, will say that I think Mr. Husted's bill regarding the hremen is a gross outrage, and I will join and assist you in any way, shape, or form toward protecting ourselves. I don't see why they should keep or exterting money from us for so many different things I coincide with your views upon the subject, and, as say, will contribute my share in carrying out you plans. Traly yours,

Naw York, Jan. 30.

Prant W. Sanger, Eng.:

Daan Siz:—I was agare of the introduction of the Busted bill before the receipt of your letter. I understand its purport and meaning, and although introduced by a Republic un member, you will find that all the Commissioners as well as the chiefs are in favor of it.

O Think a meeting of the managers should be called at once and some action takes. Several friends of misse in the Amemby say that if not talled at once it will surely pass. The sewapapers ought to be enlisted in our favor at once.

Respectfully yours,

F. B. MURTHA.

Naw YORK, Feb. z.

Mr. Frank W. Sanger:

DEAR SIR:—Your favor received regarding the Russed bill as to the appointment of members of the Fire Department to serve in theatres as watchmen, for which managers must pay \$1 a day for each person detailed. We, Mesers. Dockstader, Shopard, and Graus, are a unit in favor of forming a Managers' Protective Association, and in favor of sighting this outrageous bill. We will only be to happy to attend the meeting on Thursday. Very truly yours,

DOCKSTADER, SHEPARD, AND GRAUS.

Seeing that the great majority of the city managers were heartly in favor of the forming of the association that he had recently suggested, Mr. Sanger wrote the following letter and had a copy mailed to every manager in the city:

DEAR SIE:—Your kind favor in reply to my letter to you concerning the Husted bill, and the advisability of forming a permanent Managers' Protective Association, received. I have sociāed all the managers of New Yo k that a mee ing will be held at the Actors' Fund Rooms, corner Fifth Avenue and Twenty-first street, at 330 Therefave afternoon. Will you plea e attend in person, or send a representative with power to act for you, that we may take immediate actioe, and she for a perma-nent Protective Association. Yours truly, FRANK W. SANGER.

Reporters for THE MIRROR called on the

anagers to fully ascerta'n their views. "I am in favor of a Managers' Benevolent Protective Association heart and soul," said A. M. Palmer. "It is something that I have been at for years. I shall be present at the meeting on Thursday. There is little doubt that the bill introduced last Thursday in the Legislature was an outrage, but I do not think that it will be passed. I am sure that the members of the Legislature, as soon as they understand the measure, will squelch it."

"I speak for myself and my brother Rudolph," said Edward Aronson to THE MIRROR reporter, "when I say that we consider the bill a most outrageous one. It is about time that a protective association should be formed among theatrical managers to protect themselves against these obnoxious measures. All credit should be given to Mr. Sanger for agitating the subject. The only way to stop this abuse is by the formation of a protective association. abuse is by the formation of a protective asso-ciation. All legitimate businesses have asso-ciations of this sort, and why we should not I don't know. Another question is: Why should we pay more to have our buildings proor a church? We pay \$7,000 taxes a year on the Casino, and besides the licenses there are the assessments the same as on other property -Croton water taxes, etc. Now, why should we be picked out to pay another \$4 a day? There are thirty theatres in New York. That means \$120 a day, or \$30 000 a year that we will have to pay over to the Firemen's Relief

"I can give you the inside history of this bill," said Frank B. Murtha to a representative of The Mirror, because I have several friends in the Legislature, and if there is any thing touching on the theatre I get it on the minute. The object of the bill is this: There is a pension fund connected with the Fire De partment, made up of fines and donations.
Out of this fund they pay their retired firemen
\$600 a year each. There are between eighty

and ninety retired firemen in this city. This bill proposes to utilize these retired firemen to take the place of the men now detailed at the theatres, and although the bill taxes the theatres and although the bill taxes the theatres, and although the bill taxes the theatres, and although the bill taxes the theatres, and although the bill taxes the theatre, and above the \$600 which they now draw. The injustice of this is that they don't want to tax us, the \$600 alone, which the men are allowed, but want us to swell the pension fund to the extent of about \$1,400 for the year from each theatre, and in place of our having young, quick, active about \$1.400 for the year from each theatre, and in place of our having young, quick, active men, as we now have, they propose to give us retired, crippled veterans, who are of no use at all. The fact is there are so many retired firemen that they are eating up the p nsion fund, and they want the theatres to replenish it. Do you know who should be taxed to this end? Not the theatres, but the insurance com panies, which are more directly interested in firemen. Let them be taxed in some way. They make millions yearly where theatres firemen. Let them be taxed in some way. They make millions yearly where theatres make hundreds, and the firemen save them thousands of dollars by their bravery and daring But no—these insurance men are so wealthy that they can go to Albany with a barrel of money and defeat every bill presented

barrel of money and defeat every bill presented against their interests.

"Now, if this bill should pass and become a law, there is no reason why the Police Department shouldn't tax us for the same thing, as one or two policemen are detailed at each theatre every night, and they, too, have a pension fund for the support of their retired members. I think it is an outrageous bill, for the theatres are already overtaxed, and pay, besides \$500 a year license. For my part I can't see why they should drop on theatres any more than on churches or steamboats ches or steamboats

among the managers is a good one, and I am heartily in favor of it. It is almost time man agers should do something toward protecting their interests."

"I have read over Mr. Husted's bill as print

"I have read over Mr. Husted's bill as printed in last Friday's Herald," said Manager W. Hanley to a representative of this journal. "and I fail to see the justice of the passage of such a measure. I look upon it as the forcing of the theatrical managers into an extra and unnecessary expense of \$4 a day. Inasmuch as we have already at this theatre two men in the auditorium upstairs—one in the gallery and one in the dress-circle continually on the look out for fire—at an expense to us of \$24 a week, another brace of men in the lower floor in the froat of the house, two men in the rear of the front of the house, two men in the rear of the house, one on the stage and one in the flies, as well as the fireman that the city sends us at every performance—in fact, seven men altoevery performance—in fact, seven men alto-gether, whose business it is to guard the thea tre carefully—I cannot help expressing my humble opinion that that is quite a sufficient number. For the life of me, therefore, I don't see why they should impose on us such an extra tax. We already pay \$500 a year license to the city, and if this bill were to pass—I sin-cerely trust it will not—we would have saddled on us an extra expense of from \$1,100 to \$1 400 a year, making our taxes in the neighborhood a year, making our taxes in the neighborh a year, making our taxes in the neighborhood of \$3 000 a year. There is not another line of business—the dry goods, hardware, liquor or any other—that pays any such high tax. Is it any wonder that I think they are overdoing the taxation business? What with benefits and donations, I think that theatrical managers

do all that can be expected of them.

"Either Mr. Harrigan or myself will be at
the Actors' Fund rooms on Thursday, as we
are both in favor of a Managers' Protective

"I do not see why managers should be sad "I do not see why managers should be sad-dled with any extra expenses to provide against fire," said Manager J. Charles Davis, of the People's Th-atre. "There is no ques-tion that the theatres of New York City are better protected than those in any other part of the world. In most European countries fire-men are stationed on the stage, and in the auditorium, and in special cases an engine is stationed back of the theatre near a water butt. These are all provided by the municipality, the These are all provided by the municipality, the license covering the expense. The authorities don't quarter a man on the manager and expect him to pay so much a week or month for his services. Uniformed members of the department are detailed. I do not know of any part of the world where the managers of theatrees complianting the same as well as the college of the college of the same as well as the college of the college of the same as well as the college of the colle or combinations have to pay for either police or protection, and I think I've traveled a

"It is a grand idea—that of a Managers Protective Association. It is something tha has been discussed in different offices of this city for over a year, and I believe it found favor with everybody interested in theatricals. It is absolutely necessary for managers to asso-ciate and protect themselves in some way against the various unjust demands made upon

"My opinion of the proposition contained in that bill," said Manager Barton, of the Bijou Opera House, "is that it is an unmitigated outrage in keeping with the general course of legislation on the subject of trustees. For some reason or other, the people who make the laws seem to regard theatrical people as the most convenient upon which to prey. Theatrical business is precarious at the best, and to burden business is precarious at the best, and to purgenit with unjust and oppressive legislation is simply to add greatly to our burdens. The theatres already pay, directly and indirectly in the way of licenses, extraordinary insurance rates, and in various other ways, more money than the occupants of the same class of buildthan the occupants of the same class of buildings devoted to other purposes, and I, for one, shall oppose to the utmost the passage of such a law as the one under discussion. I am ready to work, in season and out of season against it. I like the idea of a Managers Protective Association very much, and I shall attend the meeting on Thursday and do whatever is in my power to further its interests.

When seen at his office, Mr. Dockstader said: "Managers do all in their power for the safety and comfort of their patrons, and we think that this extra expense, if there is reason for it, should be borne by the municipality, as every well-regulated theatre is always able to cope with any conflagration that might occur as well as other accidents possible."

Folies Fron Fron.

As an evidence in support of my opinion on the influence of dress upon acting let me cite Mrs. Bernard Beere. Perhaps no one knows Mrs Be-re better than I do, except herself. I knew her before she married her first husband. "Ned" Dering. His friends called him Sir Edward Dering. She was always clever and diplo matic, even as a girl. When I first saw her. she was "walking" on at the Holborn The-atre, London, which was a constant and triumphant failure from the time it was built. It was in a version of La Vie Parisienne that Mrs. Beere, then Fanny Whitehead, walked

the world was the least afraid of his wife knowing he had been to the Boheman. I have often, since my arrival, asked if such an institution could not be started here. The answer has always been "impossible." When I have asked why—"Oh, because men of fashion could not come; it is not understood here. They would think it improper." Whether this be true or not it is certain that there is no equivalent to the Bohemian Club known here. I have met in one night there Tietjens, Trebelli, Marie Roze, Maurel Du Loria—the most perfect singer in a room ever Loria—the most perfect singer in a room ever

It was there I met Mrs. Beere. She was It was there I met Mrs. Beere. She was always a lion-hunter, and as at that time I was a lion she hunted me. She caught me. She is one of those remarkable women who have the power of gushing down to such a fine point that it becomes a science—to be respected and admired. She makes it her business to admire women. She knows men will admire ber. In this way she always secures both

Bernie-she is so called by intimate frien would endure any boredom in pursuit of an advantage. It is this indomitable patierce and resolution that has gained for her the posi-tion she holds. And she certainly is the only approach to Sara, or, more properly speaking, the only English equivalent. I believe I obtained for her her first acting engagement after she became Mrs. Beere. She was visiting me at Manchester, and knowing how anxious she was to get a chance. I persuaded my ious she was to get a chance, I persuaded my manager to let ber play. He engaged her she did well. On her return she read a great deal with Herman Verin, who was her inde-fatigable teacher. To him she owes every-thing. From this point her record is well

known.

It is not of her career, but of her corsets—
of lack of corsets—that I wished to speak.

True, she was a very slender woman and could easily dispense with them. But she saw at once that if she wished to do the sinuous, sensurous act, she must find out what produced the sinousness and the sensurousness. At the time I speak of I was much too resunded in cerean to care about the number of inches my person to care about the number of inches my waist measured. It would not have been much good if I had, so I had to be content—if, when dressed, I looked fit for Xmas cooking, and take refuge in the satisfaction of knowing that when arraved in any undress I had rather the best of it which southed me much. It the best of it, which soothed me much. It was when wearing undress that Bernie reed to What was don? Why the sin—and sensuous act, which she longed to reproduce Of cousse my being an Oriental made quite natural to my being an Oriental made quite natural to me that which to a Saxon woman was a matter of study. Still the soft folds of some clinging silk that followed the outline of the figure un cramped by "picket fences," added considerably to the suppleness. And whilst Bernie's lips would say: "Dear Doll always looks like a Moorish picture, crouched on her divan, nestled in cushions, who can believe one is in Fauland looking at this adaligner," her care mested in cusnions, who can believe one is in England looking at this odalisque" her eyes would say, "Ah, I see how you do it, and I am going to undulate—too!" And the next time I would see Bernie she would be curled up in double bow knots—she's a very long woman. Fortunajely for Bernie Sarah Bernhardt became the race.

woman. Fortunately for Bernie Sarah Bernhardt became the rage
At the time of which I am speaking Bernie didn't mind if people laughed at her seithetic gowns and copied eccentricities, she meant to "get there," and she did It was in Fedora that she brought her imitation to the finest point, The last example she provides is As In a Looking Glass. In the acrobatic death scene she would as soon have put on a straight waistcoat as stays. When that scene was disclosed on as stays. When that scene was disclosed or the first night, and three fire-rugs were observed conspicuously displayed the betting was very spirited as to which rug she would "wallow" in first, and which one would receive her final equirm. And Bernie, untram-meled by obstacles, produced some very fine contortions."
As I previously said, my remarks only apply

gymnastic roles. If a woman has a digni d, quiet character, she can give her milline a chance and the audience a treat in "fashion plates." But to return to Mrs. Langtry. When, as Lena Despard, she entered Jack's room and, after a photographic pose or two, flung herself into a chair lighted a clearette. intending to look as "bad" as possible, she only succeeded in looking strangely uncomfortable. She could not fit into the chair. In those tightly laced gowns a woman with the loosest intentions must sit up. There is considerable danger if she doesn't. Her compressed avoirdupois must go somewhere, and the agony with which I have often watched and wagered on the ultimate result of a strug gle—say as in A Wife's Peril—where the lady and the gentleman have a wrestling match. One's attention is seriously diverted from the acting to the great question of will the scene go to the end without an accident.

This is what Steele Mackage would tell you at rehearsal was a suspensive situation, and one which called for considerable differentia

The situation is certainly suspensive, bu the mind is fixed on the lady's dress above the corsage, and the evidence of the lady's brains count for nothing. Is this or is this not a mis take? As for the "differentiation," if I knew the meaning of the word I might try to prove what it had to do with the case "tra-la." But no one ever heard Steele Mackaye say "suspensive" without adding "d fferentiation." So it came outle navies! it came quite natural to me in quoting one to quote the other. May I be forgiven is my prayer. SELINA DOLARO.

Personal.

COGHLAN,-The probabilities are that Rose Coghlan will not go on the road this se Coghlan will not go on the road this season, unless her manager, Mr. Pitou, secures a New York theatre for a production of the new play, Jocelyn, after Lent. Miss Coghlan is already booked in the principal cities for next sea-

MADDERN.-Minnie Maddern had a narrow escape on day last week at an Illinois railway station. Crossing the track to board the cars she slipped on the ice and tell in front of an approaching freight-train. Manager Arthur Miller rescued her from her dangerous position.

DAVENPORT. — Harry Davenport arrived here from San Francisco on Sunday night.

He had been for two years with Oabourne and Stockwell's company, getting experience in several lines of business and playing various exacting parts conscientiously and successfully. His managers were loath to part with Mr. Davenport, but he secured a release in order to take part in his sister's production of La Tosca at the Broadway Theatre.

LIVINGSTONE -Helene Livingstone has just completed a series of thirteen concerts in con-junction with the Liberati band. Miss Living-stone was received with marked favor by the critics of Buffalo and Syracuse, who but voiced the opinions of the public. Miss Livingstone studied for several years in Germany under the best masters and sang both in grand and light opera in the principal cities with pronounced success.

YEAMANS —Jennie Yeamans is continuing in a career of success in Our Jennie. The recent reopening of her season at Buffalo, with a strengthened company, brought a merry week to the theatce-goers of that city. Miss Yeamans is now on tour West, and the company has had no other back-sets thap a few snow-banks. These have been st last over-

CASTLETON —The best crops in Kate Castle-ton's Craz? Patch are raised in the West. The natives never tire of the products of the Patch. Miss Castleton is this week playing in Chi-cag,, and at the same time thawing out her-self and company.

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Date to California.

Das Pachard has joined the Myra Goodwin comany to play Tamothy Tyrrell in Philopene. He is said
have made a success with it.

The new Opers House at Tarentum, Pa. opened
ader S. M. Kennedy's management on the s6th inst.

The company of the company of the california of the company of the california of the califor nak Joses in St Persian on the attraction.

In Plymouth, Mass., on Menday night, the Emma
all company opened to a packed house, according to a
spatch from Stage-Manager Max Rosenberg.

Clairs Scott is getting together new wardrobe and conery for the early production of her new play. The sucher's Danghter. She scenery for the first act will a carried along on tour.

Theatre-goes of New Bedford, Mam., rejoice over he extinction of polo, which had a withering effect pue theatrical receipts, causing many excellent attractions to give the city the go-by.

W. S. Claveland is now the sole proprietor of Hav-le Minstrela, E. de Tomasso is treasurer, and W. H. de press agest. The troupe opened in San Fran-n for two weeks on Monday night. The Till Family and Rock Band Concert company now on its first Southern tour, under the manage-ent of H.). Norman. This, the third season, is the on specumful since the organization was formed.

Some \$15,000 is being expended upon improvement at the Princem Theatre, Galesburg, Ill. This is don with the object of making it a worthy secessor of the Opera House that fell a victim to fire some time ago.

Charles Atkinson has sold out his interest in the thinson and Cook Dramatic company to Justin lams. The organisation will continue under the old me with the names of Adams and Cook as proprie

-Ed. S. Halstead is one of the rising young come-less. His art is of the lighter French school. At second Mr. Halstead is convulsing audiences by his arformance of Oleo Mashering in that successful skit, lasp is Dark, in support of Mr. Bryant and Miss Rich-

Lillian Lewis is playing Lena Despard, a dramatiza-tion of As In a Looking-Glass, by Lawrence Marston, is the South and West. Mr. Marston is with the co., phylog leading business. P. S. Mattox has rejoined the Lewis as business manager. He writes that Miss Lewis is having a successful tour.

Monroe and Rice have bought Allan Gray's com-ony Transit of Mercury. It is described as differing from its contemporaries in that there is "a total absence of all slap-stock methods and forcepump horseplay." Special scenery will be carried. Two American com-commerce preparing the music. The piece will proba-bly be tried in Boston, instead of Cincinnati, as at first

In the hotel adjoining O'Brien's Opera House, Bir-legham, Ala, is an electrical contrivance placed in the bridal chamber. When the door opens a cloud of apids descend from the ceiling and strike a chime of als on the chandelier. Instantiy a music-box plays Come Rest in This Bosom," "Let Me Kias Him For in Mother," etc.

Perkins D. Fisher writes from the West with enthemson over the success of A Cold Day; or, The Lapnders, of which he is the sole owner. "This is the best
mon Cold Day has had, and I find no difficulty in
owing away into next season, with return dates in
easty. So long as bosioness pans out as it is doing just
on- and it is aplendid—there will be no need of mak-

Manager Arthur Miller, of Minnie Maddern's commay, there writes to the manager of the Garfield Opera
flows, Kingman, Kas.: "Let me express the utmost
gratification at finding so complete and well-quipped a
heatre is your growing young city. I heartily recommend the same to all brood traveling combinations, and
hap they may meet with the same aplendid success
that has attended our engagement just ended."

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1886-1887-1888.

PRESS OPINIONS:

1889-1890-1891.

thirdsen, R. D. McLean stands pro-emisent. His

personations were equaled — Times-Union (Jackson-wills, Plus, Dec. 11. 1008).

We doubt whether the Merchant of Venice was every enter presented in Lynchburg than it was last night at the Opera House. The Shyloch of Mr. McLean was a superv piece of characterization that commanded the unimated admiration of the intelligent audience present.—
Lynchburg, Va.

He has a clear, clean-out and perfect conception of the part, and the success which attended his efforts was frequently attended by the characters were adjusted by merried applause. In fact it must be said, in all candor, that as Shylock Mr. McLean appears to better advantage than in any of the characters works our stage has ever witnessed. It was classical, excellent, and R. D. McLean has had very few equals on the boards at Dohay's.—Omaka Bas, Sopt 37, 1837.

As Jacques Mr. McLean is a picture. He is a man of powerful physique, and his voice, which is rich and full, and his presentation of the character, were faultless.—
The role of Shylock the Jew was ably done by Mr. McLean is an ideal Ingomar, the strength, free-dow, Journal, Sopt. 18, 1837.

The role of Shylock the Jew was ably done by Mr. McLean is a fine physique and a perfectly opositive strength and intransmess with which McLean de-NOTE.—I am Dreputed.

Although young, he is decidedly talented, and can be laused among the great actors. He has the voice, physique and the natural talent, and cannot help but succeed.—St Joseph Herald, Sept. 27, 1887

The personation of Ingomar by McLean was unique and met with the approbation of the audience in ever personal statement of the audience and facial gesture good, and his representation of the Barbarian was abortritudism—Léuceln (Neb.) Democrat, Sept. 13, 1887.

Mr. McLean is a Virginian, and a young actor of marked power and talent. His rendition of the Harbarian evinced close study and ability to execute his conception of the character. He has a rich, full voice, which he uses skiffully, and his facial expression it also excellent. His fine figure and manly beauty serve him well. His acting is easy and effective. His voice is full, strong, well modulated and under perfect control.—Burlington Hawkeye, August 23 1887

Mr. McLean played in the title role, with Miss Marie Prescott for his Parthenia. Both characters were addressed by sustained. Mr. McLean, in his make-up as the barbaran, made a magnificent appearance, and his acting was very realistic and seue to the part. His voice is deep, full and rich and his acting is fine, both as the wild barbarian chief and the love-tamed Greek.—Mostgomery (Ala) Advertiser, Dec. 27, 1897.

Mr. McLean, as the barbaric Ingomar, was the ideal of the character, strong, huge, fierce, with a magnificent physique and voice. He fills the part to the satisfaction of the most captious critic.—Jacksenville (Fla.) Metro-polis, Dec. 10, 1897.

Mr. R. D McLean won his way into the hearts of the audience. In the barbarian he duplayed wonderful genius as an actor, but it was after he united his fate with the Greeks—when he refuses to betray his countrymen and sacrifice hope, joy, love, almost life itself—that he excels himself and elimbs to that sublime height

which marks him for a great tragedian.—Montgo (Ala) Dispatch, Doc. 27, 1887.

Mr. McLeau was the ideal Pygmalion, looking every inch the noble Athenian He is an actor of decided abil-ity, and his talents are especially adapted to the legiti-mate.—Atlanta Continution, Nov. 5, 1387.

Mr. McLean, as Jacques, added greatly to the success of the play. He is a careful, ambitious actor, and rendered his part with fine effect —Birmingham (Ala.) Herald, Nov. 2, 189.

Mr. McLean as Shylock evidenced therough acquaint-ance with the character, copying no actor, and yet pre-senting such a few as Shakespeare drew—one of fiesh and blood, and tuman. "He acting was excellent and he-reading good.—ricayune (New Orleans), Jan. 21, 1888.

reading good.— ricayune (New Orleans). Jan. 21. 1888.

The Jacques of Mr. McLean was one of that geatle-man's best presentations here. His voice and dignity well fitted him for the character of the philosopher of the forest, and his calm, clear delivery added much to the effect of his lines. He gave evidence of marked improvement since his last visit, and elicited the warmest applause. His bearing is admirable, his movements easy and graceful, and his gestures unconstrained. In his delivery of "All the world's a stage," his zeal led him to strive a trifle too much after elocutionary effect, but beyond this Mr. McLean was excellent throughout.— Times-Democrat, New Orleans, Jan. 18, 1883.

The large and refined audiences which have throughed.

D. McLean by the best and most critical audiences which have been assembed at any theatre this season. In the single character of Ingomar Mr. McLean has given proof of the highest qualities of a true artist. There can be no question of the commanding physical gifts of Mr. McLean. His, too, is a manifest, clear and distinct intellectual conception of the character presented by him, and in his recitations of the lines of the dramatist's expression of the sentiments embodied in his utterances.

T

forest, and his caim, clear delivery added much to the effect of his lines. He gave evidence of marked improvement since his last viait, and elicited the warmest applause. His bearing is admirable, his movements easy and graceful and his gestures unconstrained. In his delivery of "All the world's a stage," his seal led him to strive a trifle too much after elocutionary effect, but beyond this Mr. McLean was excellent throughout.— Times-Democrat, New Orleans, Jan. 18, 1888.

The large and refamed audiences which have thronged the Avenue Theatre to witness and eriticise the presentation of certain popu ar dramatic characters, hape given emphatic demonstration of their admiration and indorsement of the art and magnetism of the leading lady and gentleman in the casts at that theatre. The imprimatur of New Orleans has insugurated the triumph of most of the leading artists who have heretofore ashieved national and even foreign renown.

That imprimatur has been freely accorded to Mr. R.

Which he has pursued his apprations for eminence in his art.

All who have witnessed the presentation of the single character thus far given must have been struck with the spirit and justices of his elocution, avoiding a defect of many dramatic and public declaimers and elocutionists. It is in the competite and distinct uterance of the learnest of his elocution, avoiding a defect of many dramatic and public declaimers and elocutionists. It is in the competition and elocution, avoiding a defect of many dramatic and public declaimers and elocutionists. The spirit and justices of his elocution, avoiding a defect of many dramatic and public declaimers and elocutionists. The spirit and justices of his elocution, avoiding a defect of many dramatic and public declaimers and elocutionists. It is in the competition, and elocutions, and elocution and indistanct uterance of the leading lady and great man in the casts at that theatre. The imprimature of New Orleans has insugurated the triumph of most of the leading artists who have heretofore ash

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